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FIFTH
EDITION

THE B REAL BOOK



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FOREWORD

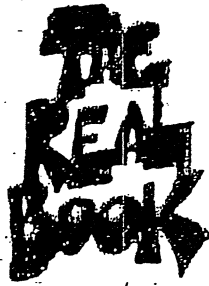
The Real Book in B Flat is the first transposition book of its kind. It offers the horn player the luxury of on-the-spot sight reading without having to transpose.

In keeping with the standard set by its parent, The Real Book, the B flat Real Book has been re-edited** to insure accuracy of the transpositions. In an effort to give even more to the horn player, the editors have carefully omitted as many as fifty tunes considered to be non-essential horn charts and replaced them with over one hundred charts more essential to the horn player.

As with The Real Book, the B flat Real Book has been professionally copied and printed, with all two-page tunes facing one another. Also the composer of every tune is listed, and in most cases examples of recordings on which the tune can be found is listed as well.

The Real Book in B Flat was a long time coming, but now it has finally arrived, accurate, neat, and ready to be smoked. The editors sincerely hope you will have many hours of musical enjoyment playing from the B flat Real Book.

**The very first printing of the Real Book in B-Flat (one hundred copies) was sent to the press immediately after the manuscript was finished. Thus the book was edited by the copyist alone. The copyist turned out to be human, and humans do make mistakes. Since the book has now been re-edited by the publishers, this, the FIFTH EDITION is the most accurate book of its kind. So Enjoy!!



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A CALL FOR ALL DEMONS

- SUN RA -

Handwritten musical score for "A Call for All Demons" by Sun Ra. The score is written on five systems of staves. The first system features a treble staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass staff. The second system has a treble staff with the instruction "NO CHORDS" and a bass staff. The third system consists of a treble staff and a bass staff. The fourth system consists of a treble staff and a bass staff. The fifth system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals.

2.
(BALLAD)

A CHILD IS BORN

- THAD JONES -

Handwritten musical score for "A CHILD IS BORN" by Thad Jones. The score is written on ten staves in treble clef with a 2/4 time signature. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Cmaj7, F-7/C, F-7/C, E7#9, A-7, E+7, D9, G7sus4, G7(13), Cmaj7(9), E7alt, Fmaj7, Bb9, D-7(b9), C/G, Ab6(#11), A-7, D9, G7sus4, G7(13), G7sus4, G7(b9), Cmaj7, F7, and Cmaj7. The score ends with a double bar line and a repeat sign.

A FINE ROMANCE

KERN-FIELDS

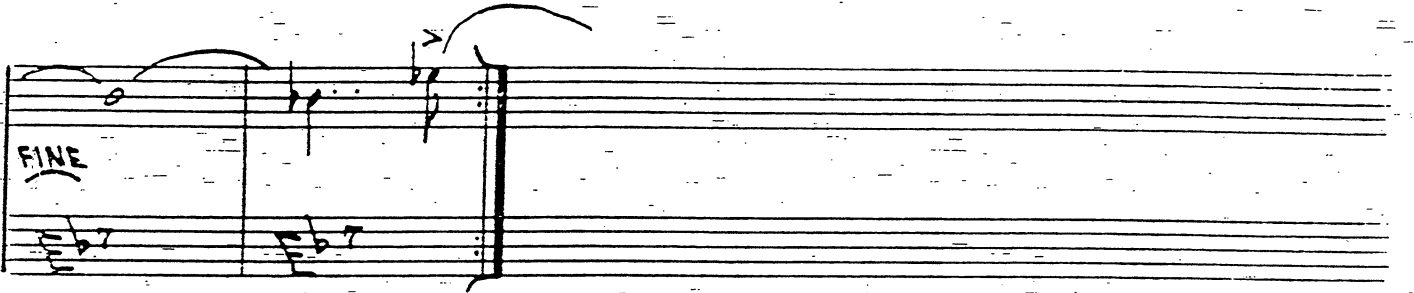
Handwritten musical score for "A FINE ROMANCE" by KERN-FIELDS. The score is written on a grand staff (treble and bass clefs) in 4/4 time, with a key signature of one sharp (F#). The music consists of two systems. The first system has four staves. The second system has two staves, with the first staff starting with a "2." indicating a second ending. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes: D6, B-7, A7, F° in the first system; F#-7, B-7, E-7, A7 in the second; D6, F#-7, Bb7, E-7, A7 in the third; B-7, F#-7, G-7, F#7, B7, E-7, A7 in the fourth; DΔ, D7, A7, D7, GΔ, B7/F#, E-7, F° in the fifth; and F#-7, A7, D6, (E-7, A7) in the sixth. The piece concludes with a "Fine" marking.

4.

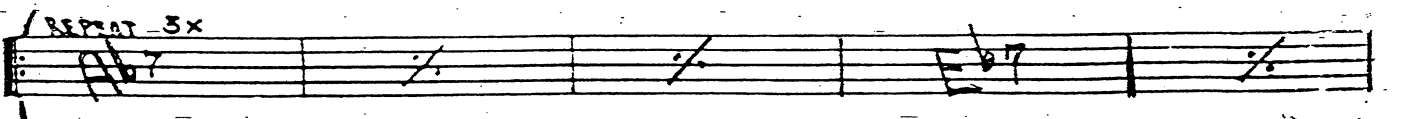
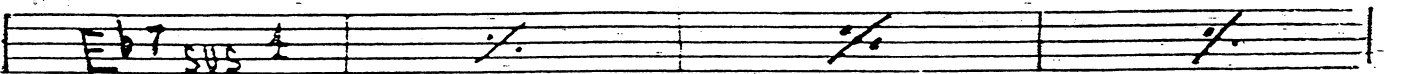
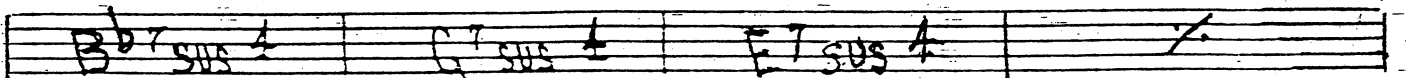
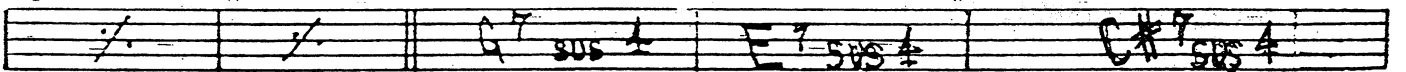
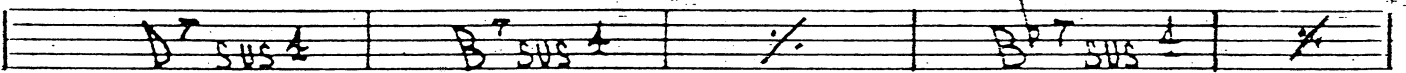
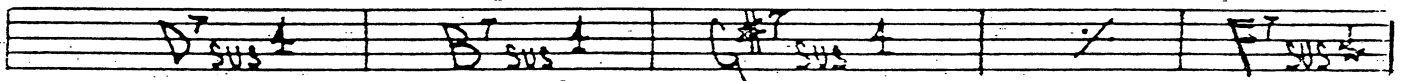
A FAMILY JOY

-Michael Gibbs

Handwritten musical score for "A FAMILY JOY" by Michael Gibbs. The score is written on ten staves, organized into five systems of two staves each. The top staff is a treble clef melody in 5/4 time, and the bottom staff is a bass clef accompaniment. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Chord symbols are written above the bass staff: D7sus4, A7sus4, G#7sus4, F7sus4, D7sus4, B7sus4, G7sus4, E7sus4, C#7sus4, Bb7sus4, G7sus4, Eb7sus4, and Bb7sus4. There are also sections labeled "BASS Solo FILL" and "BASS FILL" with wavy lines indicating improvisation. The score ends with a final chord of Bb7sus4.



PLAYING CHANGES



6.

A Foggy Day

LERSHWIN

Handwritten musical score for "A Foggy Day" by LERSHWIN. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the first staff, with chords indicated above the notes. The accompaniment is written on the remaining nine staves, with chords indicated below the notes. The score ends with a double bar line and the word "FINE" written below the staff.

Chords indicated in the score:

- Staff 1: G^Δ, B-7^{b5}, E7^{b9}, A7, D7
- Staff 2: G⁶, E-7^{b5}, A7, A-7, D7
- Staff 3: G^Δ, D-7, G7, C⁶, C-6
- Staff 4: G^Δ, B-7, E7, A7, A-7, D7
- Staff 5: G^Δ, B^b-7, A-7, D7
- Staff 6: G⁶, E-7^{b5}, A7, A-7, D7
- Staff 7: D-7, G7, C⁶, F7
- Staff 8: G⁶, A-7, B-7, C-6, B-7, E-7, A-7, D7
- Staff 9: G⁶, (A-7, D7)

END OF SCORE

A NIGHT IN TUNISIA

A NIGHT IN TUNISIA

The image shows a handwritten musical score for the piece "A Night in Tunisia". At the top, the title "A NIGHT IN TUNISIA" is written in large, bold, capital letters. Below the title, there is a section labeled "BASS LINE" in the first staff. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Chords are written above the staves, including F7, E-, F#-7b5, B7b5, A-7, D7, A-7b5, D7b9, G6, F#-7b5, B7b5, E-, A7#11, Ab7#9, A-(maj7), and G4. There is also a section labeled "INTERLUDE" in the sixth staff. The score is written in a clear, legible hand.

AFRICAN FLOWER

DUKE ELLINGTON

Handwritten musical score for "AFRICAN FLOWER" by Duke Ellington. The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols and dynamic markings.

Staff 1: Melody line starting with a treble clef and a key signature of one flat. Chord symbols: F7, F7.

Staff 2: Continuation of the melody. Chord symbols: Bb7, Ab7, F7.

Staff 3: Continuation of the melody. Chord symbols: C7, F7.

Staff 4: Continuation of the melody. Chord symbols: Abm7, Ab7, Db7, Abm7.

Staff 5: Continuation of the melody. Chord symbols: Ab7#11, Bb7, Abm7.

Staff 6: Continuation of the melody. Chord symbols: Fm7, E7, C7, Fm7.

Staff 7: Continuation of the melody. Chord symbols: Fm7, E7, C7, Fm7.

Staff 8: Continuation of the melody. Chord symbols: Fm7, E7, C7, Fm7.

Staff 9: Continuation of the melody. Chord symbols: Fm7, E7, C7, Fm7.

Staff 10: Continuation of the melody. Chord symbols: Fm7, E7, C7, Fm7.

DUKE ELLINGTON - "MONKEY JUNGLE" "MINEUS MEETS DUKE"
 GARY BURTON - "LOFTY FAKE ANDERSON"

(MED FAST)

AFRO BLUE

9.

-M. SANTANARIA

Handwritten musical score for "Afro Blue" by M. Santanaria. The score is written on ten staves. The first five staves contain the main melody and accompaniment. The sixth staff is a solo section marked "Solo G-7". The last four staves repeat the main melody and accompaniment. Chord symbols are written above the notes: G-7, A-7, Bbmaj7, A-7, G-7, F, Eb, F, G-7. The key signature has two flats (Bb and Eb).

OPEN SOLOS ON F-

OR

SOLO ON 7 MINOR 3-DOES

10.

(Intro)

AFTERNOON IN PARIS

JERRY LEWIS

Handwritten musical score for "AFTERNOON IN PARIS" by JERRY LEWIS. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The subsequent staves are in bass clef. The music features various chords and melodic lines. The chords are labeled as follows:

- Staff 1: D Δ 7, D-7, G7, C Δ 7
- Staff 2: C-7, F7, B $\flat$ Δ 7, E-7, A7 $\flat$ 9, D Δ 7
- Staff 3: E-7, A7, D Δ 7, E-7, A7
- Staff 4: D Δ 7/F#, B7(9), E-7, A7, D Δ 7
- Staff 5: E-7, A7, D Δ 7, D-7, G7, C Δ 7
- Staff 6: C-7, F7, B $\flat$ Δ 7, E-7, A7 $\flat$ 9, D Δ 7, (E-7 A7)

The score ends with a "FINE" marking.

AIR REGIN

Source: *Source*

The musical score is written on six staves. The first staff contains a melody line with notes and rests. The subsequent staves contain a complex chord progression with various jazz chords and accidentals. The chords are as follows:

- Staff 1: G- (above), G7b9 (below), C- (below), G7#9 (above), C- (above), G- (above), C- (above)
- Staff 2: C7 (below), Eb7 (below), Ab7 (below), DbΔ (below), D-7 (below), G7 (below), CΔ (below)
- Staff 3: C-7 (below), F7 (below), BbΔ (below)
- Staff 4: A-7b5 (below), D7 (below), Eb7 (below), E-7b5 (below), A7 (below), D-7b5 (below), Ab7 (below)
- Staff 5: G7 (below), C#7 (below), C-7 (below), F7sus2 (below), Bb (below), (A-7b5 D7) (below)

The score concludes with a double bar line and the word "FINE" written below the final staff.

"MILES DAVIS PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

12.

~~(12)~~ ALICE IN WONDERLAND ~~12/12/12~~

Chords: E-7, A7, DΔ, GΔ(9), C#-7b5, F#7, B-7, F7, E-7, A7, F#-7, B-7, E-7, A7, 2-F#7 B7 B7 E7, 2 DΔ, B-7, E7, A7, F#-7, B-7, E-7, A7, DΔ, GΔ, G#-7, C#7b9, F#-7, B7, E-7, B7, E-7, Bb7, A7. D.S. AL 2ND ENDING

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

ALL BLUES

Handwritten musical score for "All Blues" by Miles Davis. The score is written on four systems of staves, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 9/8. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above or below the staves: A7, D7, and E7(#9). The score is divided into measures by vertical bar lines, and some measures contain a percentage sign (%).

MILES DAVIS - "KIND OF BLUE"

14.

ALL IS FAIR W LOVE

Solo

S. Wender

Handwritten musical score for "All is Fair w Love" by Stevie Wonder. The score is written on ten staves. It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are numerous chord symbols including E-, E7, Cmaj7, Bbmaj7, A7sus, D7sus, B-7b5, E7, A7, D7sus4, C#-7b5, Cmaj7, B-7b5, E7+, A-7, D7sus, B7alt, E-, E7, C#-7b5, C-7, F7+, G/D, E7, A7, D7sus, G, C-7, F7+, G, E7, A7, G, G7/F, C/E, B7/b#, and a final E chord. The score also includes tempo markings "rit." and "atempo".

(BAILAD)

ALL MY TOMORROWS.

- CAHN / YAN HEUSEN

15.

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves of music, featuring various chords and melodic lines. The chords are labeled with letters and numbers, such as B-7, E7 b9, C#-7, F#7 b9, A7 sus4, A7, Dmaj7, G7 sus4, A maj7, D#-7 b9, D-, A maj7, C#, B-7, E7, C#-7, F#7, B-7, C#-7, F#7, B-7, C#-7, F#7, B-7, C#-7, Dmaj7, B-7, E7 b9, A 6, and FINE. The melody is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests.

ALL OF YOU

Bill Evans

Handwritten musical score for "All of You" by Bill Evans. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The notation includes various chords and melodic lines. Chords are labeled with letters and numbers, such as Bb-6, F#7, G-7b5, C7b9, F6, A, Ab, G-7, C7, F#7, E7, A-7b5, D7, G-7, C7, Bb-6, F#7, G-7b5, C7b9, Bb-6, F#7, A-7, C7, Bb-7, B-7b5, E7b9, A-7, D7(b9=13), G-7, D7, G-7, C7, F6, and G-7. The word "FINE" is written at the end of the tenth staff.

BILL EVANS - "LIVE AT VILLAGE VANGUARD"
 "MC LOY AT NEWPORT"

18.

WALKER/STEIN/KRAN

ALL THE THINGS YOU ARE

Handwritten musical score for "All the Things You Are". The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on the top line of each staff, and the harmony is indicated by chords written below the staff. The chords are: G-7, C-7, F7, BbΔ7, EbΔ7, A7, DΔ7, and a repeat sign. The second staff continues with D-7, G-7, C7, FΔ7, BbΔ7, E7, AΔ7, and a repeat sign. The third staff has B-7, E7, AΔ7, and a repeat sign. The fourth staff has G#-7, C#7, F#Δ7, D+7, and a repeat sign. The fifth staff has G-7, C-7, F7, AbΔ7, EbΔ7, Eb-7, D-7, and C#Δ7. The sixth staff has C-7, F7, BbΔ7, A7, and D7. The score ends with a double bar line and the word "FINE" written below the staff.

SONNY ROLLINS - "SONNY MEETS HAWK"

(Sally 80)

ALONE TOGETHER

DICK SWANSON

Handwritten musical score for "Alone Together" by Dick Swanson. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include E-, F#-7b5, B7(b9), E7b9, A-, A-7, C#-7, F#7, A-7, D7, G, G7, F#-7b5, B7, EΔ, B-7b5, E7b9, A-, A-7b5, D7(b9), G, G7, F#-7b5, B7(b9), E-, F#-7b5, B7b9, E-, F#-7b5, B7b9, E-, C7, B7, E-, and (F#-7b5 B7b9). The score concludes with a "FINE" marking.

MILES DAVIS - "COLLECTOR'S ITEMS"
 JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

20.

Bossa Nova

ANA MARIA

WAYNE SHORTER

A (PHRYGIAN)

PNO. SOLO

(7 MORE)

Handwritten musical score for "Ana Maria" by Wayne Shorter. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a series of slurs and a wavy line. The subsequent staves are bass clef and contain various chords and melodic lines. Chords include A7, D7sus4, A7sus4, D7, E6/G, Ab sus4, Bb-7, C/F, A-, D7sus4, E/D, D7sus4, Bb/D, F/D, Bb/D, A-Phryg., A7sus4, G7sus4, D7/F#, F7sus4, E7, G7, C-7, Bb-7, C/B, A-, D7sus4, C4, B-7, G-7, C7sus4, Eb sus4, C#-7, F7sus4, F-7, E7, G7, C-7, Bb-7, and C/B. The score includes many slurs, ties, and triplets, indicating a complex melodic and harmonic structure.

21.

(ANA MARIA P2)

A

75034

Ca

B-7

G-7

F#-7

A - (PHRYG.)

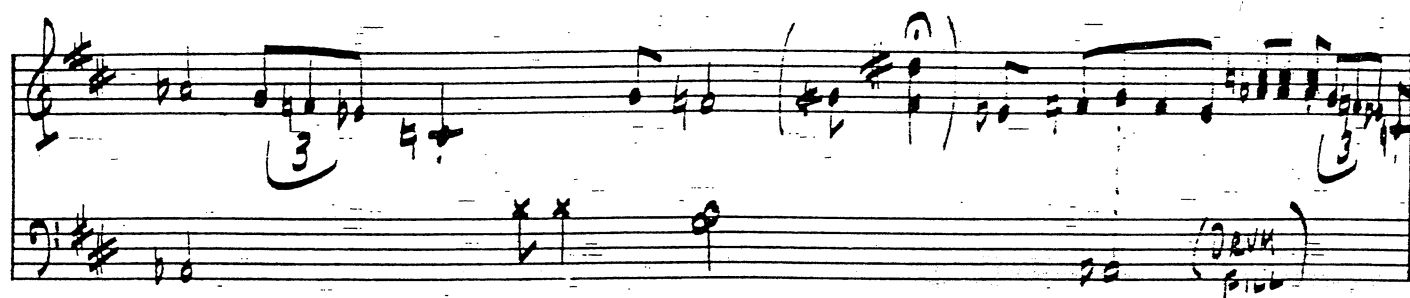
(SOLDS ON A - (PHRYGIAN)

22.

(Ballad)

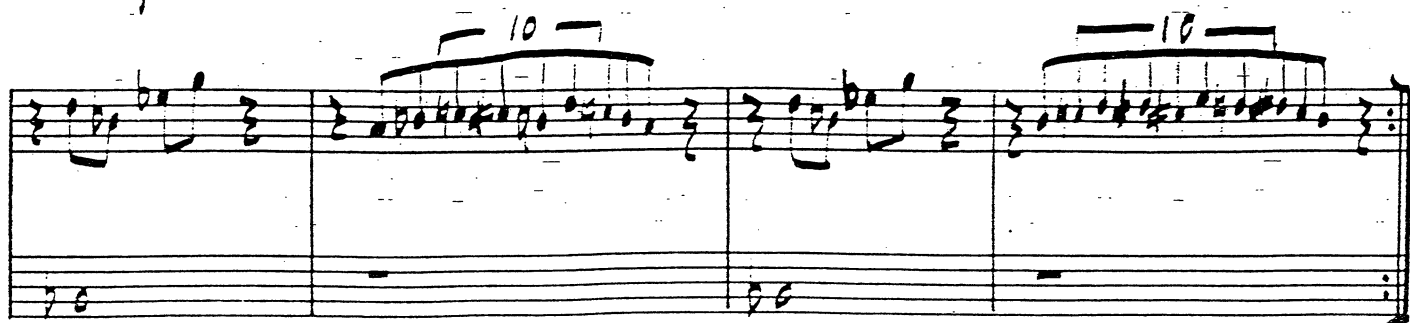
AND NOW, THE QUEEN

- CARLA BLEY



AROUND AGAIN

- CARLA BLEY



PAUL BLEY - "FOOT LOOSE"

Fine

Slow

AND ON THE THIRD DAY

Michael Glick

Intro

E7 (figure continues thru-out) E7

Dm7

E7

F#7

Ema7

F#7

G#7

G#7b5

F#7

F#7

F#7b5

ENDING

Garu Burton "Country Road"

24.

ANGEL EYES

TRAVIS / BRENT

Handwritten musical notation for the first system of "Angel Eyes". The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are written above the notes.

Chord symbols: D-7, D-7, Bb7, D-7, D-7, Bb7, E-7(b9) A7(b9), D-7, D-7, Bb7, D-7, D-7, Bb7, A7, D-7, D-7, Bb7, C-7, F7, Bb7, Bb7, C-7, F7(b9), Bb7, Ebb7, B-7, E7, A7, D7, D#7, G#7, E-7, A+7.

Handwritten notes: D.C. A.L. 2.

Handwritten musical notation for the second system of "Angel Eyes". The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are written above the notes.

Chord symbols: D-7, D-7, Bb7, A7alt., D-6.

Handwritten notes: FINE

(BOP)

ANTHROPOLOGY

CHARLIE PARKER

Handwritten musical score for "Anthropology" by Charlie Parker. The score is written on ten staves in treble clef, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include C6, A7, D-7, G7, C, A-7, D-7, G7, G-7, C7, F7, Bb7, E-7, bA7, D-7, G7, D-7, G7, C6, E7, A7, D7, G7, C, A7, D-7, G7, C, A-7, D-7, G7, G-7, C7, F7, Bb7, D-7, G7, and C6. There are also first and second endings marked with "1." and "2." and repeat signs. The notation is handwritten and appears to be a personal manuscript.

26.

APRIL IN PARIS

VERSION DUKE

Handwritten musical score for "April in Paris" by Duke Ellington. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols and articulation marks like slurs and accents. The chords are: A7(b9), DΔ, E-7(b5), A7, DΔ, A-7, D7, GΔ, C#-7(b5) F#7, B-, B-/A, G#-7(b5), C#7(b9), C#-7, F#7, F#-7(b5) B7(b9), G#-7(b5) G°7, D/F#, F°, E-7(b5), D/F#, C#-7(b5) F#7, B-, B-/A, G#-7(b5) C#7(b9), F#Δ / E-7 A7, A7(b9), DΔ, F#-7(b5), B7 ALT., E9, E-7(b5) A7, D, and a final bar line.

FINE

CHARLIE PARKER - "APRIL IN PARIS"
 THELONIS MONK - "MONK"

APRIL 304

Handwritten musical score for "Evening Star" by George Gershwin. The score is written on ten staves, organized into three systems. The first system (staves 1-3) includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody line with a repeat sign and a first ending, and two bass lines with chords. The second system (staves 4-6) continues the melody and bass lines, with a repeat sign and a first ending. The third system (staves 7-10) concludes the piece with a final melody line and bass lines. The score is handwritten in black ink on white paper.

28.

ARMED, HER EYES

- Steve Swallow

Handwritten musical score for "Armed, Her Eyes" by Steve Swallow. The score is written on three systems of three staves each. The first staff of each system contains a melodic line with various accidentals and ties. The second staff contains chord symbols: D, G, D, D7, Eb, Ab, Ab, Eb, Ab, Bb-7(sus4), Ab, Ab. The third staff contains a bass line with mostly whole notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

ARISE Pa. 2

Handwritten musical score for "ARISE Pa. 2". The score is written on three systems of staves. The first system has a treble clef and a key signature of one flat (Bb). The second system has a treble clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the staves: Bb, C-, C-, G, F#, F#7, B, B, F#, E7, A, and A. The word "FINE" is written at the end of the third system. Below the third system, the text "(RIT. LAST X)" is written.

Bb C- C- G

F# F#7 B B

F# E7 A A FINE

(RIT. LAST X)

GARY BURTON - "ALONE AT LAST"

GARY BURTON - CHICK CORREA - "CRYSTAL SILENCE"

30. $\text{♩} = 120$

ARMAGEDDON

-WAYNE SHORTER

INTRO:

$F\#7$ $F7$ $E\flat7\#11$ $A\flat/D$ $G7\flat13\#11$ $C-7$

$F\#7$ $F7$ $E\flat7\#11$ $A\flat/D$ $G7\flat13\#11$ $C-7$

$A\flat7$ $A\flat7$ $C-7$ //

$C-7$ // $A\flat7$ // $C-7$ // $A\flat7$ //

$F7$ // $F\#7$ // $F7$ // $A\flat7$ //

$C-7$ $B\flat-7$ $B\flat-7$ $E\flat7$ $F7$ // $A\flat7$ //

$C-7$ // $A\flat7$ // $C-7$ $\#$ $C\#7$ //

$C-7$ $C\#7(9)$ $\#$ $\circ$ NO ANTICIPATION ON SOLS

WAYNE SHORTER - "NIGHT DREAMER"

Ballad

As Time Goes By

Herman Hupfeld

Handwritten musical score for "As Time Goes By" by Herman Hupfeld. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include G-7, C7, C-6, F6, G#07, A-7, Fma7, Bbma7, D7, Bb7, G7, C7, C0, G-7, F6, G-7, G#07, A-7, G7, A-7, D7, G-7, C7, F6, Eb7, F6, and (C7). The piece concludes with a double bar line and the word "fine" written below the staff.

Billie Holiday - "Strange Fruit"

32.

AU PRIVAVE

- CHARLIE PARKER

Handwritten musical score for "AU PRIVAVE" by Charlie Parker. The score is written on four staves in G major, 4/4 time. The notation includes various chords and melodic lines with handwritten annotations.

Chords and annotations visible in the score:

- Staff 1: G, A-7, D7, G, A-7
- Staff 2: D-7, G+7, C7-b9, C-7, F7
- Staff 3: G, A-7, B-7, E7, A-7
- Staff 4: A-7, D7, G, E7(b9), A-7, D7 (A)

CHARLIE PARKER - "SWEDISH SCHNAPPS"

Autumn in New York

Jazz

Handwritten musical score for "Autumn in New York" by Jerome Kern. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Above the staves, a series of chords are written in handwritten notation, including A-7, B-7, C6, D7, Gmaj7, A-7, B-7, E7b9, G-7, B-7, C6, D7, B-7b9, E7, A-7, C-7, F7, Bbmaj7, E-7b9, D-7, E-7, A7b9, Dmaj7, D7, D+7, A-7, B-7, C6, D7, Gmaj7, A-7, B-7, E7 Eb7, D-7, E-7, F-b, G7, C-6, Bb7, Ab7, G-7, D7, G-7, Bb7, Ebmaj7, Bb7, Ebmaj7, Bb7, A-7, B-7, C-6, D7b9, G-7, and a final double bar line.

34.

SAMBA (INTRO)

¡ AY, ARRIBA !

- STU BALCOMB

(E^b maj 4)

(DRUMS ENTER W/ FILLS)...

(E^b maj 4)

(DRUM FILL)

(SAMBA)

C/D

C/D

C/D

(2nd x)

T.A.

(A7 maj 4)

A 8

Dmaj7

(Solo Fill)

Cmaj7

(Solo Fill)

A9

D7

F#7

G7

F7

E7

A7

D7

C7

D7

A7

AFTER SOLOS

2 S. al

D7

A7

D7

C7

AUTUMN LEAVES

- TOMMY HERCULES

[MED. JAZZ]

Chords and notation details:

- Staff 1: [MED. JAZZ] B-7, E7, AΔ7
- Staff 2: CΔ7, G#7b5, C#7, F#-
- Staff 3: C#7, F#- (First ending)
- Staff 4: G#-7b5, C#7b9, F#- (Second ending)
- Staff 5: B-7, E7, AΔ7
- Staff 6: G#-7b5, C#-7b9, F#-7, F7, E-7, Eb7
- Staff 7: DΔ7, C#7b9, F#-, FINE

BILL EVANS - "PORTRAIT IN JAZZ"

BALLET

MICHAEL GIBBS

(BRIGHT)

Handwritten musical score for "Ballet" by Michael Gibbs. The score is written on seven staves, with the first staff starting with a treble clef and a 3/4 time signature. The music features various chords and melodic lines, with handwritten annotations above and below the notes.

Chords and annotations visible in the score include:

- F7
- Bb7
- F7
- Bb7
- F7
- F7
- F#7 #9
- E7 #9
- (N.C.)
- F#7

The score concludes with a double bar line on the seventh staff.

(fast) 39.

BATTERIE

(- CARLA BLEY)

Handwritten musical score for Batterie, consisting of three systems of staves. Each system has a treble and bass staff. The music is in 3/4 time, marked (fast). The key signature has one sharp (F#). The score features numerous triplets and rests. The first system ends with a double bar line. The second system continues the melody. The third system concludes with a double bar line and the word "FINE" written below the staff.

ICTUS

(- CARLA BLEY)

(VERY FAST)

Handwritten musical score for Ictus, consisting of two systems of staves. The first system has a treble and bass staff. The music is in 3/4 time, marked (VERY FAST). The key signature has one sharp (F#). The score features rapid sixteenth-note passages. The second system continues the melody and includes the word "cel." (cello) written below the staff. The piece concludes with a double bar line and the word "(FINE)" written to the right of the staff.

(SALMO)

BEAUTIFUL LOVE

VICTOR YOUNG

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes, eighth notes, and a half note. The bass line features a whole rest followed by a bar line, then a series of chords: F#-7b5, B7b9, and E-.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with quarter notes, eighth notes, and a half note. The bass line features a whole rest followed by a bar line, then a series of chords: A-7, D7, G-7, and F#-7b5 B7.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with quarter notes, eighth notes, and a half note. The bass line features a whole rest followed by a bar line, then a series of chords: E-, A7, C7, and F#-7b5 B7.

First ending system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with quarter notes, eighth notes, and a half note. The bass line features a whole rest followed by a bar line, then a series of chords: E-, A7 #11, F#-7b5, and B7b9.

Second ending system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with quarter notes, eighth notes, and a half note. The bass line features a whole rest followed by a bar line, then a series of chords: E-, C7 B7, and E-.

"BEST OF BILL EVANS"

Fun Ku 1:60

BEAUTY AND THE BEAST

Wayne Shorter

♩ G7 G9sus F#7alt B-7

(stop time) (time)

Handwritten musical notation on a single staff, showing a sequence of chords and notes. The chords are labeled above the staff: C#7b5, F#7alt, B-7, A-7, D7+9, and G-7. The notes are written on the staff, including eighth and quarter notes, and rests.

F-7 Bb7 Ebmaj7 D7alt G7



dim. piii

[illegible]

G7

1/2

OPEN SOLO ON G7

D7-1/4

97



WAYNE SHAW ALICE BOPPER

Beneath it all

Gave 400000

Handwritten musical notation on a five-line staff. The notation includes a key signature of one flat (Bb) and a time signature of 7/11. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The notation is written in a cursive, handwritten style.

[illegible]

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *Cresc.* and *ff*.

Cmaj7¹¹ % Dmaj7¹¹ %

E♭ major 7 411

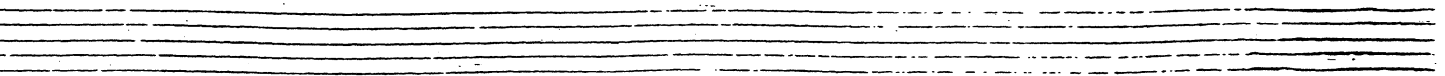
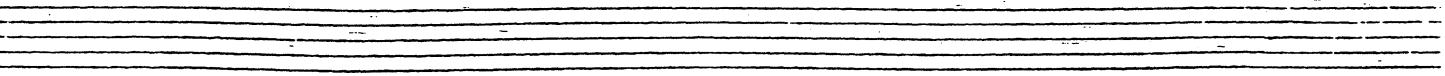
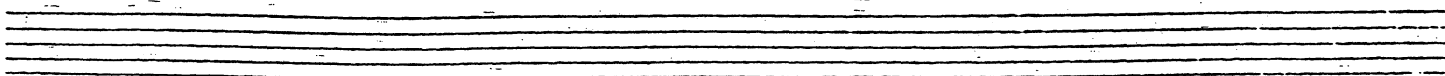
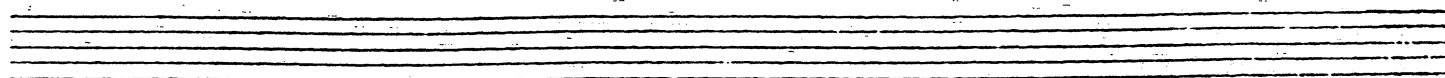
Handwritten musical notation on a five-line staff. It shows a sequence of four notes: E♭, G, B♭, and D. The first note is a half note, and the others are quarter notes. There are three bar lines, each with a '7' above it, indicating a 7/4 time signature. The notes are connected by a long slur.

42.

BESSIES BLUES

- JOHN COLTRANE

Handwritten musical score for "Bessie's Blues" by John Coltrane. The score is written on four staves in 4/4 time. The key signature has one flat (B-flat). The first staff contains measures 1-4 with chords F7, Bb7, and F7. The second staff contains measures 5-8 with chords F7 and Bb7. The third staff contains measures 9-12 with chords F7 and C7. The fourth staff contains measures 13-16 with chords Bb7, F7, and C7, ending with a double bar line and "D.C."



Ballad

BEWITCHED

Rodgers & Hart

Handwritten musical score for "Bewitched" by Rodgers & Hart. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes, including Dmaj7, D#0, E-7, F0, D/F#, F#7, Gmaj7, G#0, D/F#, E7, A7, (D7), E-7, A7, Gmaj7, F#-7, B7, E-7, E-7, B-, E-7, A7, E-7, A7, F#-7, B7+9, E-7, A7, Dmaj7, D#0, E-7, F0, D/F#, F#7, Gmaj7, G#0, D/F#, E7, E-7, A7, D6, (E-7 A7), and a final double bar line with "fine" written below it.

44.

BIG NICK

-COLTRANE

Handwritten musical score for "Big Nick" by John Coltrane. The score is written on five systems of staves, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord progressions are indicated below the staves, including AΔ, F#7, B-7, E7, AΔ, F#7, B-7, E7, A, C#°, D7, D#°, AΔ/E, F#7, B7, E7, B-7, E7, AΔ, F#7, B-7, E7. The score includes a first ending marked with a circled '1' and a second ending marked with a circled '2'. A note above the second ending reads "D.C. TAKE 2ND ENDING ON HEAD ONLY".

BEST OF JOHN COLTRANE
"HIS GREATEST YEARS VOL. 2"

BOB MOSES

BITTER SUITE IN THE OZONE

Handwritten musical score for "Bitter Suite in the Ozone" by Bob Moses. The score is written on five systems of staves. The first system has a treble and bass staff with a 4/4 time signature. The second system has a treble and bass staff with a 4/4 time signature. The third system has a treble and bass staff with a 4/4 time signature. The fourth system has a treble and bass staff with a 4/4 time signature. The fifth system has a treble and bass staff with a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

46.

BLACK DIAMOND

- ROLAND KIRK

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains a chord progression: E-7, E-7(#5), E-b, and E-7(#5).

Second system of musical notation. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff contains the chord progression: A-7, D-7, Gmaj7, and E-7.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the chord progression: C#m7, F#m7, E-7, and E-7.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the chord progression: A-7, D-7, A-D7, Gmaj7, and a double bar line followed by Gmaj7(9 F#7). The system ends with a repeat sign and a first ending bracket.

ROLAND KIRK - "RIP, ZIP, & PANIC"

WAYNE SHORTAL - "SHORTAL MOMENTS"

BLACK NARCISSUS

-Jazz Harmonization

Handwritten musical notation for the first system. The staff shows a melody line with notes and rests, and a bass line with chords. The chords are labeled: Bb7, Eb7, Bb7, Eb7, Bb7.

Handwritten musical notation for the second system. The staff shows a melody line with notes and rests, and a bass line with chords. The chords are labeled: Eb7, Eb7, Eb7, Ab7, Bb7.

Handwritten musical notation for the third system. The staff shows a melody line with notes and rests, and a bass line with chords. The chords are labeled: Ab7, Bb7, Ab7, Bb7, Ab7.

Handwritten musical notation for the fourth system. The staff shows a melody line with notes and rests, and a bass line with chords. The chords are labeled: Bb7, F#7#11, G#7#11, C#7#11, D#7.

Handwritten musical notation for the fifth system. The staff shows a melody line with notes and rests, and a bass line with chords. The chords are labeled: F#7#11, G#7#11, C#7#11, D#7. The word "FINE" is written above the final chord.

Handwritten musical notation for the sixth system, which is mostly empty.

48.

RED UP
JAZZ

BLACK NILE

WAYNE SHORTER

Chords and notation for 'Black Nile':

- Staff 1: D-7, A^bΔ⁷, F-7, G-7, CΔ⁷
- Staff 2: C13, FΔ⁷, F#-7b5, B+7
- Staff 3: E-7, F7, E-7, D-7, C#7
- Staff 4: CΔ⁷, F#-7b5, B+7, E-7, B+7
- Staff 5: E-7, F7, E-7, D-7, G+7
- Staff 6: CΔ⁷, F#-7b5, B+7, E-7, E7, Bb7
- Staff 7: A-7, Bb7, D7sus4, Ab+7, G-7, C7, FΔ⁷, Bb7
- Staff 8: A+7, Ab+7, G-7, C7, FΔ⁷, B+7, E-
- Staff 9: F7, E-7, D-7, G+7, CΔ⁷
- Staff 10: F7, E-7, (B+7)

FINE

WAYNE SHORTER - "NIGHT DREAMER"

(80558)

BLACK ORPHEUS

- LOUIS BONNET

Handwritten musical score for "Black Orpheus" by Louis Bonnet. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols like B-, C#-7b5, F#7b9, E-7, A7, DΔ7, D#o7, B7b9, A7, D6, GΔ7, B-, C#-7b5, F#7b9, F#-7b5, B7b9, E-, E- E8, C#-7b5, F#7b9, B-, A, GΔ7, C#-7b5, F#7b9, B-, C#-7b5, F#7b9, E-7, B-7, and F#-7. The piece concludes with a double bar line and the word "FINE".

WAYNE SHORTER - "SHORTER MOMENTS"

50.

JAZZ
WALTZ

BLESSED RELIEF

FRANK ZAPPA

[INTRO] C#Δ#11 (SOLO OVER BASS LINE)

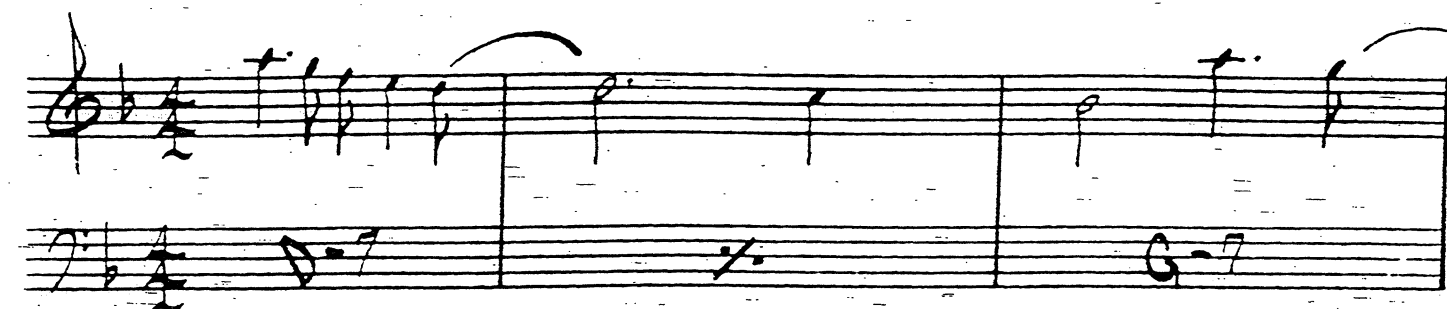
Handwritten musical score for "Blessed Relief" by Frank Zappa. The score is written on ten staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the bass line, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including GΔ7, A-7, B-7, FΔ7, GΔ, A-7, B-7, FΔ7, D7, CΔ7, A-7, D7, CΔ7, B-7, A-7, F#-7b5, CΔ7, B-7, A-7, F#-7b5, B-7, A-7, G#-7, F#Δ7, G#-7, F#Δ7, B-7, and A-7. The score ends with a double bar line and a final chord symbol of A-7.

END BY SOLIDING OVER INTRO

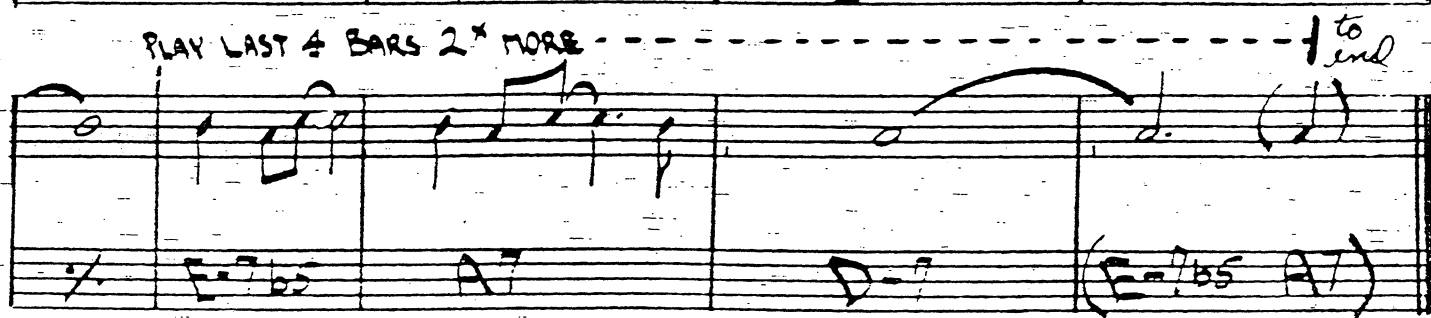
FRANK ZAPPA - "GRAND WAZOO"

BLUE BOSSA

- KENNY DORHAM



PLAY LAST 4 BARS 2* MORE - - - - -



JOE HENDERSON - "PAGE ONE"

52.

Swing

BLUE COMEDY

Michael Gibbs

Handwritten musical notation for the main body of the piece. The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with many triplets. Chord changes are indicated above the staff: F7, Bb7, F7, Eb7, E7, G#7alt, C#7alt, #7alt, G7b9. The piece ends with a double bar line.

Interlude

(between solos)

Bmaj7+11

Handwritten musical notation for the interlude. It is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The notation consists of a single measure followed by three measures with a slash (/) indicating a repeat or a placeholder.

Bmaj7+11

C7b9

Handwritten musical notation for the interlude. It is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The notation consists of a single measure followed by three measures with a slash (/) indicating a repeat or a placeholder.

Solos on head changes

Gary Burton - "Carnegie Hall"

(BALLAD)

BLUE IN GREEN

- Bill Evans

First system of musical notation. The treble clef staff contains a melody in D major with a key signature of one sharp (F#). The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The bass clef staff contains the following chords: CΔ7#11, B7#9, E-7(9) Eb7, and D-7 G7b9.

Second system of musical notation. The treble clef staff contains a melody in D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The bass clef staff contains the following chords: CΔ7, B7(9B), E-7(9), and F#7(#9).

ENDING:

Third system of musical notation, labeled "ENDING:". The treble clef staff contains a melody in D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The bass clef staff contains the following chords: B-7(9), E-7(9), EΔ7#11, and B9#9.

Fourth system of musical notation. The treble clef staff contains a melody in D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The bass clef staff contains the following chord: E-7(9). The word "FINE" is written above the staff.

MILES DAVIS - "KIND OF BLUE"

"BILL EVANS - PORTRAIT IN JAZZ"

54.

BLUE MONK

THELONIOUS MONK

Handwritten musical score for the jazz standard "Blue Monk" by Thelonious Monk. The score is written on three systems of staves. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff with a key signature of one sharp (F#). The melody in the treble staff is composed of eighth and quarter notes, while the bass staff contains a series of chords: C, F7, C, G7, C, and C7. The second system also features a treble and bass staff. The treble staff continues the melody, and the bass staff contains the chords: F, F#7, C, G7, and C. The third system follows the same format, with the treble staff showing the final part of the melody and the bass staff containing the chords: G7, G7, C, and 7- (G7). The score is written in a clear, legible hand.

"MONKS GREATEST HITS"

"THE THELONIOUS MONK STORY"

BLUE ROOM

ROCKERS - HART

Handwritten musical score for "Blue Room" by Rogers-Hart. The score is written on a single system of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The subsequent staves are in bass clef. The music consists of eighth and quarter notes, with various chords indicated above the notes. The score ends with a double bar line and the word "FINE" written below the staff.

Chords indicated in the score:

- Staff 1: G⁶, E-7, A-7, D7, G^Δ7, E-7, A-7, D7
- Staff 2: G^Δ7, G7, C^Δ7, A-7, G⁶, A7, A-7, D7
- Staff 3: G, A-7, D7, G, D7
- Staff 4: G^Δ7, D7, A-7, D7
- Staff 5: E-7, A7, A-7, D7, G⁶, D7
- Staff 6: G^Δ7, E-7, A-7, D7, G^Δ7, G7, C^Δ7, A-7
- Staff 7: G, A-7, D7, G

FINE

56.

BLUESETTE

- TOOTS THIELEMAN

Handwritten musical score for "Bluesette" by Toots Thielemans. The score is written on four staves in 3/4 time. The first staff contains measures 1-5 with chords CΔ7, B-7b5, E7, A-7, and D7. The second staff contains measures 6-10 with chords G-7, C7, FΔ7, Fb7, and Bb7. The third staff contains measures 11-15 with chords EbΔ7, Eb-7, Ab7, and DbΔ7. The fourth staff contains measures 16-20 with chords D-7b5, G7, E-7, Eb7, D-7, and G7. The piece ends with a double bar line after the final G7 chord.

(JAZZ)

BLUES FOR ALICE

57.

- CHARLIE PARKER

Handwritten musical score for "Blues for Alice" by Charlie Parker. The score is written on four systems of staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows a melodic line in the treble and a bass line with chords Gmaj7, F#7b9, E7, and A7. The second system features triplets in the treble and chords D7, G7, C7, C7, and F7. The third system continues the melody with chords Bb7, Eb7, and A7. The fourth system concludes the piece with chords G, Eb7, and A7. The notation includes various jazz idioms such as grace notes, ties, and slurs.

CHARLIE PARKER - "SWEDISH SNAAPS"

58.

BLUE TRANE

- JOHN COLTRANE

Handwritten musical score for "Blue Trane" by John Coltrane. The score is written on five staves in 4/4 time. The chords and melodic lines are as follows:

- Staff 1: G-7, C7, D-, G-7, C7
- Staff 2: D-7, C-7, F7, G-, G-7, C7
- Staff 3: D-, B-7, E7, A-, G-7, C7
- Staff 4: 1. D-, G-7, C7; 2. D-7b5, D-

The score ends with the word "FINE" written below the final staff.

JOHN COLTRANE - "BLUE TRANE"

BODY AND SOUL

Handwritten musical score for "Body and Soul" by John Coltrane. The score is written on ten staves in 4/4 time, featuring complex chord progressions and melodic lines. The key signature has one flat (B-flat). The score includes various chord notations such as F-7, C7b9, Ebmaj7, Ab7, G-7, F#o7, D-7b9, G7, C-7, F7, F-7, Bb7, Eb6, C7, Ebmaj7, F#-7, B7, E/G#, A-7, D7, G#-7, C#-7, F#-7, B7, Ebmaj7, E-7, A7, Dmaj7, F°, E-7, A7, D7, Db7, C7, F-7, C7b9, F-7, E7, Ebmaj7, Ab7, G-7, Gb7, F-7, D-7b9, G7, C-7, F7, F-7, Bb7, Eb6, C7, and a final "fine" marking.

John Coltrane - "Coltrane's Sound"

Wes Montgomery - "March 6, 1925 - June 15, 1960"

60.

60P) BOP LICITY - Ima Schwartz

Handwritten musical score for "BOP LICITY" by Ima Schwartz. The score consists of eight staves of music in 4/4 time, featuring various chords and melodic lines. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as A-7, G, D7, G+, C, A-7, D7, G, D-7, G+, C, D-7, C#7, C, C-7, F#7, B7, Bb, Bb-7, A-7, D7, G7, D7, G, D-7, G+, C, A-7, D7, and G. The piece concludes with a double bar line and the word "FINE" written below the final staff.

(Rock)

BOSTON MARATHON - GARY BURTON

61.

Handwritten musical score for "Boston Marathon" by Gary Burton, page 61. The score is written on six systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is in a rock style. The score includes various musical notations such as notes, rests, and bar lines. The final system ends with the instruction "FINE OR FADE".

(med-up) 62.

BRAINYVILLE

- SUN RA

A

C-maj7 Bb-maj7 2

C-maj7 Bb-maj7 C-maj7 Bb-maj7

G#7 C#maj7 F#maj7 B7 #9 B7 #9

(PLAY 4X)

D

C-maj7 Bb-maj7 C-maj7 Bb-maj7

BRANVILLE - P. 2

G#7

C#MAJ7

F#MAJ7

B7 (#9
b5)

E (PLAY 4x)

GMAJ7

F

(BREAK) - SOLOS

GMAJ

BbMAJ7

CMAJ7

BbMAJ7

G#7

C#MAJ7

F#MAJ7

B7 (#9
b5)

B

A-7 D7

GMAJ7 E-7

A-7 D7

2

2

GMAJ7 E-7

A-7 D7

CMAJ7

BbMAJ7

2

G#7

C#7

F#MAJ7

B7 #9
b5

PLAY F Between Solos

A-7

(A-7)

(MED. LATIN)

64.

BRIGHT SIZE LIFE

- PAT METHENY

Handwritten musical score for "Bright Size Life" by Pat Metheny. The score is written on six systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a melody in the upper voice and a bass line in the lower voice. The second system shows a key change to C major, indicated by a double bar line and a new key signature. The third system includes a double bar line and a key change to A major, indicated by a new key signature. The fourth system shows a key change to B major, indicated by a new key signature. The fifth system shows a key change to E major, indicated by a new key signature. The sixth system ends with a double bar line and the word "Fine".

PAT METHENY - "BRIGHT SIZE LIFE"

BROADWAY BLUES

65.

-ORNETTE COLEMAN



66

BROWNOUT

GARY BURTON

(4)

(8)

(8)

(8)

(8)

(8)

GARY BURTON "New Quartet"

BUT BEAUTIFUL

-VAN HAEVEN / BURKE

67.

Handwritten musical score for "BUT BEAUTIFUL" by Van Haeven/Burke. The score is written on ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music is written in a simple, handwritten style. Chords are written above the notes. The score ends with a double bar line and a repeat sign.

Chords and notes visible in the score:

- Staff 1: A6, C#-7(b5), F#7(b9), B-7
- Staff 2: D#-7(b5), G#7(b9), A6, C#-7(b5), F#7, B7
- Staff 3: E7, C#-7, F#-7, B-7, E7, A6
- Staff 4: F# / F#Δ, F#-7, B7, B-7/E, E7
- Staff 5: B7, E7, C#-7, F#-
- Staff 6: DΔ, G#-7(b5), C#7, F#-7, G7, C#-7, F#7, B-7, E7
- Staff 7: A6, {B-7, E7}

Fine

Billie Holiday - "LADY IN SATIN"

FREDDIE HUBBARD - "GETTING IT TOGETHER"

68.
(MED. FOUR)

BUTTERFLY

- HERBIE HANCOCK

(MELODY)

3x (lost x)

First system of musical notation. Treble and bass staves. Treble staff has a circled 'C' with a slash through it. Chords G-7 and B-7 are indicated below the staff. A double bar line is present.

A (2nd x)

Second system of musical notation. Treble and bass staves. Chords G-7, B-7, G-7, and E-7 are indicated below the staff.

Third system of musical notation. Treble and bass staves. Chords G-7, B-7, G-7, and E-7 are indicated below the staff.

Fourth system of musical notation. Treble and bass staves. Chords (Darius) and etc. are indicated below the staff.

B

Fifth system of musical notation. Treble and bass staves. Chords C7sus4, C13, and C7 are indicated below the staff.

Sixth system of musical notation. Treble and bass staves. Chords C-7, F7#9, Bb sus4, and C7 are indicated below the staff.

1.

G-7 B-7 G-7 B-7

G-7 B-7 G-7 B-7

2

(INTRO INTO)
SOLO 3

G-7

G-7 B-7 B-7

C

OPEN FOR SOLO (F-7)

ON CUE

(SOLO)

C7. AUST

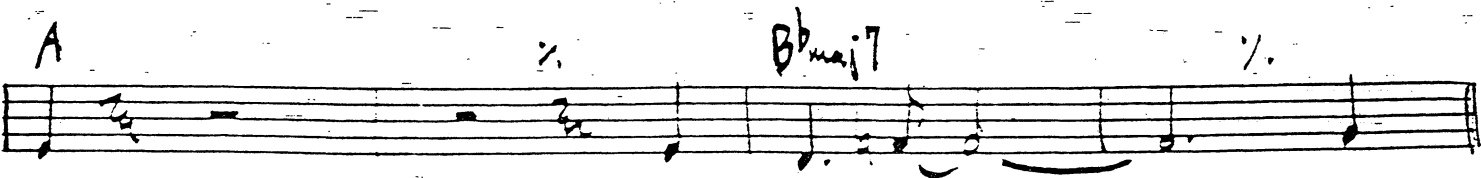
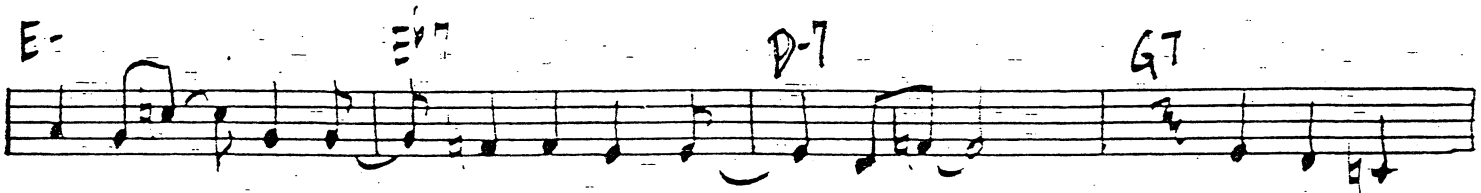
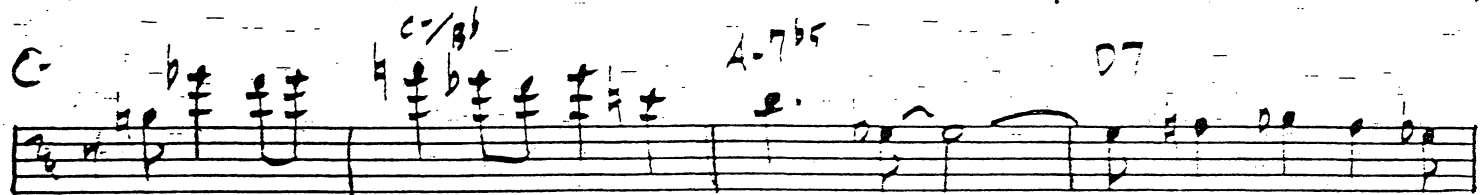
1st SOLO

C7 B-7

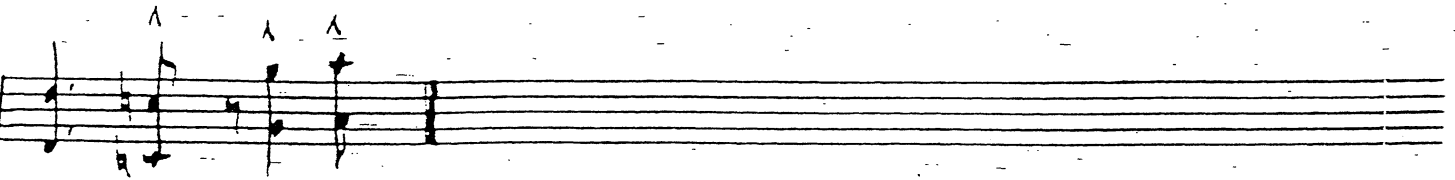
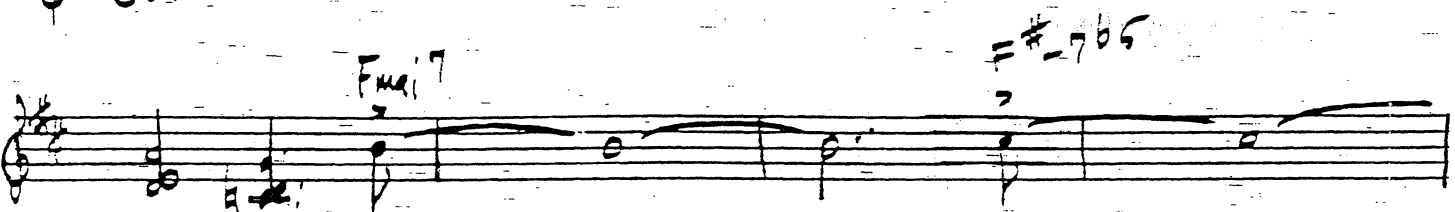
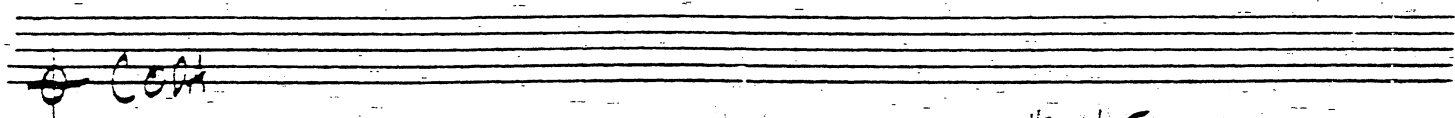
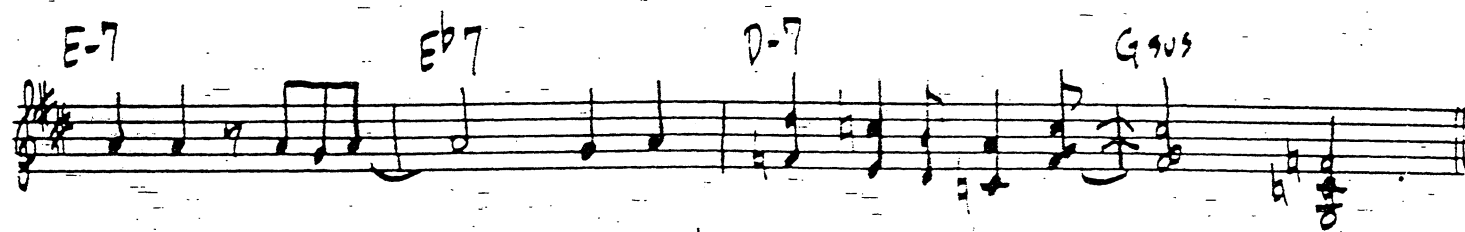
LAST SOLO

D.S. al
FINE - 2nd X THRU HE

Samuel CAPTAIN MARVEL Eric Corea



capata marte



Chic Corea - "Light as a Feather"

Stan Getz - "Captain Marvel"

CANYON SONG

RALPH TOWNER

Handwritten musical score for "Canyon Song" by Ralph Towner. The score is written on ten staves. The first two staves are the melody in G major, 4/4 time. The next six staves are the accompaniment, featuring various chords and arpeggiated patterns. The final staff contains a double bar line and a "D.S. - PLAY (A) RETURN TO INTRO PLAY TO FINE" instruction.

Chords and markings visible in the score include:

- A-7
- A-7/G
- D/F#
- E-7/A
- G A7+5
- D-7/A
- E7 sus4
- G#-
- B7/F#
- E7 sus4
- C#-
- E7/B
- A7 sus4
- A D7+5
- C#7 sus4
- E7 sus4

D.S. - PLAY (A)
RETURN TO INTRO
PLAY TO FINE

(BOSSA)

GEORA

LEE MORGAN

Handwritten musical score for "GEORA" by Lee Morgan. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above the notes, including BbΔ7, C-7, F7, E-7, A7, D-7, G7, and BbΔ7. There are also some handwritten annotations like "F7 sus±" and "D-7b5". The piece concludes with a double bar line.

(ENDING)

LEE MORGAN - "MEMORIAL ALBUM"

ROSSA)

CHEGA DE SAUDADE (NO MORE BLUES)

- JORNAL

Handwritten musical score for "CHEGA DE SAUDADE (NO MORE BLUES)" by JORNAL. The score is written on ten staves, featuring various musical notations including notes, rests, and chords. The chords are labeled with letters and numbers, such as E-, E-7/D, F#7/C#, F#7b9, F#-7b5, B7b9, E-, F#-7b5, B7b9, C#7, F#-7b5, B7b9, E-, F#7, F#-7b5, B7b9, E-, E-7/D, F#7b9, C#-7b5, F#-7b5, B7b9, E-, B7, E#7, C#7b9, F#-7, F#7, B7, E#7, G#-7, G#7, F#-7, and F#7. The notation includes various accidentals (sharps, flats, naturals) and rhythmic markings.

Handwritten musical score for guitar, featuring six staves of music with various chords and melodic lines. The notation includes accidentals, slurs, and dynamic markings.

Staff 1: Chords: F#7, F#-7b9, B7b9. Melody: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Staff 2: Chords: EΔ7, EΔ7/D#, C#-7, F#7. Melody: F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3.

Staff 3: Chords: G#7, C*-7, C-7, B-7, E7b9. Melody: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Staff 4: Chords: AΔ7, D7, #G*-7, C#7. Melody: F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3.

Staff 5: Chords: F#7, F#-7, B7/A, G*-7, C#7. Melody: F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3.

Staff 6: Chords: F#7, F#-7, B7, E, (F#-7b5 B7b9). Melody: F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3.

Two empty staves for additional notation.

76.
(slow)

CHELSEA BELLS

- STEVE SWALLOW

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The notation includes various chords and melodic lines. Chord labels above the staves include Eb/Bb, C#7, C, C#7sus4, Bb7, EDim, and Bmin7#11.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The notation includes various chords and melodic lines. Chord labels above the staves include EDim, Bb7, C#7sus4, Eb, Fm, and BbCm.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The notation includes various chords and melodic lines. Chord labels above the staves include Fm, Bb7, Eb, C#7sus4, and C#7.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The notation includes various chords and melodic lines. Chord labels above the staves include B7, C#7, and C#7sus4.

[BALLOO]

CHELSEA BRIDGE

• BILL STRAYHORN

Handwritten musical score for "Chelsea Bridge" by Bill Strayhorn. The score is written on seven staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with a series of handwritten chord symbols above the notes. The key signature has one flat (Bb). The piece concludes with a double bar line and the word "FINE".

Chord symbols (from left to right, top to bottom):

- Staff 1: F7, Eb7
- Staff 2: F7, Eb7, C7, F-7, Bb7
- Staff 3: Eb6, D7, C#7, C7, Eb, C#7
- Staff 4: G#-7, C#7, F#7, A07, G#-7, G7, C#-7, F#7
- Staff 5: BΔ7/B-7, E7, AΔ7, A-7, Eb7, D7, C#7, G7
- Staff 6: F7, Eb7, F7, Eb7, C7
- Staff 7: F-7, Bb7, Eb6

Other markings include a repeat sign with first and second endings on the third staff, and the word "FINE" at the end of the seventh staff.

78

CHEROKEE

RAY NOBLE

Handwritten musical score for "CHEROKEE" by Ray Noble. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above and below the staves. The chords include CΔ, G+7, G-7, C7, FΔ7, FΔ7, Bb7, C, E-7, D7, D-7, E-7b5, A7, D7, G+7, D-7, G7, CΔ, D#-7, G#7, C#Δ7, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, D-7, G+7, CΔ7, G+7, C7, FΔ7, FΔ7, Bb7, C, E-7, D7, D-7, G7, C. The score concludes with a double bar line and a "FINE" marking.

CLIFFORD BROWN - "BROWN EYES"

FINE

[BRIGHT]

CHICKEN FEATHERS

- STEVE KHUN

Handwritten musical score for "Chicken Feathers" by Steve Khun. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked [BRIGHT]. The score includes various chords and musical notations:

- Chords:** A, C7, F#7, B-7b5, E7, F#-7b5, B-7b5, E7, B-7b5, E7, E-7b5, F#-7b5, G-7, B-7b5, E7b9, A-, C7, F#7, B-7b5, E7, A-, F#-7b5, B-7b5, E7, A-.
- Notations:** The score includes eighth notes, quarter notes, and half notes. There are also triplets and slurs. The piece ends with a "FINE" marking.

STEVE KHUN - "CHICKEN FEATHERS"

80.

GENTLY REVERENTLY

CHILDREN'S SONG

- CHICK CORRA

Handwritten musical score for "Children's Song" by Chick Corra. The score is written on five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A circled "5" is written in the left margin of the second system. The score concludes with a double bar line and a final chord symbol.

5

D. G. 2 4

CHICK CORBA - "LIGHT AS A FEATHER"

82.

COLORS OF CHLOË - EBERHARD WEBER

(E) - 7 - - 6 -

let ring

A

Continue on (Emi)

B

Emi7 B-11 E E7

C#-9 E7 (G14d)

2. C

(2nd x) (biss)

(3-) (Emaj7)

(D) C#-7 Gmaj7 (ENDING ONLY)

Solo: (3 Jazz Feel)

3-7/E Emaj7 B-7/E Emaj7 Dmaj7 C#-7 Gmaj7 F#maj7

E PEDAL (2nd x ONW)

C#-7 Gmaj7 F#(b9) (CONT)

84.

COLORS OF CHILE P-3

Solos:

B-7 D	E maj 7	B-7 D	E maj 7
----------	---------	----------	---------

D maj 7	C#-7	G maj 7 #11	F#9 maj 4 (BASS) 2nd x
---------	------	-------------	---------------------------

D.C. TO TOP - PLAY [A] ONE X ONLY

PLAY THRU [B] ONE TIME - TAKE 2ND ENDING

E HOLD THRU A DRUM-SOLO

FINALLY ENDING ON A

F#9 maj 4

EBERHARD WEBER - "COLORS OF CHILE"

GARY BURTON - "RING"

(FAST)

CHIPPY

ORNETTE COLMAN

(INTRO)

DIFFERENT
HORN EACH X

G

Handwritten musical notation for the first system, featuring a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines. Above the first staff, the chords G7, A-7, B-7, A-7, F7, E7, A-7b5, and D7 are written. Above the second staff, the chords G7, C7, C#0, G7/6, E7, A-7b, and D7 are written. Above the third staff, the chords 2. A-7 and D7 are written. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second system, featuring a treble and bass staff. The notation includes various chords and melodic lines. Above the first staff, the chords A7 and D7 are written. Above the second staff, the chords G7 and C7 are written. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the third system, featuring a treble and bass staff. The notation includes various chords and melodic lines. Above the first staff, the chords G7, A-7, B-7, A-7, F7, E7, A-7b5, and D7 are written. Above the second staff, the chords G, C7, C#0, G7/6, E7, A-7, D, and (G) are written. The notation includes various musical symbols such as notes, rests, and accidentals. The word "FINE" is written at the end of the system.

85.

COMO EN VIETNAM

- STEVE SWALLOW

INTRO

Handwritten musical notation for the Intro of 'Como En Vietnam'. The notation is written on three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The music is marked with a circled 'INTRO' and a '(C-)' time signature. The notation includes various notes, rests, and accidentals, with some notes marked with a '+' sign.

Handwritten musical notation for the first system of 'Como En Vietnam'. The notation is written on three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The music is marked with a 'C-' time signature. The notation includes various notes, rests, and accidentals, with some notes marked with a '+' sign.

Handwritten musical notation for the second system of 'Como En Vietnam'. The notation is written on three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and accidentals, with some notes marked with a '+' sign.

Handwritten musical notation for the third system of 'Como En Vietnam'. The notation is written on three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and accidentals, with some notes marked with a '+' sign. The system concludes with a double bar line and a '31(09)' marking.

3

Handwritten musical score for two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The second staff also has a key signature of one sharp and a 4/4 time signature. It contains four measures of music. The notes are mostly eighth and sixteenth notes, with some triplets. The bass line consists of chords: F7, Bb7, Eb7, Ab7 in the first staff, and F7, Bb7, Eb7, Ab7 G7 in the second staff.

(COMO EN VIETNAM)

ENDING

Handwritten musical score for the ending. It consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single measure of music. The second staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single measure of music. The notes are mostly eighth and sixteenth notes, with some triplets. The bass line consists of chords: F7, Bb7, Eb7, Ab7 in the first staff, and F7, Bb7, Eb7, Ab7 G7 in the second staff.

"GARY BURTON & KEITH JARRETT"

Handwritten title: Come Sunday

Handwritten subtitle: Time Extension

The musical score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody is written on the staves, and the chords are written above the staves. The chords are: G7, F7, G7 / / E+7, A7, D-7, G7, C, F, C, E7, F7, E7b9 - (b9), A-7, D7, G7, D-7, G7 / Bb7 A+7, D7, G+7, G7, F7, G7 / / E+7, A7, D-7, G7, Bb7, B7b9, C. The score ends with a 'FINE' marking.

CON ALMA

- DIZZY GILLESPIE

A [$\frac{12}{8}$ FEEL]

Chords: $F\#A7$, $E\#7$, $D\#7$, $C\#7$, $C7$, $F\Delta$, $F-7$, $B-7$

Chords: $E\Delta$, $G7$, $C-7$, $B\flat7$, $A7$, $D\Delta$

FINE

B

(SWING TIME)

Chords: $D-7\flat5$, $G7\flat9$, $G\#-7$, $C\#7$

($\frac{12}{8}$ FEEL)

Chords: $F\#A7$, $G-7$, $C7$

DC AL FINE

STAN GETZ - "SWEET RAIN"

CONCEPTION

- GEORGE SHEARING

Handwritten musical score for "CONCEPTION" by George Shearing. The score is written on five staves, featuring various chords and melodic lines. The key signature is B-flat major (two flats).

Staff 1: Chords: $F-7 b5$, $Bb7 b9$, $Eb\Delta7$, $C\#-7$. Melody: $B\Delta7$, $Bb\Delta7$, $Bb-7$, $Eb7$, $A\Delta7$, $G7$, $C7$, $B7$.

Staff 2: Chords: $Bb7$, $A7$, $G\#-7$, $C\#7$, $F\#\Delta7$, $B\Delta7$, $F-7$, $Bb7$.

Staff 3: First ending: $Eb\Delta$ (FINE). Second ending: $Eb\Delta7$, $G\#-7$, $C\#7$ ALT.

Staff 4: Chords: $F\#7$, $G\#-7$, $Bb-7$, $Eb7$, $A-7$, $D7$, $G\#-7$, $C\#7$.

Staff 5: Chords: $F\#-7$, $B7$, $D.C. AL FINE$.

MILES DAVIS - "CONCEPTION"
 BILL EVANS - "NEW JAZZ CONCEPTIONS"

CONFERENCE of the Birds

- DAVE HOLLAND

♩ = 120 (4x)

OPEN BASS SOLO
E - (AEOL.) *30 time*

SOP

ten

B.S.

E - / G / C / F / E - / G /

C / F / E - / G / C / F /

E - D A / C#

Fine

CONFIRMATION - CHARLES PARKER

Handwritten musical score for "CONFIRMATION" by Charles Parker. The score is written on eight staves, each containing a melodic line and corresponding chord symbols. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The chords used throughout the piece include G, F#-7b5, B7, E-, D-7, G+7, G-7, C7, B-7b5, E7, A7, D7b9, (F#-7b5), B7, E-, D-7, G7, G-7, C7, B-7b5, E7, A-7, D7, G, D-, D-(H7), D-7, G ALT., CΔ7, F-7, Bb7, EbΔ7, A-7, D7sus, G, F#-7b5, B7, E-, D-7, G7, G-7, C7, B-7b5, E7, A-7, D7, and G. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs.

CORAL

93

Keith Jarrett

Handwritten musical notation for the piece "Coral" by Gary Burton. The notation is written on three staves in treble clef. The first staff contains the following chords: D-7, G7, E/C, CΔ7, B-7b5, and E7b9. The second staff contains: A-7, D7, C#Δ7, G#Δ7/B#, A#-7, and C#Δ/G#. The third staff contains: AbLyd, Ab7sus4, G-7(9), and Em7b5A7b9. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

GARY BURTON "New Quartet"

MOON CHILD

Keith Jarrett

Handwritten musical notation for the piece "Moon Child" by Gary Burton & Keith Jarrett. The notation is written on three staves in treble clef. The first staff contains the following chords: D#-7, G#7, A#-7, and F#-7. The second staff contains: D#-7, A#, E-7, F#7, B-7, and G-7C7. The third staff contains: B-7 and F#-7. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

GARY BURTON & Keith Jarrett

(BOSSA) 94.

CORCOVADO (QUIET NIGHTS...) JOSIN

(INTRO - SLOWLY)

B- Bb07 A-7 D7

Gmaj7 C7 B- B-A E/G# G07 (INTRO BOSSA)

E7/B Bb0 A-7 D7 sus4 G0 Gmaj7

G-7 C7 F#-7 B7 (b13)

E7 E-7 Bb0

E7/B Bb0

A-7 D7 sus4 G0 Gmaj7

G-7 G-6 F#-7 B-7

E-7 A7 (b9) F#-7 B7

E-7 A7 (LAST X ONLY)

Db

(FAST)

COTTON TAIL

-DUKE ELLINGTON

Handwritten musical score for "COTTON TAIL" by Duke Ellington. The score is written on ten staves. The first three staves contain the main melody with various chords (Bb7, G7, C7, F7, D7, G7, C7, F7, Bb7, Eb, Eo) and a key signature of two flats. The fourth staff is a repeat sign. The fifth and sixth staves are also repeat signs. The seventh staff contains a bridge section with chords (Bb7, G7, C7, F7, D7, G7, C7, F7) and a key signature change to one flat. The eighth and ninth staves continue the bridge with chords (Bb7, Eb, Bb, F7, Bb). The tenth staff is a repeat sign.

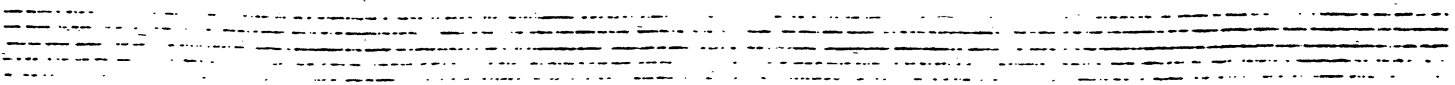
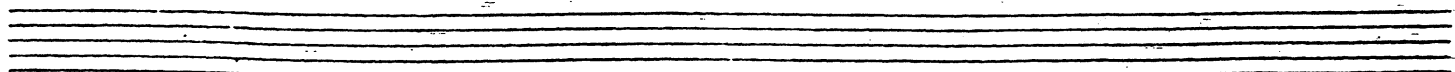
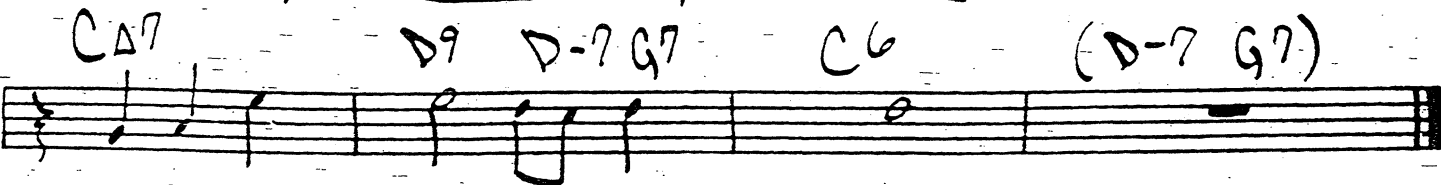
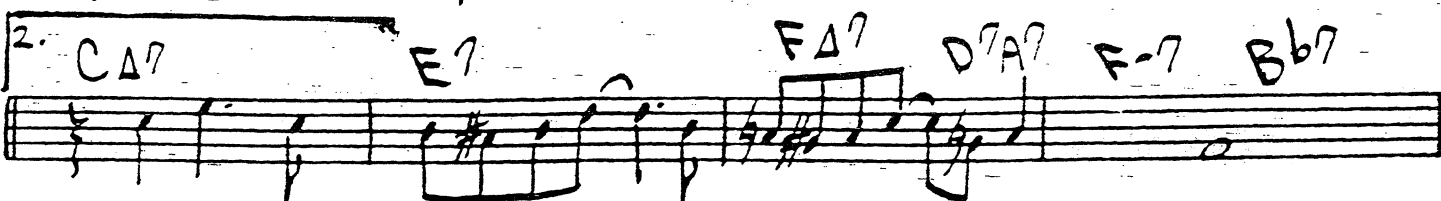
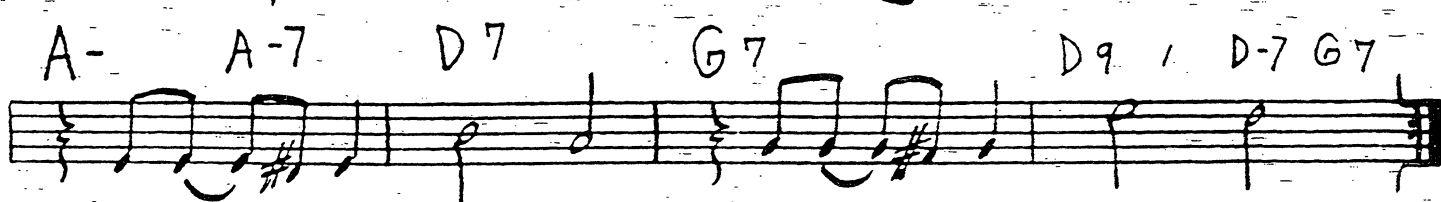
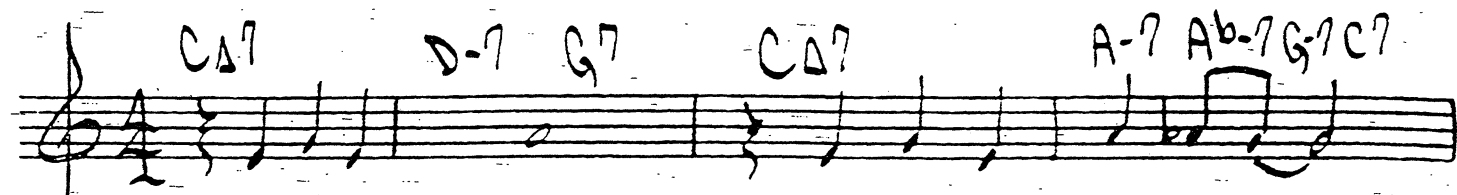
DUKE - "THE GOLDEN DUKE"

96.

(BALLAD)

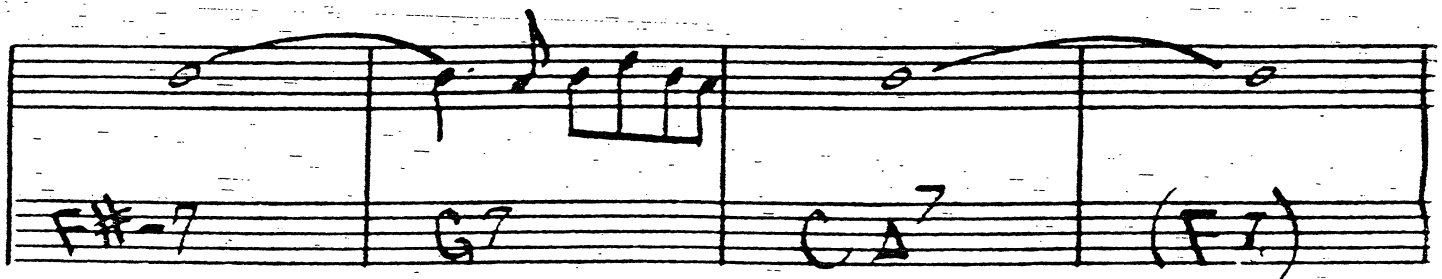
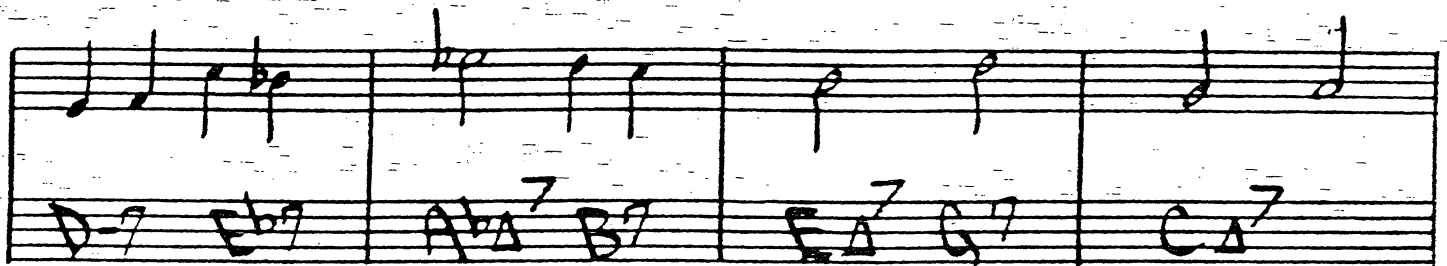
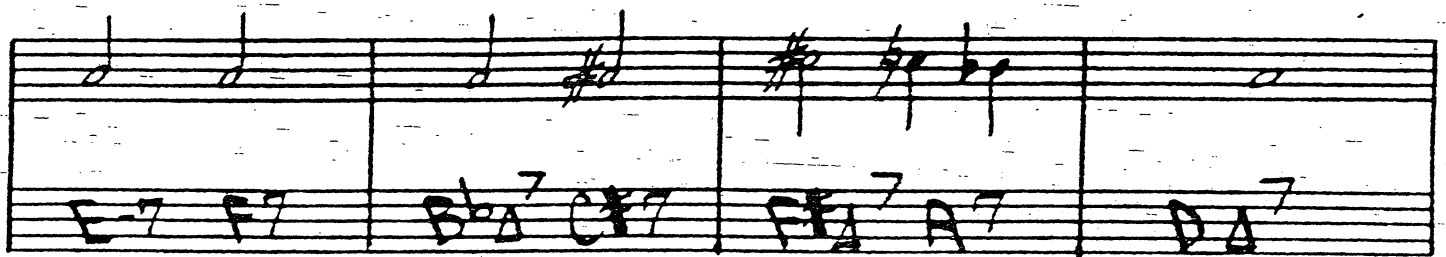
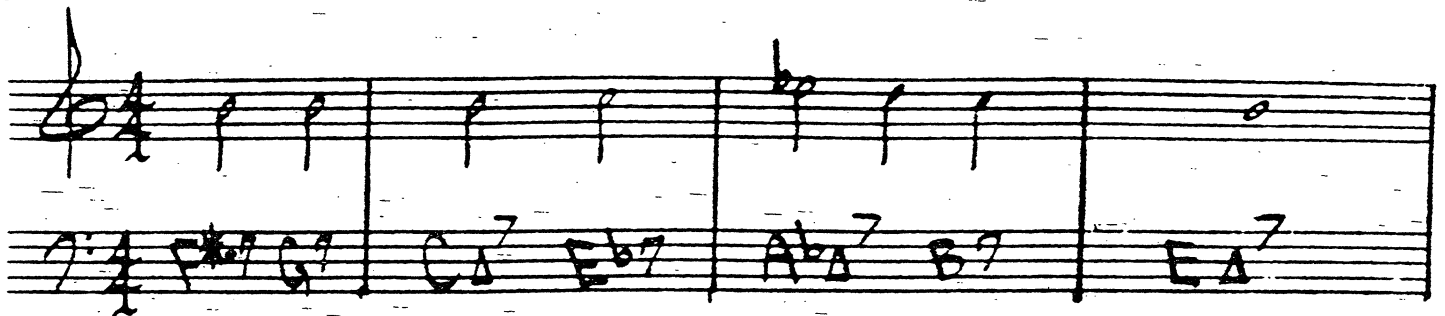
COULD IT BE YOU

Love Power



COUNT DOWN

JOHN COLTRANE



COLTRANE - "GIANT STEPS"

98.

COUNTRY ROADS

- GARY BURTON
STEVE SWALLOW

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole note chord of B-flat, D, and F, followed by a series of eighth and quarter notes. The bottom staff is in bass clef and contains a long, low, sustained note, likely representing a bass line or pedal point.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system. The bottom staff contains a series of chords, including C7, F7, and C7, which are written in a shorthand notation.

The third system of musical notation consists of two staves. The top staff continues the melody. The bottom staff contains a series of chords, including F7, C7, and F7, written in a shorthand notation.

The fourth system of musical notation consists of two staves. The top staff continues the melody. The bottom staff contains a series of chords, including C7, G7, C7, A7, and A7, written in a shorthand notation.

The fifth system of musical notation consists of two staves. The top staff continues the melody. The bottom staff contains a series of chords, including G7, C7, and (FIVE) C7, written in a shorthand notation.

The sixth system of musical notation consists of two staves. The top staff contains a series of chords, including C7, F7, C7, and F7, written in a shorthand notation. The bottom staff contains a series of chords, including C7, G7, C7, A7, A7, G7, and C7, written in a shorthand notation.

CRESCENT

• JOHN COLTRANE

VARIO: A7sus2

A7sus2(b9) E7sus4(L7)

A7sus2(b9) A7 D-7

C7sus2 C7 F-7 B+7 E7sus4(L7)

F#-7 B7 E-7 A7sus2 A7 D7

C7sus4 C7 F#7 B+7 E-7b5 A7sus2 D-7

(DOUBLE TIME)

D7 F#-7 B+7 E-7 D-7

100.

CRYSTAL SILENCE

- CHICK CORREA

(BALLAD)

Handwritten musical score for "Crystal Silence" by Chick Corea. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, triplets, and dynamic markings. Chord symbols are written above the staves, including B-, F#-, G#7, C#-7, C#7, B-, C#-D E7sus4 F#7b9, C#7, A7sus4, E-, F#7#9, G#7, B-, C, G-7, D, A-7, C#7b13, F#sus F#7, B-7, F#-, G#7, C#-7, C#7, B-, C#-D E7sus4 F#7b9, B-, C#7, B-, and C#-D E7sus4 F#7b9. The score ends with a double bar line and the word "ENDING" written above the final staff.

CHICK CORREA - "RETURN TO FOREVER"
 GARY BURTON - "CRYSTAL SILENCE"

DAAHOUD

Clifford Brown

$\text{♩} = 125$

Chords: F-7, Bb7, Eb-7, Ab7, Db7, G-7, C7

Chords: F6, Db7, C7, F-7, 1., 2., 3.

Chords: C-7, F7, Bb7, Bb7, 1., 2., 3.

Chords: Bb-7, Eb7, Ab7, G-7, C7

Chords: C-7, Bb7, Eb-7, Ab7, D-7, G-7, C7

Chords: F6, Db7, C7, Bb-7, Eb7

Chords: Ab7, F-7, Bb7, F6

"MAX ROACH - CLIFFORD BROWN"

DANCING ON THE CEILING

- RICHARD ROBERTS

Handwritten musical score for "Dancing on the Ceiling" by Richard Roberts. The score is written on six staves, with the first four staves containing musical notation and the last two staves being empty. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: GΔ7, G+, CΔ7, C#°, B-7, Bb°
- Staff 2: A-7, D7, B-7b5, E7, A-7, D7, G6
- Staff 3: A-7, D7, GΔ7, B-7b5, E7
- Staff 4: A-7, D7, B-7b5, E7, A-7, D7
- Staff 5: GΔ7, G+, CΔ7, C#°, B-7, Bb°
- Staff 6: A-7, D7, G, (A-7 D7)

The word "FINE" is written at the end of the sixth staff.

DARN THAT DREAM

Van Heusen

Handwritten musical notation for "DARN THAT DREAM" by Van Heusen. The notation is written on a grand staff (treble and bass clefs) with various chords and melodic lines. The key signature is one sharp (F#).

Chords and notation visible include:

- Staff 1: A6, C-7 F7, B-7, C#7, F#7, D-6, C#-7 b5, F#7
- Staff 2: B-7, G7, C#-7, F7/C, B-7, E7, C#-7 F#7, B-7, E7
- Staff 3: [2] B-7, E7, A6, C7, F6, D-7, G-7, C7
- Staff 4: A-7, D7 b9, G-7, C7, F6, D-7, A-6
- Staff 5: B-7, E7, F7, E7, A, C-7 F7, B-7, C#7
- Staff 6: F#7, F#7/E, D-6, C#-7 b5, F#7, B-7, C7, C#-7, F7/C
- Staff 7: B-7, E7, A6

BILL EVANS/JIM HALL

"UNDERCURRENT"

Latin

DAYS & NIGHTS WAITING

- K. JARRETT

A

D-7 G7b9 CΔ7 B7

G#-7 C#-7 F#-7 B7 EΔ **FINE**

B

D-7 G7 F-7 Bb7

D-7 G7 E-7 A7 Eb-7 Ab7

(A A B)

DAYS OF WINE AND ROSES - MANCINI

Handwritten musical score for "Days of Wine and Roses" by Mancini. The score is written on eight staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and slurs, along with handwritten chord symbols above the staves. The chords include Gmaj7, F7, E7(b9), E7(b11), E7, A-7, B-7, E-7, C-, F7, A-7, D7, F#-7(b9), B7(b9), E-7, A7, A-7, D7, Gmaj7, F7, E7(b9), E7(b11), E7, A-7, C-, F7, B-7, E-7, C#-7(b9), C7, B-7, E-7, A-7, D7, Gb, and (A-7 D7). The piece concludes with a double bar line and the word "(FIVE)" written below the staff.

ART FARMER ("INTERLUDE")

106.

[LATIN]

DAY WAVES

- CHUCK COREA

Handwritten musical score for "DAY WAVES" by Stan Getz. The score is written on six systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The music features various chords and melodic lines. Chords are labeled below the staves, including E-7, C, A-6, F#-7, G#11, A7, B-7, E-7, F#7#9, G, G#-7b5, A7 sus2, F#7#11, A, G#-7b5, G-Δ7, D#7, C#7/E#, A/E, B7/D#, G/D, Bb7 sus2, C-, and C. There are also performance instructions like "(PICK-UPS)" and "(TIME)". The score ends with a double bar line and a final chord C.

STAN GETZ - "CAPTAIN MARCI" "

DEARLY BELOVED

107.
-KERN/MERCER

Handwritten musical score for "DEARLY BELOVED" by Kern/Mercer. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into two systems, each with a repeat sign. The first system has a first ending marked with a '1' and a second ending marked with a '2'. The second system has a first ending marked with a '1' and a second ending marked with a '2'. The score includes various chords and accidentals.

Chords and accidentals visible in the score:

- Chords: E-7/A, A7, E-7/A, A7, Dmaj7, B-7, E-7/A, A7, Dmaj7, B-7, Bb-7, Eb7, Dmaj7, B-7, E7, E-7/A, A7, E-7/A, A7, D6.
- Accidentals: F# (key signature), Bb (in Eb7), Eb (in Eb7).

DEAR OLD STOCKHOLM

V3856LAND

Handwritten musical score for "Dear Old Stockholm". The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The score includes various chords and melodic lines. The chords are: E-7, E-6, F#-7b5, B7b9, E-, B7#9, E-, A-, E-, F#-7b5, B7b9, E-7, E-6, G, A-7, D7, G, F#-7b5, C7, B7. The score ends with a double bar line and a repeat sign. Below the fifth staff, there is a handwritten note: D.S. ALTO.

Handwritten musical score for "Miles Davis - Miles Smiles Vol. 2". The score is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in bass clef. The score includes various chords and melodic lines. The chords are: E-, D7sus4, D7sus4, B7alt., A-7, B7b9, E-. The score ends with a double bar line and a repeat sign.

MILES DAVIS - "MILES SMILES" Vol. 2

DELORES

- WAYNE SHORTER

(FAST SWING)

E-7 G#7 F#7b9 FΔ7 B-7 E7

G-7 C7 B-7b5 E7#9 EbΔ7

E-7 G#7 F#7b9 FΔ7 B-7 E7

G-7 C7 B-7b5 E7#9 EbΔ7

D7sus1 B-7 E7 A-7 B-7 E7

F#-7b5 B7 D7 C#-7b5 F#7 E7

B-7 E7 G-7 C7 B-7b5 E7 EbΔ7

E-7 G#7 F#7 FΔ7 B-7 E7

G-7 C7 B-7b5 E7#9 EbΔ7 EbΔ7

MILES DAVIS - MILES SMILES

110.

LATIN)

DE POIS DO AMOR O VAZIO

- WALTER SANCHEZ

INTRO) RUBATO!

F#7#9 B7#9 Bb(#1 #5) A7b5 G#7b5

ATEMPO

F#7#11 E-7

D-7 G7

F#7#11 C#7 C7

F#7#11 E7#9

A-7 B7sus4

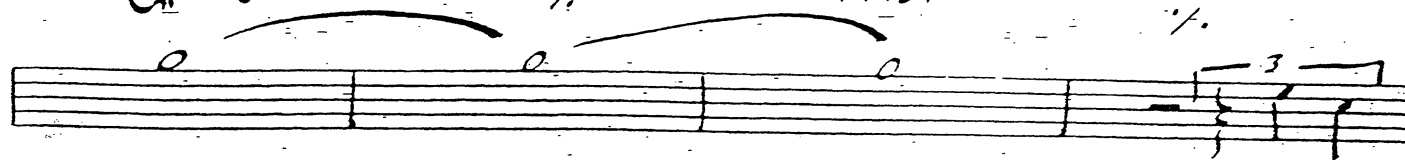
1. D-7 G7

(DE POIS - PA. 2)

111.

C#-7 b5

F#7 b9



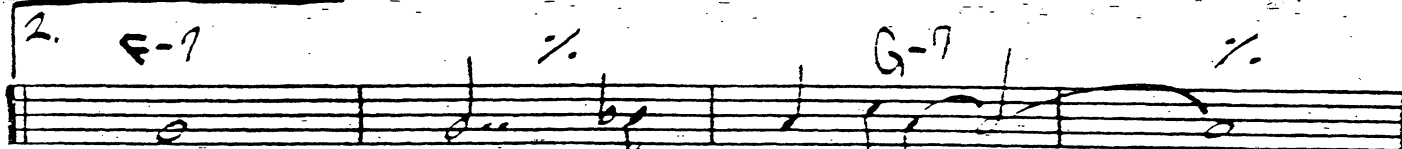
F-7



2.

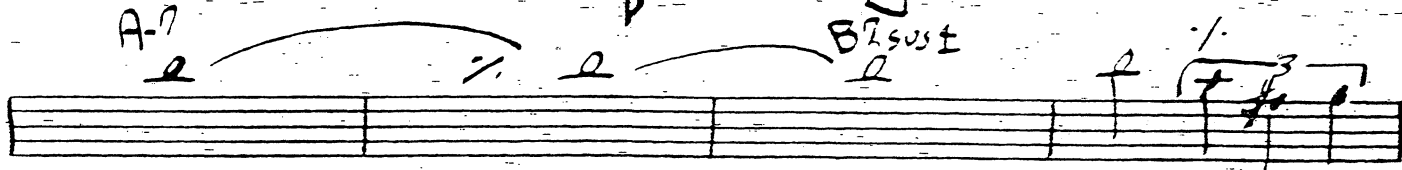
F-7

G-7



A-7

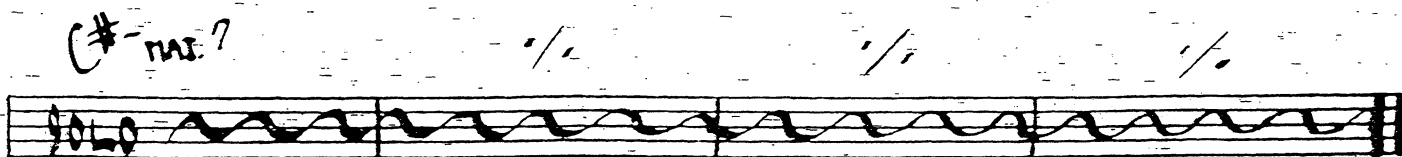
B7 sust



F-7



C#-maj.7



D.S.

112.

DESAFINADO

-30BAM

Handwritten musical score for "DESAFINADO". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes, with some measures containing rests. The chords are written above the staff, often with a slash and a percentage sign indicating a change or a specific voicing. The chords are as follows:

- Measure 1: G#7
- Measure 2: A-7
- Measure 3: D7
- Measure 4: B-7b5
- Measure 5: E7b9
- Measure 6: A-7
- Measure 7: B7b9
- Measure 8: E7
- Measure 9: E7b9
- Measure 10: A7b9
- Measure 11: A#b7
- Measure 12: A-7
- Measure 13: C-
- Measure 14: B-7
- Measure 15: C#-7b5 F#7b9
- Measure 16: B#7
- Measure 17: C#7
- Measure 18: C#-7
- Measure 19: F#7
- Measure 20: B#7
- Measure 21: A#-7
- Measure 22: C#-7
- Measure 23: F#7
- Measure 24: D#7
- Measure 25: D#7
- Measure 26: E-7
- Measure 27: A7

(DESAFINADO PG. 2)

Handwritten musical score for "Desafinado" (PG. 2). The score consists of six staves of music. Above the staves, various chords are written: A-7, B-7b5, E7b9, A-7, D7b5, G47, A7b5, A-7, D7, B-7b5, E7b9, A-7, C-, B-7, Bb0, A7, C-7, F7, A7, D7, and G6. The notation includes eighth and sixteenth notes, rests, and bar lines.

1) STAN GETZ - CHARLIE BIRD "DESAFINADO"

2) ANTONIO CARLOS JOBIM "GETZ GILBERTO"

3) THE COMPOSER OF DESAFINADO PLAYS"

114

DESERT AIRCHICK COREA

Handwritten musical score for "Desert Air" by Chick Corea. The score is written on seven staves, each containing a melodic line and chordal accompaniment. The key signature is one flat (Bb), and the time signature is 3/4. The tempo is marked "♩ = 104". The score includes various chords and melodic phrases, with repeat signs indicating sections to be played multiple times.

Chords and melodic phrases shown across the staves:

- Staff 1: $\text{Ab MAJ7} / \text{G}$, $\text{Bb- MAJ7} / \text{G}$, $\text{Ab MAJ7} / \text{G}$
- Staff 2: G- , D MAJ7 , Eb MAJ7
- Staff 3: $\text{F\#7} (\text{\#9})$, G-7
- Staff 4: G-7 , A MAJ7 , D- (MAJ7) , A MAJ7
- Staff 5: Bb MAJ7 , $\text{F\# MAJ7}$, $\text{B-7} / \text{F\#}$
- Staff 6: $\text{F\# MAJ7}$, $\text{B-} / \text{F\#}$, $\text{C\# MAJ7}$
- Staff 7: $\text{D MAJ7} / \text{C\#}$, C-7 (b5)

Handwritten musical score for "Crystal Silence" by Gary Burton and Chick Corea. The score consists of five staves of music. The first staff has a key signature of one flat and a 3/4 time signature. The second staff has a key signature of one flat. The third staff has a key signature of one flat. The fourth staff has a key signature of one flat. The fifth staff has a key signature of one flat and a 4/4 time signature. The score includes various chords and melodic lines.

Chords and notes visible in the score:

- Staff 1: C-7(b5), D7(b9), C-7(b5), F7(b9)
- Staff 2: Bb-7(b5), Eb7(b9), G#-7(b5), B-7, D-(maj7)
- Staff 3: F°, F#-, A-, C-b, Eb-7(b5)
- Staff 4: E-, C#-7(b5), Cmaj#11, C-7, G-
- Staff 5: G-, 1/1, 1/2, 1/3, 1/4, 1/5, 1/6, G sus 4

Gary Burton + Chick Corea
"CRYSTAL Silence"

ending

116.

DELUGE

WAYNE SHORTER

(INTRO) (RUBATO)

A TEMPO

WAYNE SHORTER - "JU JU"

(BOP)

DEXTERITY~~Little Fingers~~

Handwritten musical score for "DEXTERITY" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and articulations.

Chords and markings:

- Staff 1: C, D-7, G7b9, C, A7, D-7, G7
- Staff 2: C, C7, F, Bb7, 1. E-7, Eb7, D-7, G7
- Staff 3: 2. D-7, G7ALT, C, B-7, E7, B-7, E7
- Staff 4: E-7, A7, A-7, D7
- Staff 5: D-7, G7, C, D-7, G7b9
- Staff 6: C, A7, D-7, G7, C, C7, F, Bb7
- Staff 7: D-7, G7ALT, C
- Staff 8: FINE

118.
(Rock)

DOIN' THE PIG

- STEVE SWALLOW

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 4/4. A box labeled 'A' is above the first measure. Chords: A, D, D#°, E7, A.

Second system of musical notation. Treble and bass staves. Chords: D, D#°, E7, A.

Third system of musical notation. Treble and bass staves. Chords: D, D#°, E7, A7, E7, A.

Fourth system of musical notation. Treble and bass staves. Chords: C#-7b5, F#-, B-7, E7, A7.

Fifth system of musical notation. Treble and bass staves. A box labeled 'C' is above the second measure. Chords: E7, B7, F#7.

Sixth system of musical notation. Treble and bass staves. Chords: B7, C°, C#7, F#7, B7, C°, C#7.

Handwritten musical notation for the first staff, measures 1-3. The notation is in treble clef with a key signature of one sharp (F#). Measure 1 contains a half note F#4 and a half note G#4, with the chord F#7 written below. Measure 2 contains a half note A4, a half note B4, and a half note C5, with the chords B7, C°, and C#7 written below. Measure 3 contains a half note D5 and a half note E5, with the chord E7 written below.

Handwritten musical notation for the second staff, measures 4-6. Measure 4 contains a half note F#4 and a half note G#4, with the chords B7 and E7 written below. Measure 5 contains a half note A4 and a half note B4, with the chord A written below. Measure 6 contains a half note C5, a half note D5, and a half note E5, with the chords D, D#°, and E7 written below.

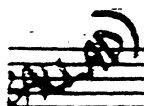
Handwritten musical notation for the third staff, measures 7-9. Measure 7 contains a half note F#4 and a half note G#4, with the chord A written below. Measure 8 contains a half note A4, a half note B4, and a half note C5, with the chords D, D#°, and E7 written below. Measure 9 contains a half note D5 and a half note E5, with the chord A written below.

Handwritten musical notation for the fourth staff, measures 10-12. Measure 10 contains a half note F#4 and a half note G#4, with the chords D, D#°, and E7 written below. Measure 11 contains a half note A4 and a half note B4, with the chord A7 written below. Measure 12 contains a half note C5 and a half note D5, with the chords E7 and A written below.

SOLOS ON B C D (DOIN' THE

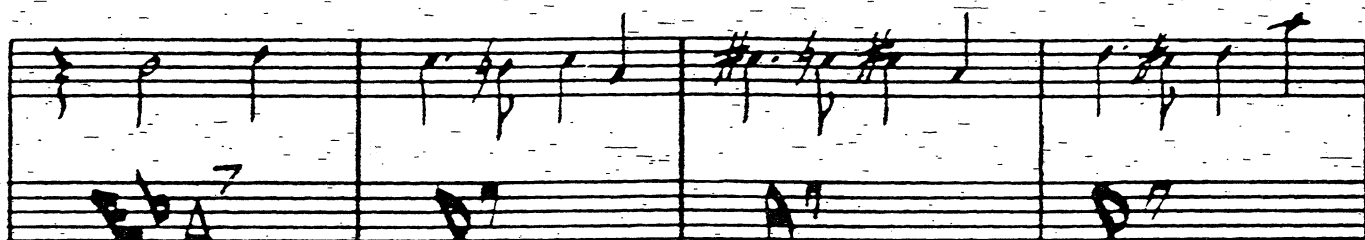
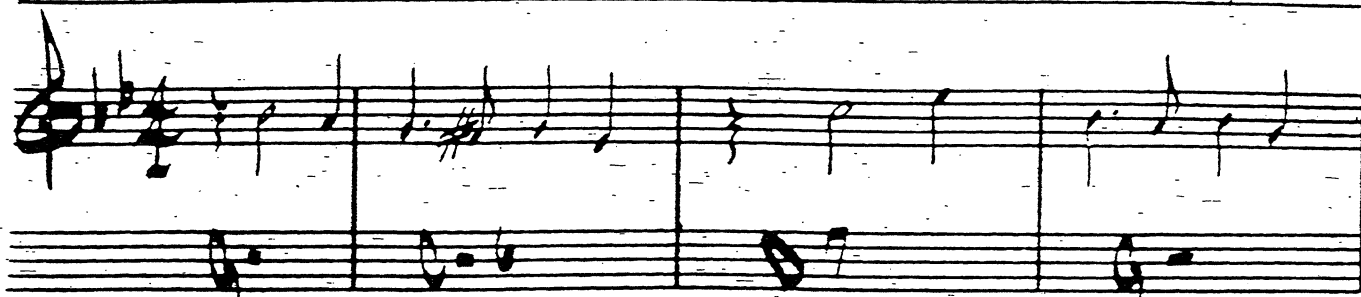
GARY BURTON - "THROB"

120.



DJANGO

Tommy Lewis



MJQ - "THE MODERN JAZZ QUARTET"

Bossa

(Intro)

THE DOLPHIN

- ECA 121.

Handwritten musical score for "THE DOLPHIN" (Bossa). The score is written on 12 staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The key signature is one sharp (F#), and the time signature is 4/4.

Chord symbols and other markings include:

- Abmaj7
- A7(♯11)
- 2
- F#7
- Bmaj7
- C#7
- Bb7 alt.
- Eb7 alt.
- Dmaj7
- A
- Ab7 15
- C#7
- F#7
- B7(sus4)
- Emaj7
- G7 alt.
- C-(maj7)
- C-7
- C-b
- B7 alt.
- Emaj7
- F#7
- Eb-7
- Ab7 alt.
- C#7-b5
- F#7 maj 4 (b9, b13)
- E-7
- A7
- C#-7
- F#7
- Eb7 alt.
- Ab7 alt.
- Cb7 alt.
- F#7 alt.
- Bmaj7
- Cb7
- Bb7 alt.
- Eb7 alt.
- Ab7
- C#7
- F#maj7
- 1/2#
- F#maj7
- D7/2#
- C#maj7
- F#maj7

The score concludes with the signature "BILL EVANS" and the instruction "FLY OFF TO RIGHT".

122.

DOLPHINE DANCE

-HERSIE HANCOCK

Handwritten musical score for "DOLPHINE DANCE" by HERSIE HANCOCK. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and performance markings.

Chord symbols and markings visible on the staves include:

- [HEO. JAZZ] F#7, C-7, F#7, E-7b5, A7
- D-7, Bb7, D-7, B-7, E7
- A#7, Bb-7, Eb7, G-7, C7
- D-7, D-7/C, B-7, E7
- A#7, A7sus±, Bx, A7sus±
- Gsus±, A/G, G7sus±, F#-7, B7
- F7, B-7, E7, C#-7, F#7, E-7
- D#-7, G#7, C#-7, B-7, 2
- C-7, C7b9, C7sus±b9, E-7b5, A7b9

(MODERATE)

DOMINO BISCUIT

123
- STEVE SWALLOW

Handwritten musical notation for the first system of 'Domino Biscuit'. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a whole rest in the first measure, followed by a double bar line, then a whole rest in the second measure, followed by a double bar line. The third measure is marked 'Solo' and contains a half note G3. The fourth measure is marked '1x ONLY' and contains a half note G3. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a half note G2 in the first measure, followed by a half note F2 in the second measure, followed by a half note E2 in the third measure, followed by a half note D2 in the fourth measure. The notation is handwritten and includes various markings such as 'Solo' and '1x ONLY'.

Handwritten musical notation for the second system of 'Domino Biscuit'. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a whole rest in the first measure, followed by a double bar line, then a whole rest in the second measure, followed by a double bar line. The third measure is marked 'Domino' and contains a half note G3. The fourth measure is marked '1x ONLY' and contains a half note G3. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a half note G2 in the first measure, followed by a half note F2 in the second measure, followed by a half note E2 in the third measure, followed by a half note D2 in the fourth measure. The notation is handwritten and includes various markings such as 'Domino' and '1x ONLY'.

Handwritten musical notation for the third system of 'Domino Biscuit'. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a whole rest in the first measure, followed by a double bar line, then a whole rest in the second measure, followed by a double bar line. The third measure is marked 'Domino' and contains a half note G3. The fourth measure is marked '1x ONLY' and contains a half note G3. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a half note G2 in the first measure, followed by a half note F2 in the second measure, followed by a half note E2 in the third measure, followed by a half note D2 in the fourth measure. The notation is handwritten and includes various markings such as 'Domino' and '1x ONLY'.

Empty musical staves at the bottom of the page, consisting of three staves.

124.

DONNA LEE

Charlie Parker

Handwritten musical score for "Donna Lee" by Charlie Parker. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Chord symbols are written above or below the notes, including Bb, G7, C7, C-7, F7, Eb, Eb-9, Bb, G7, F7, E7, C7, C-7, F7, Bb, G7, C7, D7, G-7, D7#9, G-7, D7, G-7, Bb, Bb, G7, C-7, F7, Bb, and (C-7 F7). There are also some handwritten symbols like a percent sign and a circled 'A' and 'B'.

CHARLIE PARKER MEMORIAL - VOL. 2
10TH MEMORIAL CONCERT

DON'T BLAME ME

Field / McKenna

Handwritten musical score for "DON'T BLAME ME" by Field / McKenna. The score is written on six staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and musical notations such as triplets, slurs, and repeat signs.

Chords and notation across the staves:

- Staff 1: D⁶/G⁷C⁷ F#⁷ B⁷ E⁷ A⁷ D⁶ B⁷
- Staff 2: E⁷ A⁷ F#⁷b⁵ B⁷ 1 E⁷ A⁷ D⁶/E⁷ A⁷
- Staff 3: 2 E⁷ A⁷ D⁶/A⁷ D⁷ G F#⁷
- Staff 4: B⁷ E⁷
- Staff 5: E⁷ B^b⁷ A⁷ D F#⁷b⁵ B⁷
- Staff 6: E⁷ A⁷ D⁶ B⁷ E⁷ A⁷ F#⁷b⁵ B⁷
- Staff 7: E⁷ A⁷ D⁶

126.

swing

DON'T GET AROUND MUCH ANYMORE

DUKE ELLINGTON

Handwritten musical score for "Don't Get Around Much Anymore" by Duke Ellington. The score is written on eight staves in G major (one sharp). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The chords include D7, E7, F#7, B7, B-7, A7, G, F#-7, D, D7, D+7, E7, G#-7b9, C#7b9, F#-7, E7b9, A7, D7, E7, F#7, B7, B-7, E7, and A7. There are also first and second endings marked with '1' and '2'.

DUKE - "70TH BIRTHDAY"

(MED SWING)

THE DUKE

127.
- DAVE BRUBECK

Handwritten musical score for "THE DUKE" by Dave Brubeck. The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a second melody. Chord symbols are written above the notes. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and the word "FINE".

Chord symbols: Dmaj7, Gmaj7, Ab-7 b5, C#7, F#-7, B-7, E-7, G-7, C7, Fmaj7, Ebmaj7, D-7, C#-7, C-7, Bbmaj7, E-7, Eb7, Dmaj7, Gmaj7, F#-7, Emaj7, Dmaj7, C-7, Bbmaj7, A-7, G#7, G-7, E-7, Eb7, D-7, D-7, C#7, C-7, Bb, A, Ab, G, F, E, Eb7, Dmaj7, Gmaj7, Ab-7 b5, C#7, F#-7, B-7, E-7, G-7, C7, Fmaj7, Ebmaj7, D-7, C#-7, C-7, Bbmaj7, E-7, Eb7, Dmaj7.

FINE

"DAVE BRUBECK'S GREATEST HITS"
MILES DAVIS - "MILES AHEAD"

128.
(♩=60)
OPEN FEEL

12-4 2-4/ DUPLICITIES

- JACK STICK

Handwritten musical score for "12-4 2-4/ DUPLICITIES" in 12/8 time. The score is written on ten staves, with various musical notations and chord symbols.

Staff 1: Melodic line with notes and rests. Chord symbols: B-7, C 14d., 7/C.

Staff 2: Chord line. Chord symbols: Bbmaj7, A7 alt., Dbmaj7/A, Bbmaj7/F#.

Staff 3: Melodic line. Chord symbols: F#-7, B-7, C-7, E-7, Ebmaj7.

Staff 4: Melodic line. Chord symbols: F#maj7/C#, C#7sus4, F#maj7/C#, C#7sus4.

Staff 5: Melodic line. Chord symbols: B-7, Bbmaj7, C, C7sus4, C, C7sus4. **ENDING ONLY** section with F#maj7 and 40.

Staff 6: Solo section. Chord symbols: F#maj7, Abmaj7, B-7, C, Bb 2nd.

Staff 7: Chord line. Chord symbols: A7 alt., Dbmaj7/A, Bbmaj7/F#, F#-7 (DOL), B- (AEOL).

Staff 8: Chord line. Chord symbols: E- (AEOL), Eb (14d.), (LATIN) F#maj7/C#, C7sus4, 2.

Staff 9: Chord line. Chord symbols: B-1, Bb (14d.), Dbmaj7/A, A7 (sus4), 2.

Staff 10: Empty staff with "D.C. al Fine" written below.

(F#C#D)

EASY LIVING

-RUBIN / RANDELL

Handwritten musical score for "Easy Living" in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: G^Δ7, G^Δ7, A-7, A^Δ7, G^Δ7 / D-7, G7, C^Δ7, F7

Staff 2: G^Δ7, E-7, 1. A-7, D7, B+7, E9, A+7, D9

Staff 3: 2. A-7, D7b9, G, C7, F-7, Bb7, Eb^Δ7, C-7

Staff 4: F-7, Bb7, Bb / Ab, G-7, C7, F-7, Bb7, Eb^Δ7, Eb / D

Staff 5: C-7, C- / Bb, A-7b5, D7, G^Δ7, G^Δ7

Staff 6: A-7, A^Δ7, G^Δ7 / B, D-7, G7, C^Δ7, F7

Staff 7: G^Δ7, E-7, A-7, D7b9, G, Bb7, Eb^Δ7, D7

130.

Ballad

EASY TO LOVE

Core Porter

Handwritten musical score for "Easy To Love" by Core Porter. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff, and the harmony is written on the bottom staff. The score includes a first ending and a second ending. The key signature is one sharp (F#). The time signature is 4/4. The score is handwritten and includes various musical notations such as notes, rests, and bar lines. The harmony is written as chords above the notes. The score ends with a "FINE" marking.

Chords: E-7, A-7, E-7, A7, DΔ7, GΔ7, F#-7, G7, E-7, A7, DΔ7, B-7, E-7, A7, F#-7, B7, 2. B7, E-7, G-6, DΔ7, F#7, F0, E-7, A7, D6, FINE

BILLY HOLIDAY - VOL. ONE + TWO

ECCLESIASTICS

CHARLES Mingus

(A) (4/4)

Handwritten musical notation for section (A) in 4/4 time. The staff shows a melodic line with various chords written above it: A, G7, A-7, B-7, C7, C#7, F#7, B-7, E+7, C7, Eb7, F#Δ7, and AΔ7. The notation includes eighth and sixteenth notes, rests, and a double bar line.

Handwritten musical notation for section (B) in 4/4 time. The staff shows a melodic line with various chords written above it: GOSPEL D7, G7, C7, F7, Bb7, Eb7, A-7b5, D7 ALZ, and G7. The notation includes eighth and sixteenth notes, rests, and a double bar line.

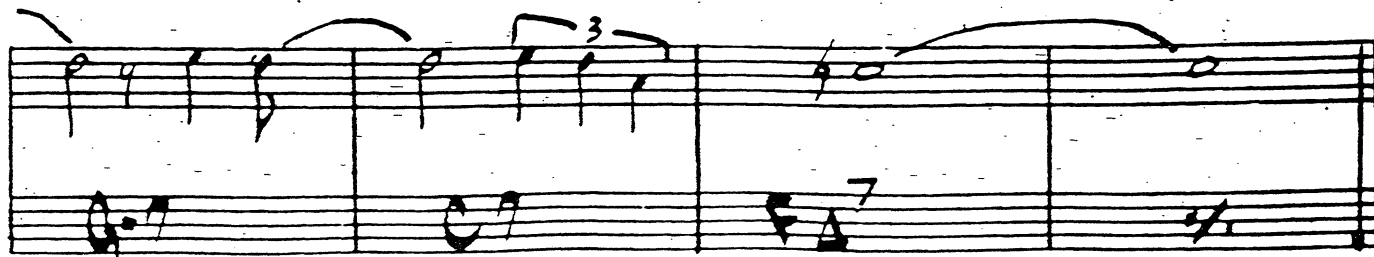
"CHARLES MINGUS + FRIENDS IN CONCERT"

132.

EIDERDOWN

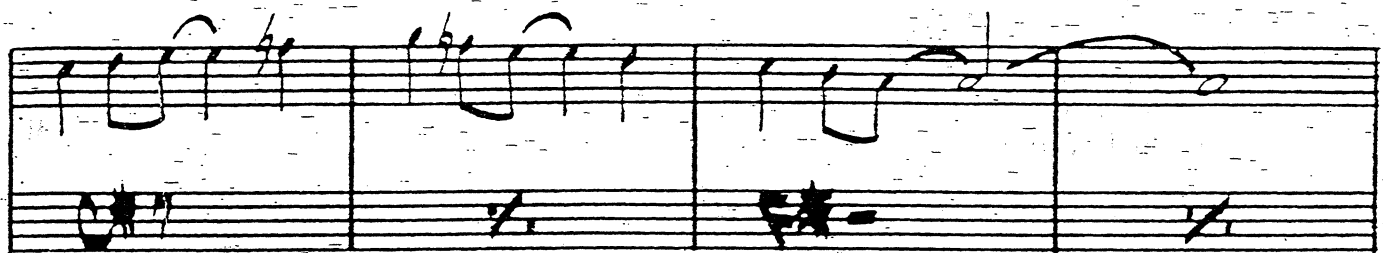
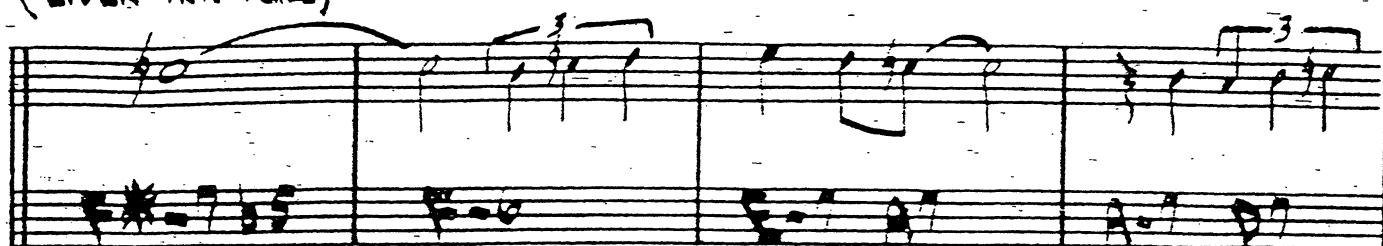
- STEVE SWALLOW

[swing]



(EIDERDOWN Pg.2)

133.



GARY BURTON STEVE GRAPPELLI - "PARIS ENCOUNTER"

134.

(ROCK)

EIGHTY-ONEMILES DAVIS
RON CARTER

Handwritten musical notation for the first system. The staff contains a melodic line with triplets and a bass line with a circled 'A' and a G7sus4 chord. The key signature is one sharp (F#).

Handwritten musical notation for the second system. The staff contains a melodic line and a bass line with C7sus4 chords.

Handwritten musical notation for the third system. The staff contains a melodic line with a long note and a bass line with D7sus4, C7sus4, and EbA7/G chords.

Handwritten musical notation for the fourth system, marked with a circled 'B'. The staff contains a melodic line and a bass line with C7sus4, C7sus4, and G7sus4 chords.

Handwritten musical notation for the fifth system. The staff contains a melodic line with a 9# symbol and a bass line with C7sus4 and G7sus4 chords.

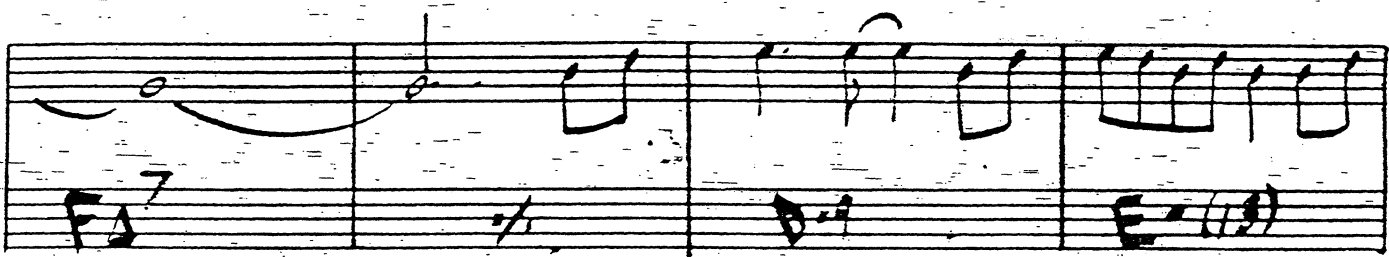
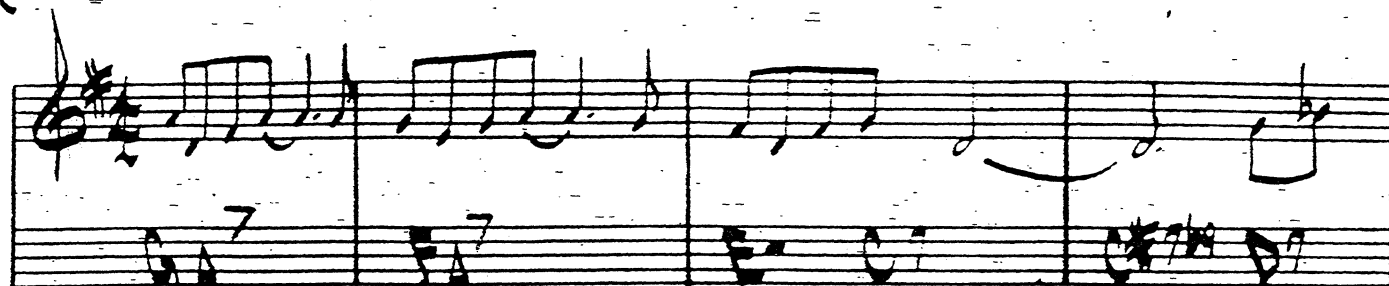
Handwritten musical notation for the sixth system. The staff contains a melodic line with a long note and a bass line with D7sus4, C7sus4, and G7sus4 chords.

MILES DAVIS (1945)

(LATIN)

EL GAUCHO

WAYNE SHORTER



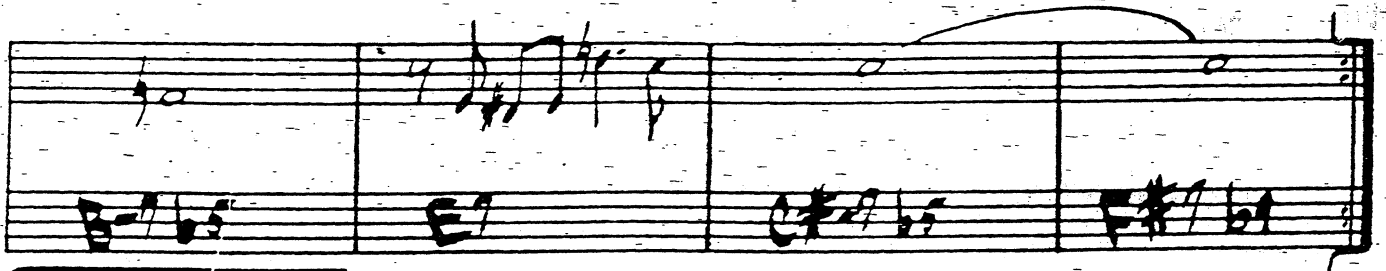
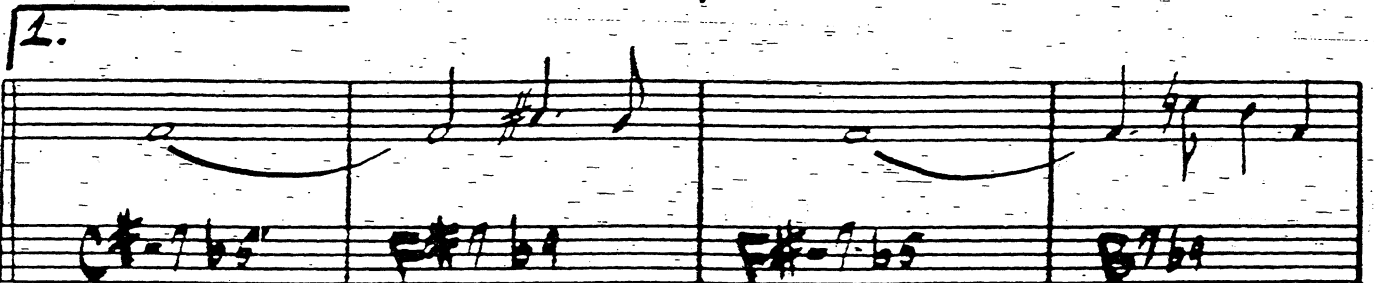
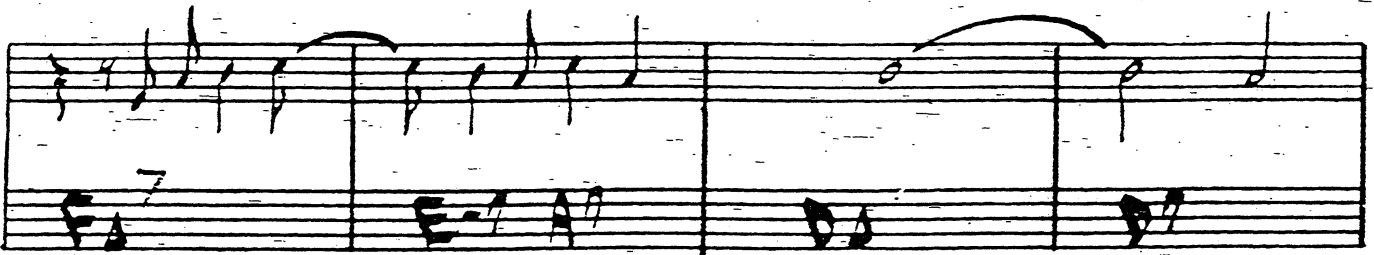
WAYNE SHORTER - "ADAMS APPLE"

136.

ELIZETE

- CHARLIE PARKER

(BOSSA)



(MED SLOW)

EMPATHY

- RICHARD NILES

137

The musical score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The following table summarizes the dynamic markings and other annotations found in the score:

Staff	Dynamic Markings and Annotations
1	Fall. (first measure), Blvd. (second measure)
2	Alld. (first measure), Eb (second measure)
3	Alld. (first measure), Eb (second measure)
4	E (first measure), Bb/F# (second measure), G (third measure), C- (fourth measure)
5	Alld. (first measure), G (second measure), G (third measure)
6	Alld. (first measure), G (second measure), G (third measure)
7	Alld. (first measure), G (second measure), G (third measure)
8	Alld. (first measure), G (second measure), G (third measure)
9	Alld. (first measure), G (second measure), G (third measure)
10	Alld. (first measure), G (second measure), G (third measure)

138

(EOP)

EPISTROPHY

-MONK

Handwritten musical score for "Epistrophe" by Monk. The score consists of ten staves of music in treble clef, featuring various chords and melodic lines. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves: D#7, E7, F7, F#7, G#-, G#, F7, F#7, D#7, E7, and D#7, E7, A67#11. The piece ends with a double bar line and the word "RITARD" below it. A handwritten note at the bottom right says "MONK - THE TWELVE MONK SONGS".

EQUINOX

- JONAS COLTRANE

Handwritten musical score for "EQUINOX" by John Coltrane. The score is written on four systems of two staves each, in 4/4 time. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with chord symbols (D-7, G-7, Bb7, A7) and a section labeled "COLTRANE'S SOUND".

Chord symbols: D-7, G-7, Bb7, A7.

Section: "COLTRANE'S SOUND"

140.

(LATIN)

EQUIPOISE

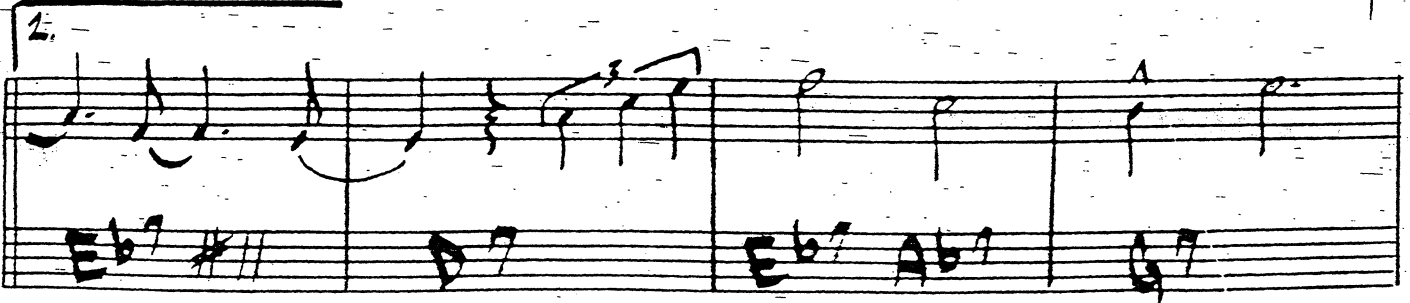
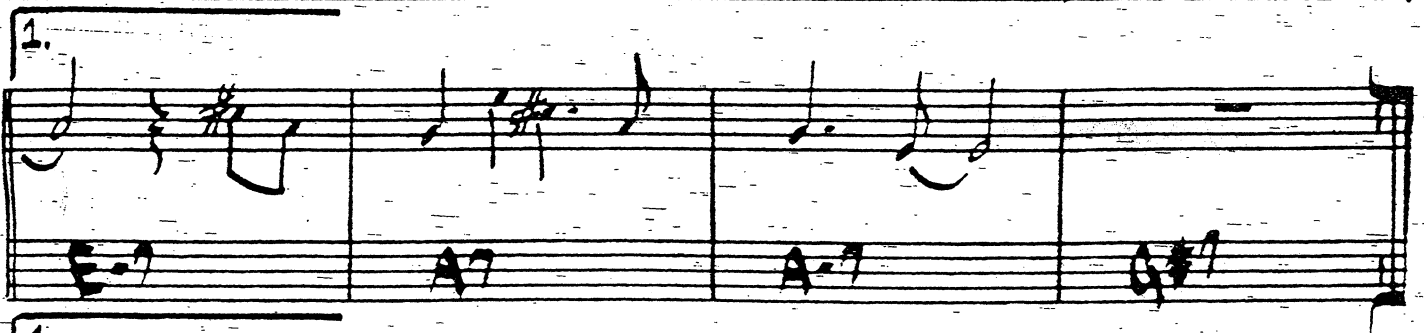
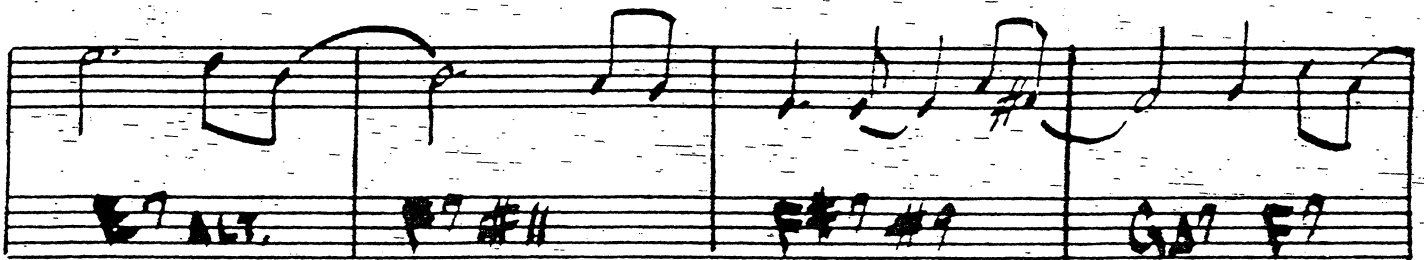
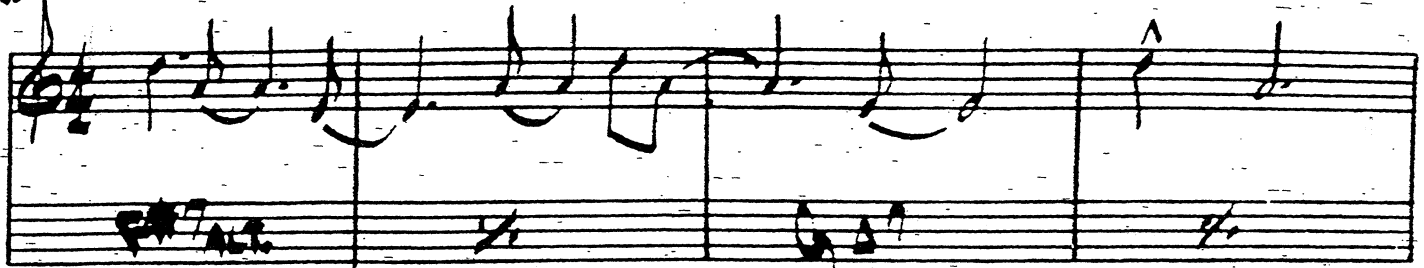
- STANLEY COWELL

Handwritten musical score for "EQUIPOISE" by Stanley Cowell. The score is in 2/4 time and consists of four systems of staves. The first system has a treble staff and a bass staff with chords F#m, G, A-7, F#m, G, A-7. The second system has a treble staff and a bass staff with chords C#m7b5, D-7, and E-7/D7, C#m. The third system has a treble staff and a bass staff with chords C#m7/B7, E7, A-7, G, F#m, and A-7. The fourth system has a treble staff and a bass staff with chords A-7, Bb7, and A-7. The score includes first and second endings.

E.S.P.

-Miles Davis

(FAST SWING)



MILES DAVIS "E.S.P."

142.

EXERCISE #3

PAT METHANY

Handwritten musical score for Exercise #3, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The score consists of three systems of staves. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system has a treble staff with a melodic line and a bass staff with a bass line. The third system has a treble staff with a melodic line and a bass staff with a bass line. The score includes various musical notations such as notes, rests, and accidentals.

INTERLUDE

(USE AS INTRO : ENDING)

Handwritten musical score for the Interlude section, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The score consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system has a treble staff with a melodic line and a bass staff with a bass line. The score includes various musical notations such as notes, rests, and accidentals.

(EMC) - PAT METHANY - "BRIGHT SIZE LIFE" FINE
 RETILED: (MISSOURI UNCOMPROMISED)

(BOSSA)

EXERCISE #6

- PAT METRENEY

143.

First system of musical notation, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1 starts with a boxed 'A' and a repeat sign. Chords: B- (Bass), F#7 (Treble), Gm7 (Bass), Gm7 (Treble).

Second system of musical notation, measures 5-8. Treble clef, key signature of two sharps. Chords: B- (Bass), F#7 (Treble), Gm7 (Bass), Gm7 (Treble).

Third system of musical notation, measures 9-12. Treble clef, key signature of two sharps. Measure 9 has a complex rhythmic pattern. Chords: Gm7 7 (#11) (Bass), D#- (Bass), A#- (Bass), F#- (Bass), G#- (Bass), G#- (Bass).

Fourth system of musical notation, measures 13-16. Treble clef, key signature of two sharps. Chords: F#m7 (Bass), F# (Bass), Dm7 (Bass), Dm7 (Bass).

Fifth system of musical notation, measures 17-20. Treble clef, key signature of two sharps. Measure 17 has a boxed 'B' and a repeat sign. Chords: 7/E (Bass), A/E (Bass), F/E (Bass), Gm7 (Bass).

Sixth system of musical notation, measures 21-24. Treble clef, key signature of two sharps. Chords: G/2 (Bass), G# (Bass), G# (Bass), G# (Bass).

144

(MED.)

FABLES OF FAUBUS

- CHARLES MINCUS

[INTRO]

C-7

Eb7(#11)

CONTINUE INTO MELODY
AT [A]

[A]

C-7

Eb7 #11

1.

2.

[B]

A-7b5

D+7

G-6

Eb7 #11

1.

(SOLO CHANGES)

For Head A+7

2.

A7 Bb7 B7 C7 C#7

Eb7 E7 F7 F#7 G7

145.

CHARLES MINCUS - "BETTER GET IT IN YOUR SOUL"

146.

(BALLAD)

FALL

- WAVE SHORTER

Handwritten musical notation for the first staff of 'FALL'. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note G#4. The second measure has a whole note G#4. The third measure has a half note G#4 and a half note A#4. The fourth measure has a quarter note G#4, a quarter note A#4, and a quarter note B4. Below the staff, the chords are written: D#-13, C#7(b9), E#7 sus4, and D#-6.

Handwritten musical notation for the second staff of 'FALL'. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note G#4. The second measure has a whole note G#4. The third measure has a half note G#4 and a half note A#4. The fourth measure has a quarter note G#4, a quarter note A#4, and a quarter note B4. Below the staff, the chords are written: D#-13, C#7(b9), E#7 sus4, and F#7(#11).

Handwritten musical notation for the third staff of 'FALL'. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note G#4. The second measure has a whole note G#4. The third measure has a whole note G#4. The fourth measure has a quarter note G#4, a quarter note A#4, and a quarter note B4. Below the staff, the chords are written: E#7, E#7(b9), A-11, and C#7(b9).

Handwritten musical notation for the fourth staff of 'FALL'. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note G#4. The second measure has a whole note G#4. The third measure has a half note G#4 and a half note A#4. The fourth measure has a quarter note G#4, a quarter note A#4, and a quarter note B4. Below the staff, the chords are written: G#7 sus4, C#7(b9), F#-11, and D#7(#11). The staff ends with four slashes (// // // //).

MILES DAVIS - "NEFERTITI"

FALLING GRACE

147.
-STEVE SWALLOW

Handwritten musical score for "Falling Grace" by Steve Swallow. The score is written on six systems of five staves each. The first staff of each system contains a treble clef and a key signature of one sharp (F#). The subsequent staves contain musical notation including eighth, quarter, and half notes, as well as triplets. Chord symbols are written below the staves, often with slash marks indicating alterations or specific voicings. The score concludes with a double bar line and repeat signs.

Chord symbols visible in the score include: Bb7, E7/G#, A-7, G-7, C7, Fb/A, E7/G#, A-7/G, D/F#, GA7, G#-7/b5, C#7, F#-7, B-7, E7, A-7, D-7, D#7, C#7/E, F#7, F#-7/b5, B7, E-7, Eb7, D-7, G#7, C#7, F#7, Bb7, and Eb7.

BILL EVANS - "INTUITION"

GARY BURTON / CHUCK COLEMAN - "CRYSTAL SILENCE"

FALLING IN LOVE WITH LOVE

ROOSE/ HART

Handwritten musical score for "Falling in Love with Love" by Roosevelt/Hart. The score is written on ten staves in 3/4 time. It features various chords including CΔ7, C6, D-7, G7, B-7, E7, A-7, D7, Bb7, A7, and A7b9. The piece includes first and second endings, a key signature change to one flat, and ends with a "FINE" marking.

Chords and notation details:

- Staff 1: CΔ7, C6, CΔ7, C6
- Staff 2: D-7, G7, D-7, G7
- Staff 3: D-7, G7, D-7, G7
- Staff 4: CΔ7, C6, CΔ7, C6
- Staff 5: CΔ7, C6, CΔ7, C6
- Staff 6: 1. B-7, E7, B-7, E7
- Staff 7: A-, A-Δ7, A-7, D7
- Staff 8: D-7, /, /, G7
- Staff 9: 2. B-7, E7, Bb7, A7
- Staff 10: D-7, A7b9, D-7, G7
- Staff 11: CΔ7, (D-7 G7)

Key signature change: One flat (Bb) is introduced in the second ending.

Ending: FINE

FEE-FI-FO-FUM

149.
- WAYNE SHOOTER

F7 E7#9 A-7 Bb-7 C#7 E7 E-7 A7

E7 E7#9 A-7 Bb-7 Ab-7 G7 C7

F7 / C7 /

F7 / C7 F7 B-7 E7

F7 E7#9 A-7 Bb-7 C#7 E7 E-7 A7

F7 E7#9 D7 / C#7 / / /

WAYNE SHOOTER - "COCK N' EXIL"

150.

(♩=60)

FEELINGS AND THINGS

MICHAEL GIBBS

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and quarter notes. The bass line includes the following chords: G sus, A^b4⁷/G, D⁷/G, and E-.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes. The bass line includes the following chords: D/E, F4⁷/E, E7^{b9}/F#9, and a double bar line.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody includes a triplet of eighth notes. The bass line includes the following chords: A sus, B^b4⁷/A, E7/A, and F#-. Above the first measure, there is a handwritten note: (INTERLUDE) RUBATO. Above the second measure, there is a handwritten note: MP. Above the third measure, there is a handwritten note: (PP).

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes. The bass line includes the following chords: A sus, B^b4⁷/A, E7/A, and F#-.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes. The bass line includes the following chords: E/F#, G4⁷/F#, F#7^{b9}/F#9, and a double bar line.

GARY BURTON - "LOFTY FAKE ANALOGAN"

(STRAIGHT 8THS)

THE FIELDS WE KNOW

151.
- K. JARRETT

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated below the bass staff: C#maj7, Bmaj7, and a sequence of G#7(b9), G#7(b9), C#7(b9), and C#7.

Second system of musical notation. The treble clef staff continues the melody with eighth notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with eighth notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated below the bass staff: D#7(b9), G#7(b9), and F#7(b9).

Third system of musical notation. The treble clef staff continues the melody with eighth notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with eighth notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated below the bass staff: G7, Abmaj7, and G#7(b9).

Fourth system of musical notation. The treble clef staff continues the melody with eighth notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with eighth notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated below the bass staff: F#7(b9), Bb7(b9), and G#7(b9).

(INTERLUDE)

Interlude system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated below the bass staff: G#maj7, C#maj7, Abmaj7, F#7(b9), Bb7(b9), and E#maj7.

152.

[SAMBA]

500 MILES HIGH

- CHICK COREA

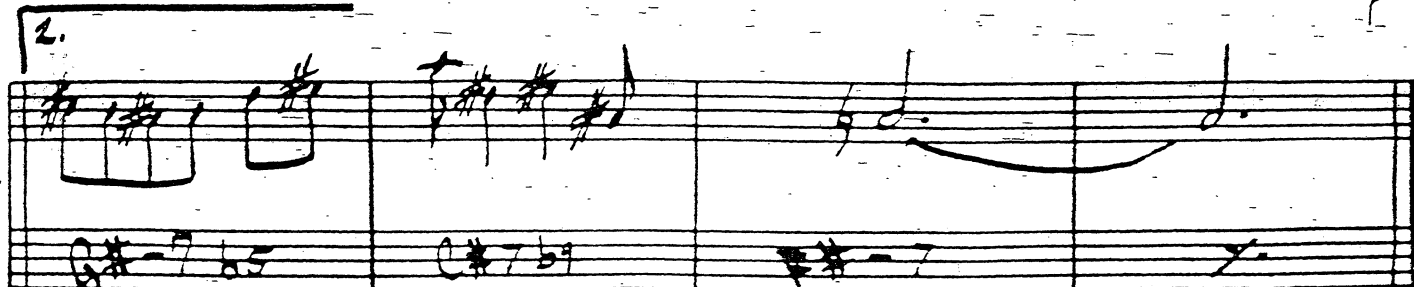
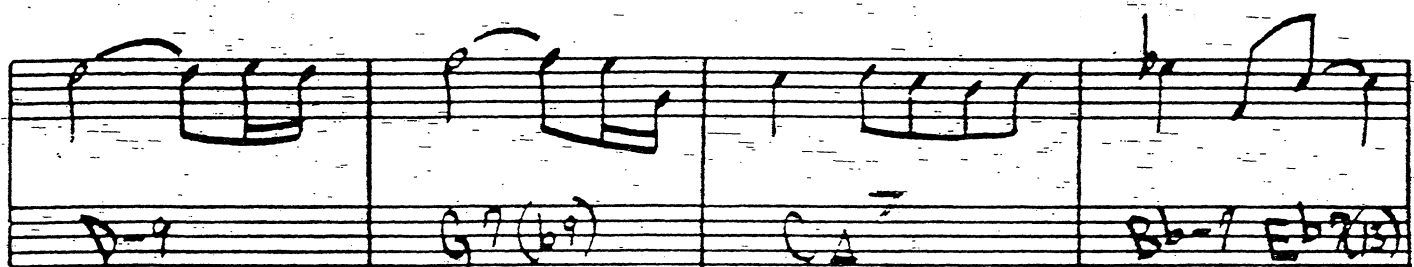
TO END
D.S. AL

[3X - 3RD X RUBATO - END ON FINE]

CHICK COREA - "LIGHT AS A FEATHER"

502 BLUES

- WAYNE SHORTER



(MED. SLOW)
ROCK 154.

FOLLOW YOUR HEART - J. McLAUGHLIN

INTRO (2x)

Handwritten musical score for "Follow Your Heart" by J. McLaughlin. The score is written on four systems of three staves each. The first system is labeled "INTRO (2x)". The music is in 4/4 time and features a mix of treble and bass clefs. Chords are indicated by numbers in parentheses, such as (F#7) and (3#4). The notation includes various musical symbols like notes, rests, and bar lines.

D.S. For Solos

J. McLAUGHLIN - "MY GOALS BEYOND"

JOE FARRER - "JOE FARRER QUARTET"

AFTER SOLOS, D.C. - PLAY ENTIRE P. 1
AND END ON (F#7 sus4)

156.

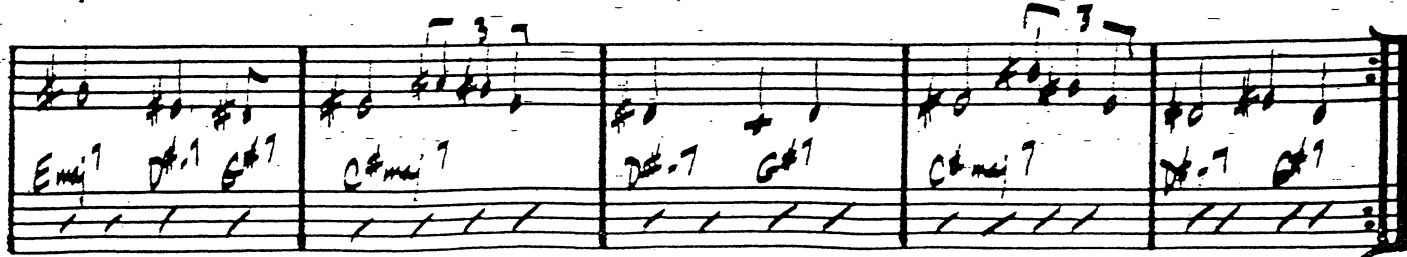
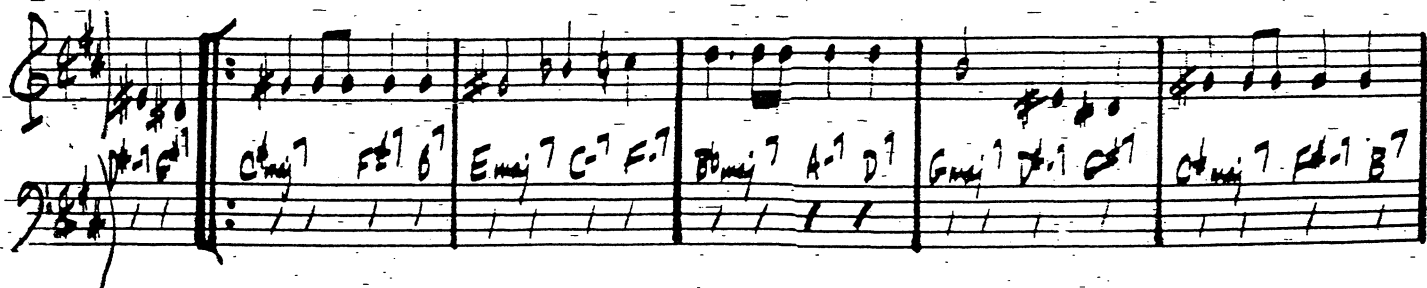
FLAGS

-CARLA BLEY



CENTRAL PARK WEST

JOHN COLTRANE



FOOTPRINTS

157

- WAYNE SHORTER

D-7

D-7 G-7

D-7 E7

E7 Eb7 D-7

D-7

MILES DAVIS - "MILES SMILES"
WAYNE SHORTER - "ADAMS APPLE"

158.

MED.
(LATIN)

FOREST FLOWER

- Charles Lloyd

Handwritten musical score for "Forest Flower" by Charles Lloyd. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and section markers. The first section, labeled 'A', spans the first four staves. The second section, labeled 'B', spans the last four staves. There are also first and second endings marked with '1.' and '2.'.

Chord symbols and section markers visible in the score:

- Section A: B Δ 7, A Δ 7, D Δ 7, C Δ 7, E $\flat$ -7, E-7b5, A7b9, D Δ 7, D-7, C#7, C Δ 7.
- Section B: D7, C7(13), F Δ 7, C7(13), B $\flat$ 7(13), A $\flat$ 7, A $\flat$ -7, B-7, D-7, F-7, D $\flat$ 9, TR.

*FOREST FLOWER- CHARLES LLOYD AT MONTEREY" (AAB)

FOR HEAVEN'S SAKE

159.

Major
Britten, E
Edward

Handwritten musical score for guitar, featuring chords and melody across eight staves.

Staff 1: A-7b5 D7b9 Gmaj7 G#o7 A-7b5 D7b9 Gmaj7 G7

Staff 2: C-7 B-7 Bbo7 A-7 D7 G6

Staff 3: A-7 D7 G6 F-7 Ab-6 Ebmaj7 Eo7

Staff 4: F-7 Ab6 Ebmaj7 G- G-#5 G-6 G-7

Staff 5: C-7 A-7 D7 A-7b5 D7b9 Gmaj7 G#o7

Staff 6: A-7b5 D7b9 Gmaj7 G7 C-7 B-7 Bbo7

Staff 7: A-7 D7 G6

GILL EVANS "TRIO 61"

160.

ROCK

FORTUNE SMILES

- K. JARRETT

Handwritten musical notation for the first system, labeled (A). The notation is in 4/4 time and features a wavy line representing a sustained note. The key signature is one sharp (F#). The notes are G, A, B, C, D, E, F#, G. The chords are G7sus4, C#7, Bb7, E7, A7, D7, G, and A. The notation includes a repeat sign and a double bar line.

Handwritten musical notation for the second system, labeled (B) (1/2 TIME FEEL). The notation is in 2/4 time and features a wavy line representing a sustained note. The key signature is one sharp (F#). The notes are B, C, D, E, F#, G, A, B. The chords are B, F#7, E, B, F#, G#7, F#7, E, A, F#7, B7sus4, and B. The notation includes a repeat sign and a double bar line.

"GARY BURTON • KEITH JARRETT"

FOUR

-MILES DAVIS

Handwritten musical score for Miles Davis' "Four & More". The score is written on five systems of staves, each with a treble and bass staff. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as handwritten chord symbols and performance markings.

System 1: Treble staff begins with a treble clef and a key signature change to one flat. The bass staff contains the chord symbols $F\Delta^7$ and $C-7$.

System 2: The bass staff contains the chord symbols $F7$, $Bb\Delta^7$, and $Bb-7$.

System 3: The bass staff contains the chord symbols $Eb7$, $F\Delta^7$, $G\#-7$, and $G-7$.

System 4: The first measure is marked with a first ending bracket (1.). The bass staff contains the chord symbols $C7$, $F\Delta^7$, $G\#-7$, and $G-7$.

System 5: The first measure is marked with a second ending bracket (2.). The bass staff contains the chord symbols $C7$, $A-7$, $A\flat-7$, $G-7$, and $F\Delta^7$. The system concludes with the marking "(SOLO BREAK)".

System 6: The system concludes with the marking "(FINE)".

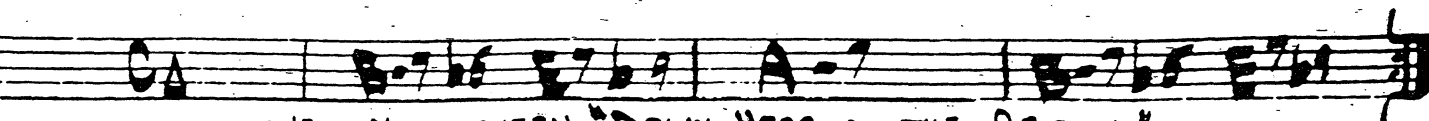
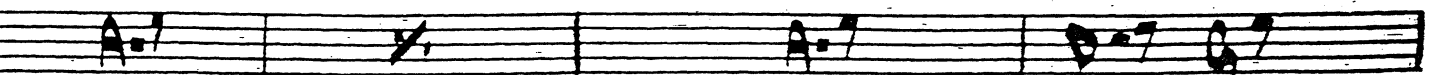
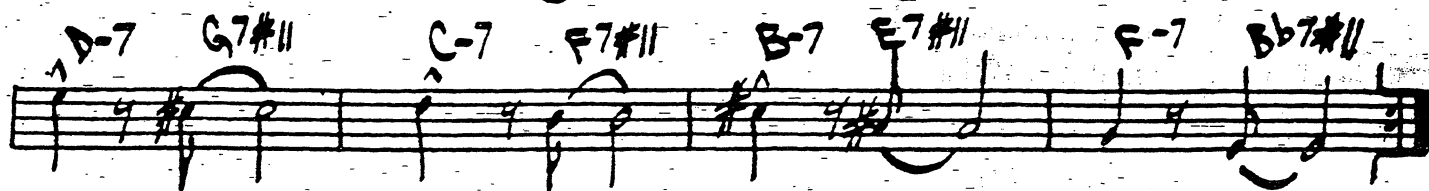
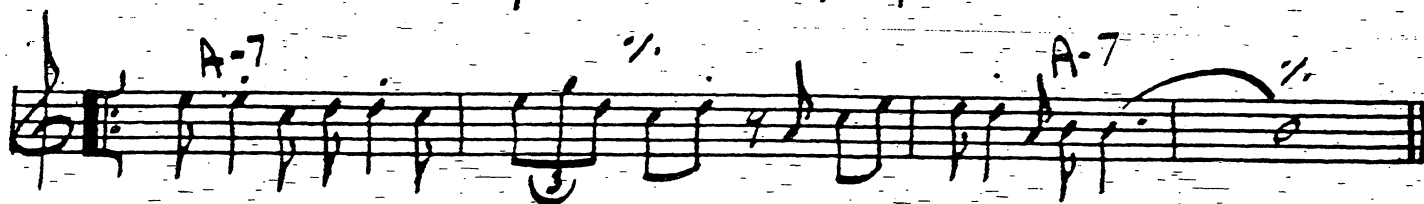
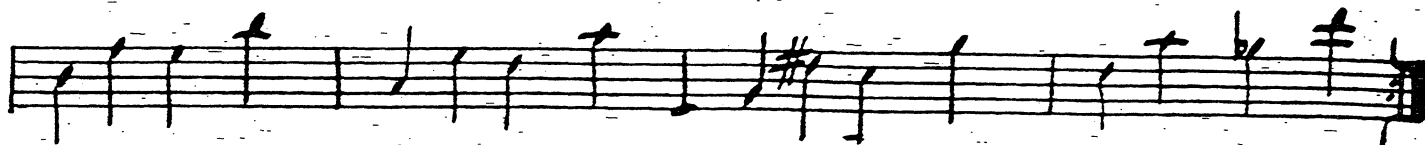
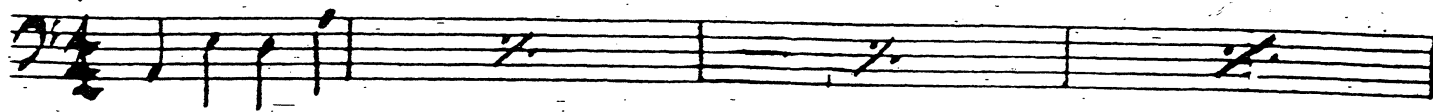
D.S.

MILES DAVIS "FOUR & MORE"

UP 162
(BASS IN Eb)

FOUR ON SIX

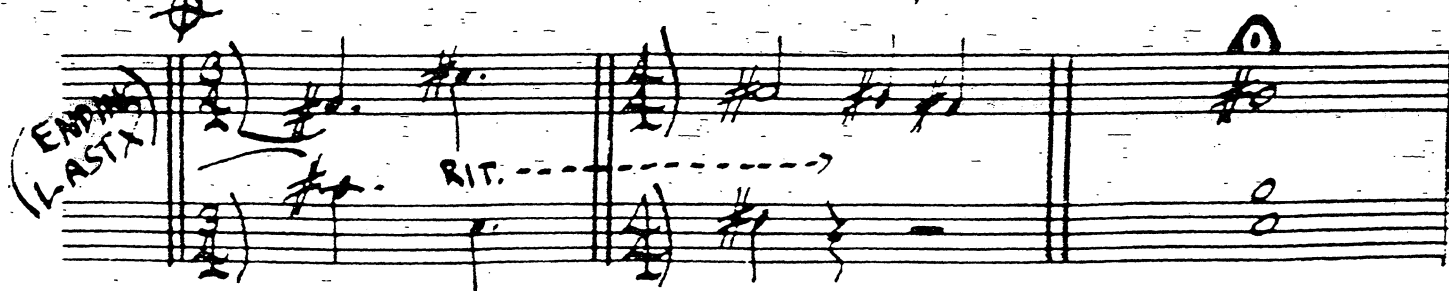
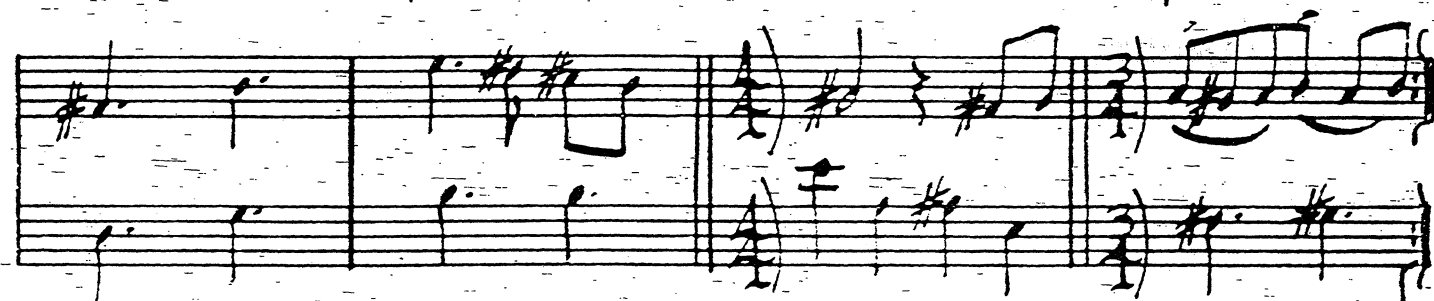
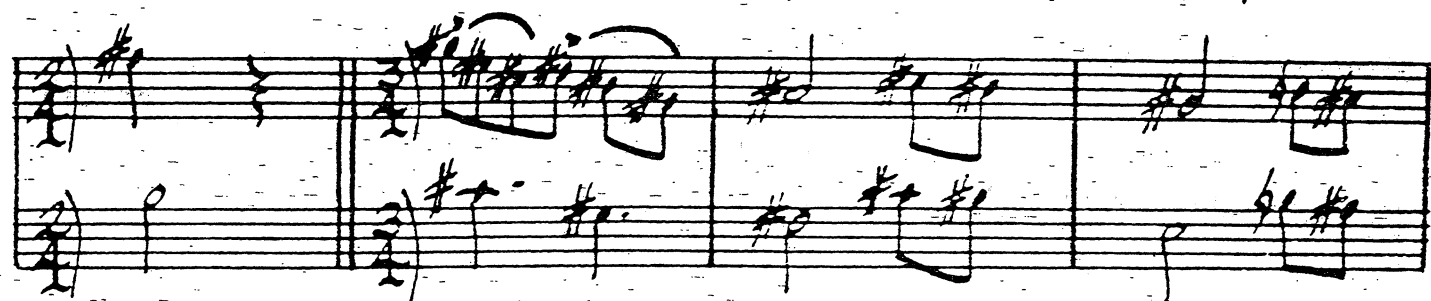
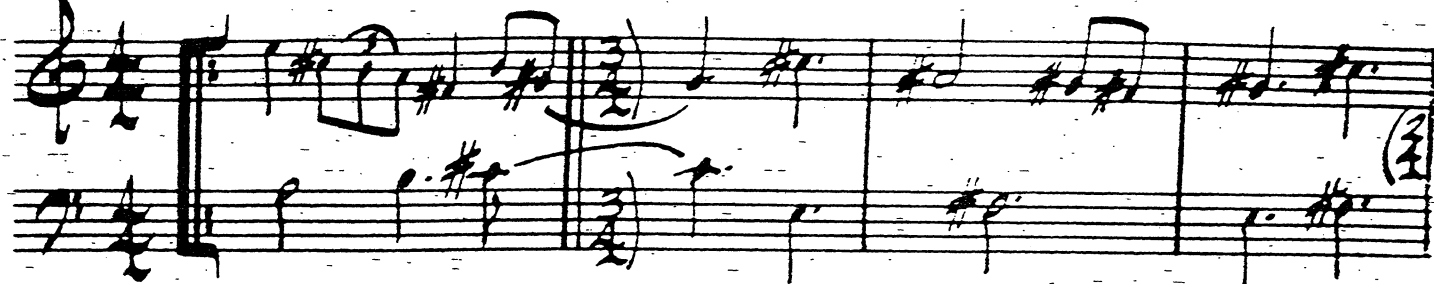
- WES MONTGOMERY



WES MONTGOMERY "DOWN HERE ON THE GROUND"

163.

DAVE HOLLAND

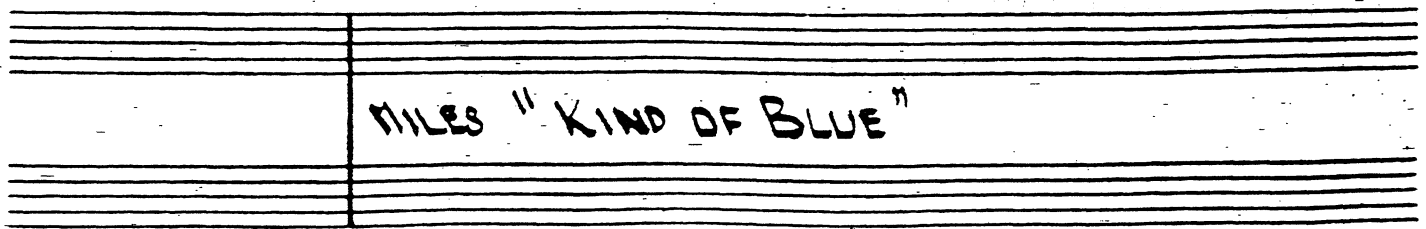
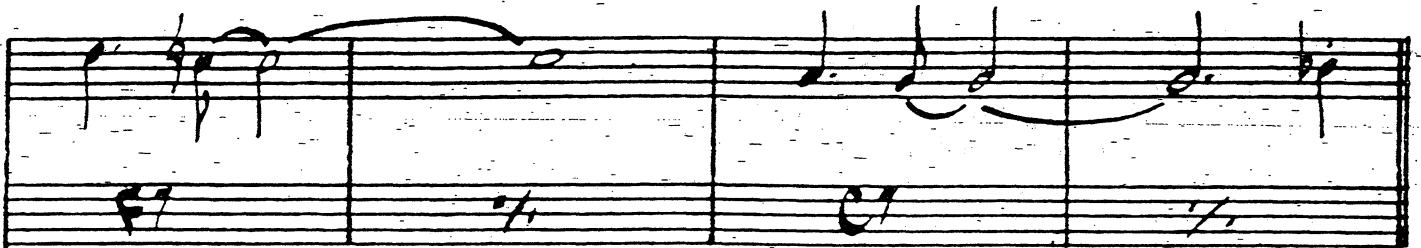
FOUR WINDS(BRIGHT
JAZZ 8TH)

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

164.

MED.
SLOW

FREDDIE THE FREELoader • MILES



165.

FREEDOM JAZZ DANCE

EDDIE HARRIS

(C7)

PLAY TIME



MILES DAVIS - "MILES SMILES"

MIROSLAV VITOUS - "INTIMATE SEARCH"

EDDIE HARRIS - "FREEDOM JAZZ DANCE"

166

GARY'S WALTZ

- GARY Mc FARLAND

B-7

A-7

B-7 C#-7

B-7

B-7 Bb7

A7 G#-7

Gmaj7 F#maj7

F7(b9) E7#11

Eb7 Dmaj7 #11

Fim

1.

GEMINI

- JIMMY HEATH

(FAST 3)

(F PEDAL) →

F Eb F Eb

F Eb F Eb F-9

Bb7 F-9 Bb7 F Eb

F A+7 D7#9 G7b9

C+7 D7#9 C7#9 F Eb F Eb

F PEDAL →

CANNOBALL ADDERLY - "IN NEW YORK"

168
(LATIN)

GENERAL MOJO'S WELL LAID PLAN

STEVE
- SWANSON

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a D major chord, the second a D major chord, the third an E7 chord, and the fourth an F#7 chord. The bass line consists of a single note D in the first measure, followed by rests in the subsequent measures.

Second system of musical notation. Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a B- chord, the second a B- chord, the third a B- chord, and the fourth a B- chord. The bass line consists of a single note B in the first measure, followed by rests in the subsequent measures.

Third system of musical notation. Treble clef, key signature of two sharps. The staff contains four measures. The first measure has an A chord, the second an A chord, the third a C#- chord, and the fourth a C#-b6 chord. The bass line consists of a single note A in the first measure, followed by rests in the subsequent measures.

Fourth system of musical notation. Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a C#-b6 chord, the second a C#-b6 chord, the third a G/B chord, and the fourth an E7 chord. The bass line consists of a single note C# in the first measure, followed by rests in the subsequent measures.

Fifth system of musical notation. Treble clef, key signature of two sharps. The staff contains four measures. The first measure has an A chord, the second an A7 chord, the third a D chord, and the fourth a D chord. The bass line consists of a single note A in the first measure, followed by rests in the subsequent measures. The system ends with a double bar line and the word "RIT." below it.

GARY BURTON - "DUSTER"

(BOSSA)

Gentle Rain

- LOUIS BONFI

169.

Handwritten musical score for "Gentle Rain" by Louis Bonfi. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters and numbers below the staff. The score is divided into two systems, with a repeat sign at the end of the first system.

Chords and notation details:

- System 1:
 - Measure 1: B-6 (above), B-7 (below)
 - Measure 2: E7 (below)
 - Measure 3: A-7 (below)
 - Measure 4: D7 (below)
 - Measure 5: G6 (below)
 - Measure 6: C#-7 b5 (above), F#7 (above)
- System 2:
 - Measure 7: G#-7 b5 (below)
 - Measure 8: C7 b9 (below)
 - Measure 9: F#7 b5 (below)
 - Measure 10: B7 b9 (below)
 - Measure 11: E-7 b5 (below)
 - Measure 12: C#-7 b5 (below), F#7 (below)
 - Measure 13: B-6 (above)
 - Measure 14: C7 (below)
- System 3:
 - Measure 15: B-7 (below), E7 (below)
 - Measure 16: A-7 (below)
 - Measure 17: D7 (below)
 - Measure 18: G6 (below)
 - Measure 19: D7 (below)
 - Measure 20: G6 (below), F#-7 (below)
 - Measure 21: B- (below), (F#7) (below)

170.

(FAST)

GIANT STEPS

-Continue

Handwritten musical score for "GIANT STEPS" in 4/4 time. The score is written on four staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "(FAST)". The score consists of a sequence of chords and melodic lines. The chords are: C# (first staff), E7 (first staff), A (second staff), C7 (second staff), F (third staff), B-7 (third staff), E7 (third staff), A (fourth staff), C7 (fourth staff), F (fourth staff), G#7 (fourth staff), C# (fifth staff), G-7 (fifth staff), C7 (fifth staff), F (sixth staff), B-7 (sixth staff), E7 (sixth staff), A (seventh staff), D#-7 (seventh staff), G#7 (seventh staff), C# (eighth staff), G-7 (eighth staff), C7 (eighth staff), F (ninth staff), D#-7 (ninth staff), G#7 (ninth staff). The melodic lines are written on the staves, with notes and rests. The score ends with a double bar line on the fourth staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

GIRL FROM IPANEMA

- J0814

171.

(Bossa)
Gmaj7

A7

A-7

Ab7

2. Gmaj7

Ab7

2. Gmaj7

Ab7

C#1

G#-7

E7

A-7

F7

B-7

E7b9

A-7

D7b9

Gmaj7

A7

A-7

Ab7

Gmaj7

(Ab7)

ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"

"THE COMPOSER OF DESAFINADO, PLAYS"

172.

(9/11/66)

GLORIA'S STEP

- SCOTT LA FAGE

Handwritten musical notation for the first system of "Gloria's Step". The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff has a G4 chord, followed by a measure with a 4th interval (F#4), a 1st interval (A4), and a 1st interval (B4). The next measure has an E4 chord, and the final measure has a D4 chord.

Handwritten musical notation for the second system of "Gloria's Step". The treble staff continues the melody with a half note D5, followed by quarter notes E5, F#5, and G5. The bass staff has a G4 chord, followed by a measure with a 4th interval (F#4), a 1st interval (A4), and a 1st interval (B4). The next measure has an E4 chord, and the final measure has a B4 chord.

Handwritten musical notation for the third system of "Gloria's Step". The treble staff continues the melody with a half note A5, followed by quarter notes B5, C6, and D6. The bass staff has a B4 chord, followed by a measure with a 4th interval (F#4), a 1st interval (A4), and a 1st interval (B4). The next measure has an E4 chord, and the final measure has a D4 chord.

Handwritten musical notation for the fourth system of "Gloria's Step". The treble staff continues the melody with a half note E6, followed by quarter notes F#6, G6, and A6. The bass staff has a D4 chord, followed by a measure with a 4th interval (F#4), a 1st interval (A4), and a 1st interval (B4). The next measure has an E4 chord, and the final measure has a D4 chord.

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL - "SPACES"

GOD BLESS THE CHILD

BURT HOWARD
ARTIST REELZOC

Handwritten musical score for "God Bless the Child" by Burt Howard. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and quarter notes, rests, and repeat signs. Chord symbols are written above the notes, including F#7, F7, Bb6, A-7, D7b9, G-7, C7, Bb-7, D-7, D-6, E-7b5, A7b9, and F6. The piece features a first ending (1.) and a second ending (2.) marked with "1." and "2." above the staff. The score concludes with a double bar line.

SONNY ROLLINS - THE BRIDGE

174.

(Rock Ballad)

GOLDEN LADY

STEVIE WONDER

Handwritten musical score for "Golden Lady" by Stevie Wonder. The score is written on ten staves. The first staff shows the key signature (one sharp, F#) and the time signature (4/4). The music is written in treble clef. The score includes various chords and melodic lines. The chords are: F#7, G-7, A-7, B-7, E7 sus2, F#7, G-7, A-7, B-7, E7 sus2, F#7, G-7, A-7, B-7, E7 sus2, F#7, C#7, Bb-7, Eb13, Ab7, G#-7, C#7 sus2, C#7, B-7, E7 sus2 (TRD), A-, A-#7, A-7, A-6, Bb7, A-, A-#7, A-7, A-6, Bb7, A#7, G-7, C#7 sus2, A-7, B-7, Bb-7, Bb-6, B#7, B-, B-#7, B-7, B-6, C#7, and B-7. The score also includes a double bar line with repeat signs, a key signature change to one sharp (F#), and a key signature change to one flat (Bb). The score ends with a double bar line and repeat signs.

STEVIE WONDER "INTERLUSSIONS"

Ballad

GOODBYE PAPA

Charles Minus

Handwritten musical score for "Goodbye Papa" by Charles Minus. The score is written on four staves in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written on the first three staves, and the bass line is on the fourth staff. Chords are written above the notes. The piece ends with a double bar line on the fourth staff.

Chords: G7, Eb7, Abmaj7, Db7, F7, Eb7, F7, G7, C-7, Eb7, A-7, D7, E7, A7, Eb7, Abmaj7, Db7, C7, D7, F7, G7, Eb7, Abmaj7, Db7.

MINGUS - "BETTER GET IT IN YOUR SOUL"

GARY BURTON / RALPH TOWNER - "MATE BOX"

JOHN McLAUGHLIN - "MY GOALS BEYOND"

176.

1964
592

GOOD EVENING MR. & MRS. AMERICA

- JOHN GUERIN

AND ALL THE SHIPS AT SEA

(4)

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368,

Handwritten musical notation for the first system. The top staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a wavy line with a circled '4' and a wavy line with a circled '3'. The bottom staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a wavy line with a circled '2' and a wavy line with a circled '3'. A label 'LAST SOLO CHORUS' is written in a box above the bottom staff.

Handwritten musical notation for the second system. The top staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a wavy line with a circled '4' and a wavy line with a circled '3'. The bottom staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a wavy line with a circled '2' and a wavy line with a circled '3'.

Handwritten musical notation for the third system. The top staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a wavy line with a circled '4' and a wavy line with a circled '3'. The bottom staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a wavy line with a circled '2' and a wavy line with a circled '3'.

Handwritten musical notation for the fourth system. The top staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a wavy line with a circled '4' and a wavy line with a circled '3'. The bottom staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a wavy line with a circled '2' and a wavy line with a circled '3'.

Handwritten musical notation for the fifth system. The top staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a wavy line with a circled '4' and a wavy line with a circled '3'. The bottom staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a wavy line with a circled '2' and a wavy line with a circled '3'.

Handwritten musical notation for the sixth system. The top staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a wavy line with a circled '4' and a wavy line with a circled '3'. The bottom staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a wavy line with a circled '2' and a wavy line with a circled '3'.

GRAND CENTRAL

- JIMMY COLLINS

Handwritten musical score for "Grand Central" by Jimmy Collins. The score is written on ten staves in G major (one sharp, F#). The key signature is G major. The score includes various chords and melodic lines. The chords are: G-, C-7, F7, Bb-7, Eb7, Ab-7, Db7, G-, Ab7, G#7, C#7, C#7, C-7, F7, Bb-7, A-7, D7, G-, C-7, F7, Bb-7, Eb7, Ab-7, Db7, G-, Ab7, G-, Ab7, G, Ab7, G-. The score includes first and second endings. The word "FINE" is written at the end of the final staff.

GREEN DOLPHINE ST.

- SATS:

Handwritten musical score for "Green Dolphin St." in G major, 4/4 time. The score consists of six staves of music with various chords and melodic lines.

Staff 1: Chords: DΔ7, D7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 2: Chords: E7/D, Bb/D3, DΔ7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 3: Chords: E-7, A7, DΔ7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 4: Chords: G-7, C7, FΔ7, A7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 5: Chords: E-7, E-7, C#-7b5, F#7b9, B-7, B-7/A, G#-7b5, C#-7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 6: Chords: F#-7, B7, E-7, A7, DΔ7, (E-7, A7). Melody: G4, A4, B4, C5, B4, A4, G4.

A - LATIN

B **C** - SWING

"SONNY ROLLINS ON IMPULSE"

BILL EVANS - "THE TOKYO CONCERTS"

GREEN MOUNTAINS

Steve Swanson

Handwritten musical score for "Green Mountains" by Steve Swanson. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a treble clef. The score includes various chords and musical notations:

- Chords:** Dma7, G7, D, (A7sus), (F7sus), G, (D7sus), E7, (B-7), A, E7/G#, A7/G, D/F#, G, F#-7, B-7, E7.
- Notations:** The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and bar lines.
- Annotations:** A handwritten note at the bottom of the score reads: "omit chords in parentheses during solo".

GARY BURTON - "COUNTRY ROADS"

GROOVIN' HIGH

181.

- DIZZY GILLESPIE

(WHISPERING)

Handwritten musical score for "Groovin' High" by Dizzy Gillespie. The score is written on six staves, with the first staff marked "BOP". The key signature is one sharp (F#), and the time signature is 4/4. The music features various chords and melodic lines, including triplets and rests. The chords are labeled as follows:

- Staff 1: F, B-7, E7, B-7, E7
- Staff 2: F, A-7, D7, A-7, D7
- Staff 3: G7, G-7, C7, G-7, C7
- Staff 4: F#7, A-7, G-7, G-7, F#7
- Staff 5: G-7, C7, G-7, C7, G-7, Bb-7, Eb7
- Staff 6: F6, (Ab7, G-7, F#7)

MILES DAVIS - "EARLY MILES"

CHARLIE PARKER - "ECHOES OF AN ERA"

182.

(A) [SOLO]

GROW YOUR OWN

-KEITH JARRETT

G B D G / / A D C

G B E F# (13) F# (13)

Eb (13) B (11) E G C

F A C# E E G FINE SOLO ON B THEN TO C

A D

Eb Bb Eb F

GROW YOUR OWN - Pg. 2

Handwritten musical notation for the piece "Grow Your Own". The notation is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. The second staff provides the bass line with whole notes G, D, C, and G. The piece concludes with a double bar line and repeat dots on the second staff.

PLAY MELODY AT $\boxed{C}$ ONCE THEN IMPROVISE ON $\boxed{C}$
(AFTER SOLOS - D.C. AL FINE)

"GARY BURTON + KEITH JARRETT"

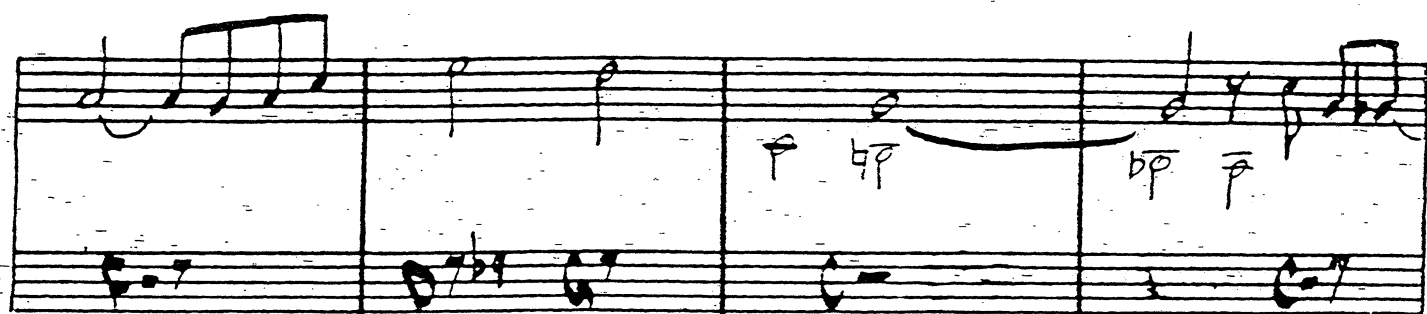
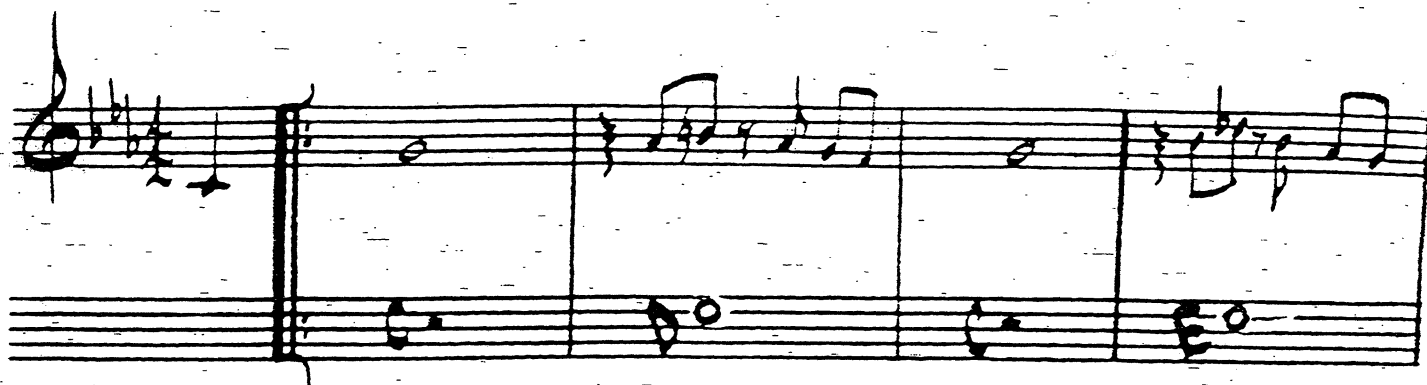
HALF NELSON

BENNY GOLSON

Handwritten musical score for "Half Nelson" by Benny Golson. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of eighth and sixteenth note patterns, some with triplets. Chord symbols are written above the notes, including Dmaj7, G-7, C7, G-7, C7, D, E-7, A7, Dmaj7, C#-7, F#7, C-7, F7, BbΔ7, BΔ7, B-7, E7, B-7, E7, E-7, A7, D, FΔ7, BbΔ7, and EbΔ7. The notation is handwritten and includes many accidentals and dynamic markings.

HASSAN'S DREAM

MILES DAVIS

FINE

186.

(MED)

HAVE YOU MET MISS JONES

ROGERS
HART

Handwritten musical score for the song "Have You Met Miss Jones" by Rogers and Hart. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Above the staves, a series of chords are written: GΔ7, G#Δ7, A-7, D7, B-7, E-7, A-7, D7, D-7, G7, CΔ7, Bb-7, Eb7, AbΔ7, F#-7, B7, EΔ7, Bb-7, Eb7, AbΔ7, A-7, D7, GΔ7, G#Δ7, A-7, D7, C7, B-7, E7, A-7, D7, GΔ7, and (A-7, D7). The score concludes with a double bar line on the tenth staff.

MC LOY TYNER - "RE-EVALUATION YEARS"

HEAVEN

DUKE ELLINGTON

(EQUAD)

Handwritten musical notation for the first system of "Heaven" by Duke Ellington. The staff shows a melody in G major with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of whole notes: B2, C3, D3, and E3.

Handwritten musical notation for the second system of "Heaven" by Duke Ellington. The staff shows a melody in G major with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of whole notes: B2, C3, D3, and E3.

Handwritten musical notation for the third system of "Heaven" by Duke Ellington. The staff shows a melody in G major with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of whole notes: B2, C3, D3, and E3.

Handwritten musical notation for the fourth system of "Heaven" by Duke Ellington. The staff shows a melody in G major with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of whole notes: B2, C3, D3, and E3.

188.

HELLO, YOUNG LOVERS

ROGERS/HAMMERSTEIN

Handwritten musical score for "HELLO, YOUNG LOVERS" by ROGERS/HAMMERSTEIN. The score is written on ten staves with treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include Gmaj7, A-7, B-7, A-7, G#°, A-7, D7, A-7, A-°6, A-6, A-°6, A-7, D7maj4, D7, Gmaj7, E7°9, A-7, D7, D-7, G7, C, D-7, E-7, D-7, C, D-7, E-7, D-7, Cmaj7, F#-7°6, B7°9, E-7, E-/D, A-7, E+7, Eb7(9), D7°9, Gmaj7, A-7, B-7, A-7, Gmaj7, E7°9, A-7, D7, A-7, A-°6, A-6, A-°6, A-7, D7maj4, and D7. The score includes a repeat sign with a first ending bracket and a second ending bracket marked with a '2'.

Handwritten musical notation for the first system of "Lovers - Pg 2". The notation is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note D4, a half note G4, a quarter rest, and a quarter note C4. The second staff is in bass clef and contains a half note B3, a half note E3, a quarter rest, and a quarter note D3. The third staff is in bass clef and contains a half note G2, a half note A2, and a half note D2. Chord symbols are written above and below the notes: D-7, G7, C, C-7, B7, E7, A-7, Eb7, D7, G, and (A-7 D7).

Ten empty musical staves for the second system of the score.

(MED. ROCK)

-DAVID PRITCHARD

GARY BURTON- "THROB"

HERE'S THAT RAINY DAY

JIM VAN HEUSEN

Handwritten musical notation for the first system of "Here's That Rainy Day". The staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The chord progression is G7, D7, Bb7, E7, D7, C7, C7.

Handwritten musical notation for the second system of "Here's That Rainy Day". The melody continues with quarter and eighth notes. The chord progression is A7b5, D7b9, G7, D7, G7.

1.

Handwritten musical notation for the third system of "Here's That Rainy Day", marked with a "1." indicating the first ending. The melody includes a sharp sign on the second measure. The chord progression is C7, F7, Bb7, Eb7.

Handwritten musical notation for the fourth system of "Here's That Rainy Day". The melody concludes with a double bar line. The chord progression is A7b5, D7, G7, A7b5, D7b9.

2.

Handwritten musical notation for the fifth system of "Here's That Rainy Day", marked with a "2." indicating the second ending. The melody consists of quarter and eighth notes. The chord progression is C7, A7, D7, B7, Bb7.

Handwritten musical notation for the sixth system of "Here's That Rainy Day". The melody consists of quarter and eighth notes. The chord progression is A7, D7, G7, (A7b5, D7b9).

STAN GETZ - "GETZ AU GO GO"

192.

HERZOG

BOBBY HUTCHERSON

[MED. UP]

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C, all beamed together. The bass staff contains a G7 (MIXO.) chord, followed by four measures of rests.

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a quarter note G, a quarter note A, a quarter note B, and a quarter note C, all beamed together. The bass staff contains four measures of rests, with a (8) marking above the fourth measure.

The third system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C, all beamed together. The bass staff contains a C* (DOOR.) chord, followed by four measures of rests.

The fourth system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C, all beamed together. The bass staff contains a Dsus II // 1 chord, followed by a B7 sus II chord, and then two measures of rests.

The fifth system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C, all beamed together. The bass staff contains a B7 sus II chord, followed by a G-II chord, and then two measures of rests.

The sixth system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C, all beamed together. The bass staff contains four measures of rests.

HERZOG - Pa. 2

Handwritten musical score for Herzog - Pa. 2, measures 1-16. The score is written on five systems of two staves each. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a bass line. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a key signature change to one sharp (F#) and a time signature change to 3/4. The fourth system (measures 13-16) concludes the piece with a final chord and a repeat sign.

Measures 1-4: Treble staff has a melodic line starting on G4, moving up to A4, B4, and C5. Bass staff has a bass line starting on G2, moving up to A2, B2, and C3. Chords are G2, A2, B2, and C3.

Measures 5-8: Treble staff has a melodic line starting on D5, moving up to E5, F#5, and G5. Bass staff has a bass line starting on D3, moving up to E3, F#3, and G3. Chords are D3, E3, F#3, and G3.

Measures 9-12: Treble staff has a melodic line starting on A5, moving up to B5, C6, and D6. Bass staff has a bass line starting on A3, moving up to B3, C4, and D4. Chords are A3, B3, C4, and D4.

Measures 13-16: Treble staff has a melodic line starting on E6, moving up to F#6, G6, and A6. Bass staff has a bass line starting on E4, moving up to F#4, G4, and A4. Chords are E4, F#4, G4, and A4.

Handwritten musical score for Herzog - Pa. 2, measures 17-20. The score is written on two systems of two staves each. The first system (measures 17-20) features a treble staff with a melodic line and a bass staff with a bass line. The second system (measures 21-24) continues the melody and bass line.

Measures 17-20: Treble staff has a melodic line starting on B6, moving up to C7, D7, and E7. Bass staff has a bass line starting on B4, moving up to C4, D4, and E4. Chords are B4, C4, D4, and E4.

Measures 21-24: Treble staff has a melodic line starting on F#7, moving up to G7, A7, and B7. Bass staff has a bass line starting on F#4, moving up to G4, A4, and B4. Chords are F#4, G4, A4, and B4.

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

194.

HEY THERE

AD. R. & R. S.

Handwritten musical score for "HEY THERE". The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a simple, rhythmic style, often using eighth and quarter notes. Above the staves, various chords are written, including F, D-7, G-7, C7, Fma7, D-7, B-7, E7, A, F#-7, B-7, E7, A7, D7, G-, Eb7, G-, C7, D-7, G-7, C7, F, D-7, G-7, C7, D7, G-7, C7, C-7, F7, C-7, F7, 3bma7, B-7b5, E7, Fma7, A-, A-7b5, D7, G-7, Bb7, Eb7, Fma7, Eb7, A-7b5, D7, G-7, C7, F, and (G-7 C7). The score ends with the word "FINE" written below the final staff.

Bert Evans - "CONVERSATIONS WITH MYSELF"

HOLD OUT YOUR HAND

195.

- STEVE KUNN

Handwritten musical score for "Hold Out Your Hand" by Steve Kunn. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes eighth notes, quarter notes, and rests, with various musical symbols and accidentals. Chord symbols are written above the staves: AΔ7, F#-7, CΔ, FΔ7, FΔ7, E-, D-7, EΔ7, C#-, F#-7, E-, A-7, D7, GΔ7, AΔ7, FΔ7, BΔ7. The final staff is labeled "ENDING" and ends with a double bar line.

196.
(200)

HOTEL OVERTURE

- STEVE SWALLOW

Handwritten musical score for "HOTEL OVERTURE" by Steve Swallow. The score is written on four systems of staves, each with a treble and bass staff. The key signature is E-flat major (three flats). The time signature is 4/4. The first system includes a tempo marking "QUICKLY" above the treble staff. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above the bass staff: Eb, Bb7 sus4, Eb, and Bb7 sus4. The third system includes a section marked "Solo Ad Lib" with a wavy line. The fourth system continues the musical notation with the same chord symbols: Eb, Bb7 sus4, Eb, and Bb7 sus4.

Segue into "HOTEL VAMP" NO BREAK

IN TIME →

EVEN 8THS

HOTEL VAMP

-STEVE SWALLOW

197.

Bb C# E G Eb F# A C

B D F Ab C# E G Bb

A C Eb F# D F Ab B

Bb C# E G F# A C Eb

D F Ab B Bb C# E G

F# A C Eb D F Ab B

Bb C# E G C Eb F# A

D F Ab B E G Bb C#

F# A C Eb Ab E D F

Bb C# E G Eb F# A C

Ab B D F C# E G Bb

C# A C Eb B D F Ab

GRAY BURTON / STEVE SWALLOW

198

HOTEL HELLO

- Steve Swallow

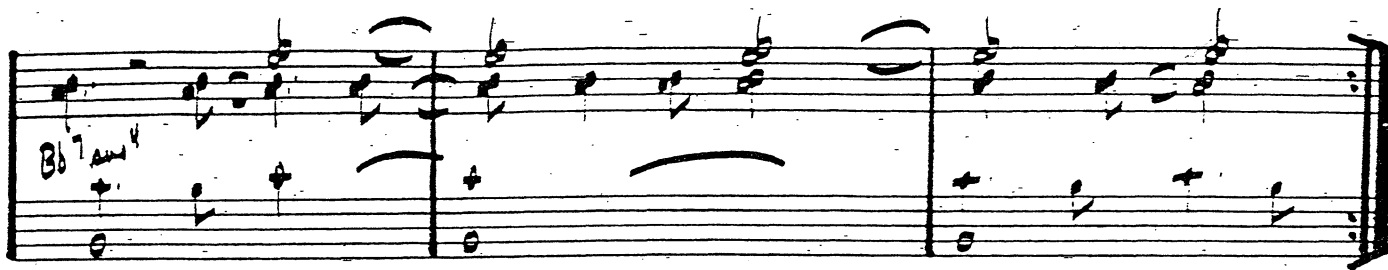
INTRO

A

B

200.

Hotel Hello 23



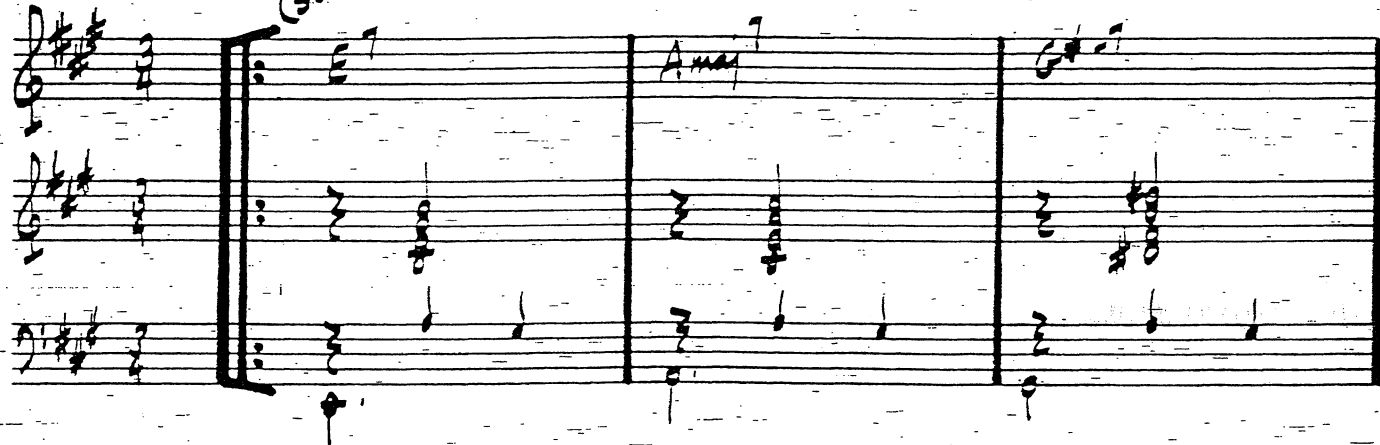
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

SWEEPING UP

- STEVE SWALLOW

(SLOWLY)

(SOLO)



GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

HOUSE OF JADE

201.

- WAYNE SHORTER

[SLOW
SWING]

INTRO: C⁷ sus 2 / D⁷ sus 4 / F⁷ - 7 / F D E F

The first system of musical notation for the intro. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: D⁷ E^b 7, F⁷ G⁷, E^b 7 D⁷, and F⁷ G⁷.

The second system of musical notation. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: E^b 7 D⁷, E^b 7 D⁷, D⁷ G⁷, F⁷ G⁷, E^b 7 D⁷, and F⁷ G⁷.

The third system of musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: F⁷ sus 2, followed by three measures of rests indicated by a slash and a dot.

The fourth system of musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: E⁷ sus 2, followed by three measures of rests indicated by a slash and a dot.

The fifth system of musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: E^b 7 D⁷, E^b 7 D⁷, D⁷ G⁷, E^b 7 D⁷, F⁷ G⁷, and E^b 7 D⁷.

The sixth system of musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: E^b 7 D⁷, E^b 7 D⁷, D⁷ G⁷, F⁷ G⁷, E^b 7 D⁷, and F⁷ G⁷.

HOW HIGH THE MOON

Handwritten musical score for "How High The Moon" in G major, 4/4 time. The score consists of six staves of music with various chords and melodic lines. The key signature has two sharps (F# and C#). The time signature is 4/4. The music is written in a simple, handwritten style with some corrections and annotations.

Chords and annotations visible in the score:

- Staff 1: AΔ7, A-7, D7
- Staff 2: GΔ7, G-7, C7
- Staff 3: FΔ7, B-7, E7, A-7, B-7(b9) E7(b9)
- Staff 4: AΔ7, B-7, E7, C*-7, C7, B-7, E7
- Staff 5: AΔ7, B-7, E7(b9), C*-7, C7, D.S. AL CORO
- Staff 6: B-7, E7, A6, (B-7 E7)

(BOSSA)

HOW INSENSITIVE

• A.C. JOSIM

Handwritten musical score for "How Inensitive" by A.C. Josim. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords, melodic lines, and rhythmic markings such as triplets and slurs. The chords are labeled with handwritten text above or below the notes.

Chords and markings across the staves:

- Staff 1: E-9, D#07
- Staff 2: D-6, A7/C#
- Staff 3: CΔ, FΔ
- Staff 4: F#-7 b5, B7 b9, E-7, Eb13
- Staff 5: D-7, C#07
- Staff 6: CΔ, F#-7 b5, B7, E-7, Eb7
- Staff 7: D-9, G7, C#-7, F#7 b9
- Staff 8: CΔ, B7, E-7

204.

How MY HEART Sings

- EARL ZWIDARS

Handwritten musical score for "How MY HEART Sings" by Earl Zwidars. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on the upper staves, and the bass line is on the lower staves. Chord symbols are written above and below the notes. The score includes various chord types such as major 7th, minor 7th, dominant 7th, and altered chords. The piece ends with a double bar line and a repeat sign.

Chord symbols visible in the score include: F#-7, B-7, E-7, A7, Dmaj7, Gmaj7, C#-7 b5, F#7, B-7, Bb°, B-7/A, G#-7 b5, F#maj7, A#-7, D#7, G#-7, C#7, Emaj7, Bmaj7, Emaj7, Bmaj7, Dmaj7, C#7, D.S., B-7, Bb°, B-7/A, E7/G#, F#-7, B-7, Bb7, A7, D6, A-7, G#-7 b5, C#7 alt.

B.I.V. EVANS - "How MY HEART Sings"

HULLO, BOLINAS

205.

- STEVE SWALLOW

(MED.)

First system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The first measure is a whole rest. The second measure contains a D major chord. The third measure contains an A7 chord. The fourth measure contains an F#7 chord. The fifth measure contains a B- chord.

Second system of musical notation. It consists of a grand staff with a treble and bass clef. The first measure contains an E7 chord. The second measure contains an A7 chord. The third measure contains an F#7 chord. The fourth measure contains a Gm7 chord.

Third system of musical notation. It consists of a grand staff with a treble and bass clef. The first measure contains a C#7 chord. The second measure contains a Dm7 chord. The third measure contains a B- chord. The fourth measure contains a Gm7 chord.

Fourth system of musical notation. It consists of a grand staff with a treble and bass clef. The first measure contains a C#7 chord. The second measure contains an F#7 chord. The system ends with a double bar line and repeat dots.

(ENDING)

Fifth system of musical notation. It consists of a grand staff with a treble and bass clef. The first measure contains an A7 chord. The second measure contains an F#7 chord. The third measure contains a B- chord. The system ends with a double bar line and repeat dots.

(2. TA 20)

GAILY BULTON
"ALONE AT LAST"

(EVEN 8TAS)
206

ICARUS

-RALPH TOWNER

Handwritten musical score for "ICARUS" by Ralph Towner. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth and quarter notes, some beamed together. Chord symbols are written above the staves: A9, A7sus4(9), D-7(9), A, A(9), A7sus4, A7, Dmi7(9), Gmi7(9), E(9), C#-9/Ab, and A7sus4. The score ends with a double bar line on the eighth staff, followed by four empty staves.

OPTIONAL REPEAT

[SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. 2 FINE]

PAUL WINTER CONSORT - "ICARUS"

RALPH TOWNEL - "DIARY"

GARY BURTON - RALPH TOWNEL - "MATERIAL"

I CAN'T GET STARTED

VERSION DUXE

Handwritten musical score for "I CAN'T GET STARTED" by Charlie Parker. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as eighth notes, quarter notes, and rests. Above the staff, there are handwritten chord symbols: DΔ7, B-7, E-7, A7, F# (C#-7 F#7), B-7b9 (C-7 F7), E7#9, A7sus4, DΔ7, B-7, E-7, A7b9, F#7, B7, E7, A7sus4, D6, C7(#11), DΔ7, F#-7, B7, EΔ7, AΔ7, EΔ7, E-7, A7, E-7, A7, F#-7, B7, E7, A7sus4, DΔ7, B-7, E-7, A7, F#7, B-7b9, E7(b9#11)A7, DΔ7, B7b9, E-7, A7, D6, and (E-7, A7). The score is divided into two systems, with the second system starting with a "2." marking.

CHARLIE PARKER - "NIGHT + DAY"

(BALLAD)

I COULD WRITE A BOOK

204.
ROOSELT/MET
A7

Chords: DΔ7 B7 E-7 A7 DΔ7 A7 DΔ7 D#07 E-7 A7 B-7 E7b9 AΔ7 C#7 F#- B-7 E7 E-7 A7 B- B-Δ7 B-7 B-6 A-7 D7 GΔ7 G-9 C7 DΔ7 B7 E-7 A7 D6 (E-7 A7)

MILES DAVIS - "DAVIS"

(MED SLOW) 210.

IDA LUPINO

-CARLA BLEY

Handwritten musical score for "IDA LUPINO" by Carla Bley. The score is written on six systems of two staves each. It includes a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "(MED SLOW) 210." and the composer is "CARLA BLEY". The score features various musical notations including notes, rests, and accidentals. There are section markers labeled "A" and "C" in boxes. The notation is handwritten and appears to be a working draft.

IDA LUPINO P.2
211.

Handwritten musical score for Ida Lupino, page 211. The score consists of five systems of two staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. A circled '0' is visible in the second system. The final system ends with a double bar line and the word 'fine' written below the staff.

PAUL BLEY - "OPEN, TO LOVE"

STEVE KURN - "LIVE IN NEW YORK"

IF YOU NEVER COME TO ME

-TOMM

[MED. BOSSA]

Handwritten musical score for "IF YOU NEVER COME TO ME" in F major, 4/4 time, med. bossa tempo. The score consists of four systems of staves with treble and bass clefs. The melody is written in the treble clef, and the harmony is written in the bass clef. The key signature has one sharp (F#). The piece ends with a double bar line and the word "FINE" written below.

Chords and melodic details:

- System 1: Treble clef starts with a quarter rest, then a half note F#4, then a quarter note G4, then a half note A4. Bass clef: FΔ7, EΔ7, EΔ7, D7b9.
- System 2: Treble clef: half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: G-, Bb-, and a quarter rest.
- System 3: Treble clef: eighth notes D5, E5, F#5, G5 (beamed), quarter note A5, quarter note B5, quarter note C6. Bass clef: A-, D7, G7 (#9), C7 (#9).
- System 4: Treble clef: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass clef: F7, Bb7, FΔ7, (F#7b5). The word "FINE" is written below the final chord.

I GOT IT BAD

213.

DUKE ELLINGTON

Handwritten musical score for "I Got It Bad" by Duke Ellington. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on the first staff, with chords AΔ7, F#-7, and B7 indicated above it. The second staff continues the melody with chords B-7, C#7 F#7, B7, and E7. A first ending bracket covers the second and third staves, with chords A6, F#7, B-7, and E7. A second ending bracket covers the fourth and fifth staves, with chords A6, Eb7 #11, and DΔ7. The sixth staff continues the melody with chords D-6, G7, AΔ7, G7, C#-7, and F#7. The seventh staff has chords B-7, E7, AΔ7, and F#-7. The eighth staff has chords B7, B-7, and C#7 F#7 B7 E7. The ninth staff has chords A6 and (B-7 E7). The tenth staff is empty.

214.

I LET A SONG (GO OUT OF MY HEART)

- DUKE ELLINGTON

(Swing) F Bb7 F D-7 A-7 D7

A-7 D7 G-7 A- G-7 G#07 F/A Bb7 F D-7

1 G-7b5 C7 2 F F/A Ab07 G-7 C7

F#7 F# / E-7A7 D- A#7 D- D- Bb-7 Eb7 Ab7 /

C#7 C+7 F Bb7 F D-7

A-7 D7 A-7 D7 G-7 Bb A- G-7 G#0 F/A Bb7

F/C G-7/C F

DUKE - "70TH BIRTHDAY"

I LOVE YOU

- COLE PORTER

SWING

Handwritten musical score for "I Love You" by Cole Porter, featuring guitar chords and melodic lines.

Section A:

- Chords: A-7b5, D7b9, G#7, A-7, D7, G#7, A-7b5, D7b9, G#7, C#-7, F#7, Bb, C#-7, F#7, Bb7.

Section B:

- Chords: A-7, D7, G#7, B-7b5, E7b9, A7, D7, A-7b5, D7b9, G#7, B-7b5, E7, A7, A-7, D7, G#.

The score includes melodic lines on a treble clef staff with a key signature of one sharp (F#). It features various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like $\frac{1}{2}$.

JOHN COLTRANE - "LUSH LIFE"
 HERBIE HANNU + BILL EVANS - "NIRVANA"

216.

I'M ALL SMILES

LEONARD / MARTIN

(F#C)

Chords written above the staves:

- Staff 1: E7#9, A-7, Eb7#9, DΔ7
- Staff 2: B-7, E7(9), C#-7, F#7
- Staff 3: D#-7, G#9, C#Δ7, A#-7
- Staff 4: F#-7, B7, EΔ7, AΔ7
- Staff 5: E7#9, A-7, Eb7#9, DΔ7
- Staff 6: B-7, E7, C#-7, F#7
- Staff 7: D#-7, G#7, C#Δ7, A#-7
- Staff 8: F#-7, B7, EΔ7, AΔ7

I'M ALL SMILES - Pg. 2

217.

Handwritten musical score for "I'm All Smiles" by Bill Evans, page 2. The score consists of eight staves of music with various chords and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of chord voicings, including triads, dyads, and more complex structures like A7b9 and B7sus4. The melody is primarily eighth and quarter notes, with some slurs and ties. The score ends with a double bar line and a repeat sign.

Chords and notation visible in the score:

- Staff 1: A^bΔ7, B^b9 / A^b, G-7, C7
- Staff 2: A-7b5, D7b9, GΔ7
- Staff 3: F#-7, B7, EΔ7, AΔ7
- Staff 4: AΔ7, G#-11, C7(9), B7
- Staff 5: F#-7, B7, EΔ7, E7sus4, D.C. AL CODA
- Staff 6: AΔ7, A#07, B7, B7 / A
- Staff 7: G#-7, C#-7, F#-7, B7sus4, B7
- Staff 8: G#-7b5, C#-7, F#-7, B7sus4, B7, EΔ7, B7

BILL EVANS - "FROM LEFT TO RIGHT"

218.

I'LL REMEMBER APRIL

RAY - DE PAUL
JOHNSTONE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on the first staff, with chords A7, A6, A7, and A6 indicated above it. The second staff continues the melody with chords A-7, A-6, A-7, and A-6. The third staff features a bass line with chords B-7b5, E7, C#-7b5, and F#7. The fourth staff continues the bass line with chords B-7, E7, A, and A7b9. The fifth staff shows the melody with chords D-7, G7, C#7, and A-7. The sixth staff continues the melody with chords D-7, G-7, C#7, and C6. The seventh staff features the bass line with chords B-7, E7, A#7, and A6. The eighth staff continues the bass line with chords G#-7, C#7, F#7, B-7, and E7. The ninth staff shows the melody with chords A#7, A6, A#7, and A6. The tenth staff continues the melody with chords A-7, A-6, A-7, and A-6. The eleventh staff features the bass line with chords B-7b5, E7, C#-7b5, and F#7. The twelfth staff continues the bass line with chords B-7, E7, and A.

M.T.Q. - "THE MODERN JAZZ QUARTET"

I MEAN YOU

- LIONK

Handwritten musical score for guitar on a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of six lines of music. Chord symbols are written above the staff: G6, E7, G, A-7, D7sus2, D7, G6, F7, Eb7, D7, and G. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the instruction 'D.S. AL CODA'.

220.

IMPRESSIONS

- JOHN COLTRANE

(UP)

E-7

E-7

F-7

F-7

E-7

E-7

JOHN COLTRANE - "IMPRESSIONS"

I'M YOUR PAL

221.

Steve Swanson

Ballad

D B7/D# E-7 A+7/E# D/F# Bb/F A+7/E B-7 E7

A+7 C G-/Bb E7/B A-7/C C#-7/b5 F#7 B- G+7/B

C+7/B G-/Bb E7/B A-/C B7/D# / E- E-/D C+7 G-/Bb

D/A E-7 A7 D FINE

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

222.

IN A MELLOW TONE

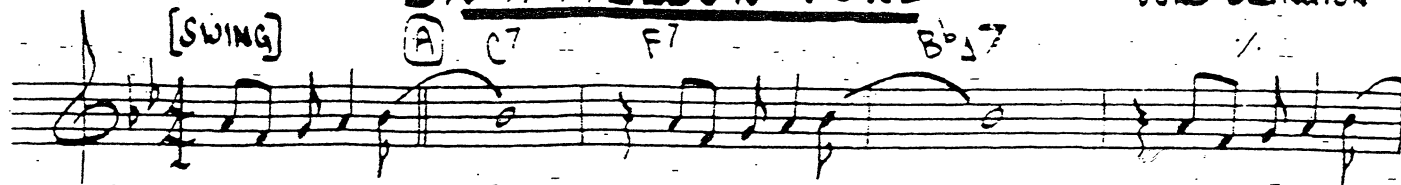
- DUKE ELLINGTON

[SWING]

(A)

C7

F7

B $\flat$ 7

F-7

B $\flat$ 7E $\flat$ 7E $\flat$ E $\flat$ 7B $\flat$ 7
F

G7



C7

F7

F7

G7



(B)

C7

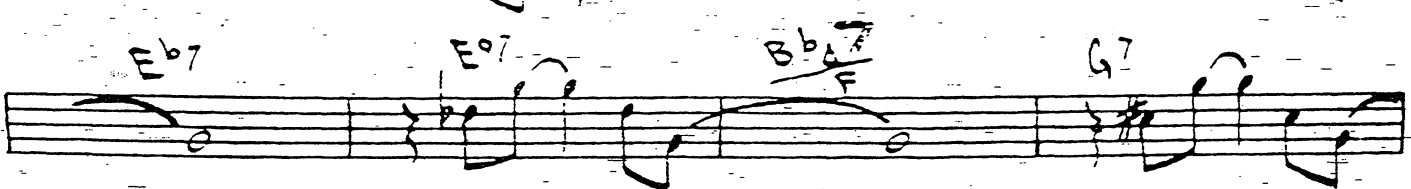
F7

B $\flat$ 7B $\flat$ 7

F-7

B $\flat$ 7E $\flat$ 7E $\flat$ 7E $\flat$ 7E $\flat$ 7B $\flat$ 7
F

G7



C7

F7

B $\flat$ (A7)A $\flat$ 7

G7)



DUKE - "IN A MELLOW TONE"

IN A SENTIMENTAL MOOD

- DUKE

Handwritten musical score for "In a Sentimental Mood" by Duke Ellington. The score is written on eight staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include E-, E-Δ7, E-7, E6, A-, A-Δ7, A-7, A-6, B7, E-, E7, A-, AΔ7, GΔ7, GΔ7, Bb7, EbΔ7, C-7, F-7, Bb7, EbΔ7, C7, F7, Bb7, EbΔ7, C-7, F-7, Bb7, A-7, D7, E-, E-Δ7, E-7, E-6, A-, A-Δ7, A-7, A-6, B7, E-, E7, A-7, D7b5, and GΔ7. There are also first and second endings marked with "1." and "2.".

DUKE ELLINGTON - "PIANO REFLECTIONS"

224.

INCHWORM

FRANK LOESSER

First system of music. Treble clef, key of G major (one sharp), 3/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of half notes: G3, F2, G3, F2.

Second system of music. Treble clef, key of G major. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of half notes: G3, F2, G3, F2. Chords are indicated below the staff: G / G7, CΔ7 / C-6, G / A7, D7.

Third system of music. Treble clef, key of G major. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of half notes: G3, F2, G3, F2.

Fourth system of music. Treble clef, key of G major. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of half notes: G3, F2, G3, F2. Chords are indicated below the staff: G / G7, CΔ7 / C-6, G6, D7b9, G.

Fifth system of music. Treble clef, key of G major. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of half notes: G3, F2, G3, F2. Chords are indicated below the staff: G13, F13. A bracket below the staff indicates 'FOR SOLOS'.

JOHN COLTRANE - "COLTRANE"

INDIAN LADY

225.
- DON ELLIS

FAST: (SLOWLY) OPEN 5TH

A B E B F#7 sus4

B PEDAL

B B7 E7 B7 F#7 sus4

C B7 E7 B7 F#7

D B7 E7 B7 F#7 sus4

E B7 E7 B7 F#7

E A D G

C F Bb F#13

Solos: Play **B** to **E**

(Don Ellis "Early Autumn")

226.

(FAST)

INSIDE IN

•MICHAEL GIBBS

The musical score is written on three systems of three staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a handwritten style with various note values, rests, and accidentals. The second and third systems continue the piece, maintaining the same notation style and key signature. The score concludes with a double bar line at the end of the third system.

Handwritten musical score for piano, measures 227-232. The score is written on six systems of staves. The first system shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is in the treble, and the harmony is in the bass. The second system shows a bass clef with a key signature of one flat (Bb) and a common time signature. The melody is in the bass, and the harmony is in the treble. The third system shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is in the treble, and the harmony is in the bass. The fourth system shows a bass clef with a key signature of one flat (Bb) and a common time signature. The melody is in the bass, and the harmony is in the treble. The fifth system shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is in the treble, and the harmony is in the bass. The sixth system shows a bass clef with a key signature of one flat (Bb) and a common time signature. The melody is in the bass, and the harmony is in the treble. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

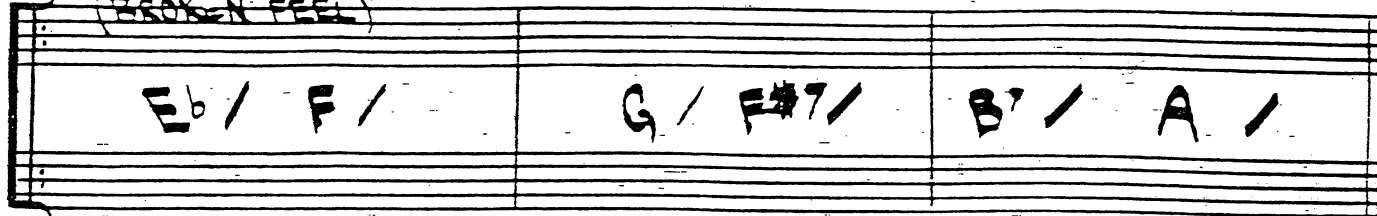
"INSIDE IN" - Pa. 2

(CONT.)

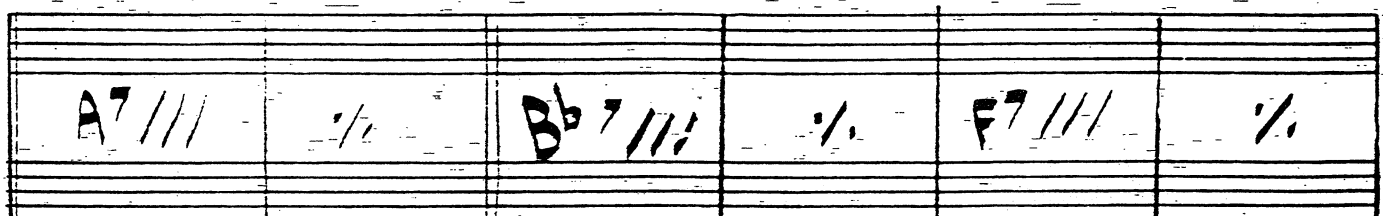
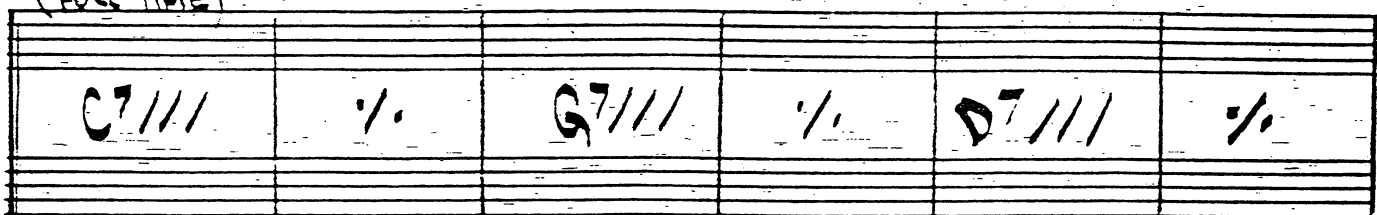
228.

PLAYING CHANGES - "INSIDE IN"

(BROKEN FEEL)



(FULL TIME)



GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

INNER URGE

[MED. UP] G#-7b5

Chord symbols and markings include: G#7b5, G7#11, F7#11, E7#11, E7#11, E7#11, C#7#11, D7, B7, C7, and A7.

JOE HENDERSON - "INNER URGE"

230.

INTERPLAY

- BILL EVANS

(Med. Blue)

Harmony Part

BILL EVANS - "INTERPLAY"

" " - "PEACE PIECES"

(MED. UP)

INTREPID FOX

231.

- FREDDIE HUBBARD

Handwritten musical score for "Intrepid Fox" by Freddie Hubbard. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with various chords written above it: C7sus4, B7sus4, Ab7sus4, F7sus4, D7sus4, B7sus4, Ab7sus4, and G7sus4. A double bar line is followed by a rest. The second staff is in bass clef and contains a bass line with chords D-7 and (PIANO) D-7. The third staff is in bass clef and contains a melody with chords D-7 and E-7. The fourth staff is in bass clef and contains a melody with a C# minor key signature. The fifth staff is in bass clef and contains a melody with a C7sus4 chord. The sixth staff is in bass clef and contains a melody with chords B7sus4, Ab7sus4, and F7sus4. The seventh staff is in bass clef and contains a melody with chords D7sus4, B7sus4, Ab7sus4, and G7sus4. The eighth staff is in bass clef and contains a melody with chords C7sus4, Eb7sus4, F7sus4, C7sus4, Eb7sus4, F7sus4, and G7sus4. The ninth staff is in bass clef and contains a melody with chords C7sus4, Eb7sus4, F7sus4, G7sus4, Ab7sus4, and B7sus4. The tenth staff is in bass clef and contains a melody with a C# minor key signature and a C7sus4 chord. The score ends with a double bar line and a "D.S. al Fine" instruction.

FREDDIE HUBBARD - "RED CLAY"

D.S. al Fine

232.

IN YOUR OWN SWEET WAY

- DAVE BRUBECK

(MED. SWING)

B-7b5 E7b9 A-7 D7 D-7 G7 C6 FA7

Bb-7 Eb7 Ab7 Db7 D-7b5 G7b9 C7#11 C7#11

F#-7b5 B7b9 E7 F#-7 B7 E7

E-7 A7 D7 F-7 Bb7 A7

B-7b5 E7b9 A-7 D7 D-7 G7 C6 FA7

Bb-7 Eb7 Ab7 Db7 D-7b5 G7b9 C7#11

FINE

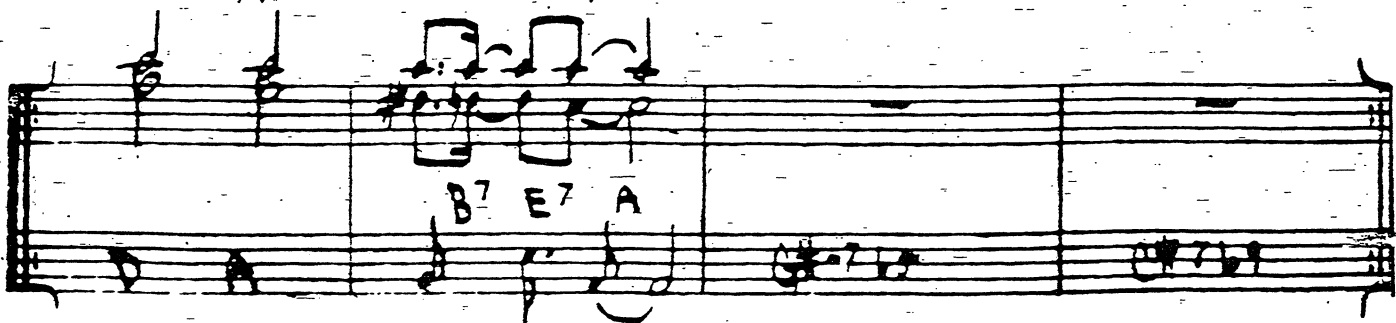
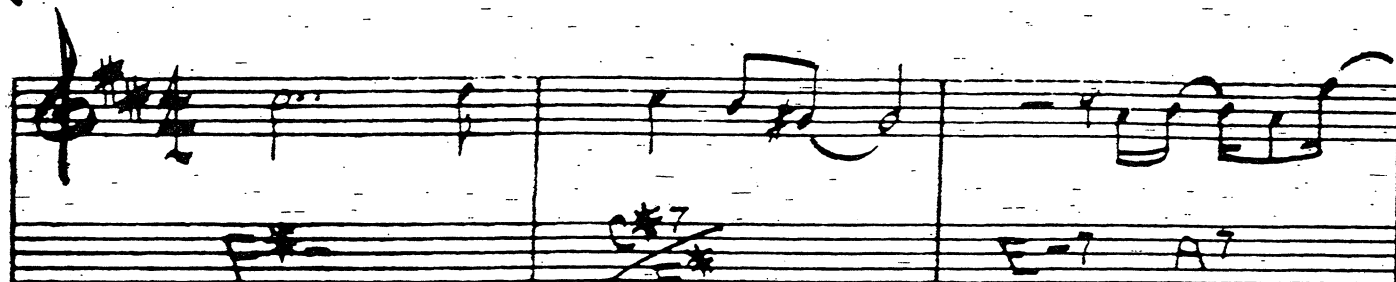
INTERLUDE BETWEEN EACH CHORUS:

(F DORIAN)

DAVE BRUBECK - "GREATEST HITS"

(Rock
Intro)IN YOUR QUIET PLACE

- KEITH JARRETT



GARY BURTON + KEITH JARRETT

234.

INVITATION

KAPER/WASHINGTON

Handwritten musical score for "Invitation" by Kaper/Washington. The score consists of ten staves of music in 4/4 time, featuring various chords and melodic lines with triplets and slurs.

Chords and musical notation across the staves:

- Staff 1: D-7, G7, C7, C7 b9
- Staff 2: F-7, Bb7, Eb7 (b9 #11)
- Staff 3: Eb-7, Ab7, Ab7ALT., C#-7
- Staff 4: C#-7, F#7, F#7ALT., B-7
- Staff 5: B-7, E7, E7ALT., A-7
- Staff 6: F#-7b5, F7, E7 ALT., A+7
- Staff 7: C#7(#11), G7ALT., C7ALT., F-4
- Staff 8: D.C. AL CODA

I REMEMBER CLIFFORD- BENNY
CARSON

(Intro): B $\flat$ 7 A $\sharp$ 7 C7(b9) A7b9 A $\sharp$ 7 / C $\sharp$

D-7 C-7 B $\flat$ -7 A $\flat$ -7 G-7 C7sus4 / / C7(b9)

F $\sharp$ 7 A7 B $\flat$ 7 B $\circ$ C7 C $\sharp$ 7 D- D $\circ$ / C

B-7b5 E7b9 A- A $\circ$ / G F $\sharp$ -7 / b5 B7b9 G-7 C7b9

B-7b5 E7b9 A-7b5 D7b9 G-7 C7+5 A-7 B $\flat$ 7

B-7b5 E7b9 A-7(b5) D7b9 G-7 C7ALT. F $\sharp$ 7

E-7b5 A7b9 D-7 D $\circ$ / C B-7b5 E7b9 A-7 D7 G-7 C7

B-7b5 E7b9 A-7b5 D7b9 G-7 C7ALT. F $\circ$

OSCAR PETERSON - "SOMETHING WARM"

(LAST x D.C. as above)

236.

IRIS

WAYNE SHORTER

BALLAD

Handwritten musical score for "IRIS" by Wayne Shorter. The score is written on five systems of staves. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff of each system contains handwritten chord symbols. The music features various melodic lines, including triplets and slurs, and rests. The chord progression is as follows:

- System 1: G-11, F#7(9), Ab7(9)
- System 2: C+7, Eb7(9), Bb7(9)
- System 3: D-7, Eb7(9), D-7
- System 4: Eb7(9), Eb-b6, Eb7(9)

MILES DAVIS - "E.S.P."

237.

STORBAHL
- CAHN
- WESTON

I SHOULD CARE

Handwritten musical score for "I SHOULD CARE". The score is written on eight staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with triplets. The chords are labeled above the notes: E-7 A7, F#-7 B7, E-7 A7, D#7, F#-7b5, B7sus4, B7, E-7, G-7, G7, D#7, C#-7b5, F#7, A-7, D7, G#7, C#-7b5, F#7b9, B-, B-7, E7, E-7, A7, G#-7b5, C#7(b9), F#-7, B7, E-7, A7, D#7, F#-7b5, B7sus4, B7, E-7, G-7, C7, B-7, C#-7b5, F#7b9, B-, B-7/A, E7/G#, E-7, A7, D6, G7, F#-7, B7. The piece ends with a "FINE" marking.

BILL EVANS - "LIVE AT TOWN HALL"

238.

ISN'T IT ROMANTIC?

ROSEN/ HART

Handwritten musical score for "Isn't It Romantic?" by Rosen/Hart. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and quarter notes, rests, and dynamic markings. Chord symbols are written above the notes, including (C7), F6, D-7, G-7, C7, F#7, G-7, C7, F6/A, D7, G-7, C7, F#7, C-7, F7, Bb7, C7, A7, D-, A7/C#, C-7, F7, Bb7, D7/A, G-, E-7b9, A7, D-, G9, C7ALT, C7, G-, G-/F, E-7b9, A7, D-, D-/C, D/B, Bb-6, A-7, Ab7, G-7, C7, F, Bb-6, F, and (C7). The piece concludes with a "FINE" marking.

BILL EVANS - "LIVE AT SHELLEY'S MANNE-HOLE"

ISO TOPE

239.

• JOE HENDERSON

Handwritten musical notation for the first system of 'ISO TOPE'. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth and quarter notes, including a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains four chords: D7, F, Eb7, and D7.

Handwritten musical notation for the second system of 'ISO TOPE'. The system consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff contains four chords: F#7, G7, F7, and C#7.

Handwritten musical notation for the third system of 'ISO TOPE'. The system consists of two staves. The top staff includes a triplet of eighth notes. The bottom staff contains three chords: D7, B7 sus 4, and Bb7 sus 4.

Handwritten musical notation for the fourth system of 'ISO TOPE'. The system consists of two staves. The top staff continues the melody. The bottom staff contains four chords: A7 sus 4, D7, B7, and Ab7 F7. The system ends with a double bar line.

SOLOS ON "C" BLUES USING (D7 B7/Ab7 F7) AS TURNAROUND

JOE HENDERSON - "POWER TO THE PEOPLE"

240.

(SWING)

ISRAEL

JOHN CARISI

Handwritten musical score for "ISRAEL" in 4/4 swing time. The score consists of four systems of two staves each. The first staff is treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is bass clef. The music features various chords and melodic lines with slurs and ties. The chords are: E7b9, A- (bb), A-o B7(b13), EΔ7, GΔ7, CΔ7, B7, E- G7, C7 B7.

GERRY MULLIGAN - "A CONCERT IN JAZZ"

IT DON'T MEAN A THING

241.

SWING

-DUKE ELLING

Handwritten musical score for "IT DON'T MEAN A THING" in 4/4 time, featuring various chords and melodic lines.

Chords: A-, A-/G, A-/G, D7/F#, F7, E7, A-, D7, D#7, C/E, E+7, C, G-7, C7, Fmaj7, A-, A-7, D7, G7, E7, A-, A-/G, A-/G, D7/F#, F7, E7, A-, A-, D7, D#7, E+7.

Melodic Lines: The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style, with notes often beamed together in groups of four. The second staff continues the melody, with a repeat sign at the beginning. The third staff features a melodic line with a repeat sign and a key signature change to one flat (Bb). The fourth staff continues the melody, with a repeat sign and a key signature change to one sharp (F#). The fifth staff continues the melody, with a repeat sign and a key signature change to one flat (Bb). The sixth staff continues the melody, with a repeat sign and a key signature change to one sharp (F#). The seventh staff continues the melody, with a repeat sign and a key signature change to one flat (Bb).

242.

IT'S A RAGGY WALTZ - DAVE BRUBECK

Handwritten musical score for "It's a Raggy Waltz" by Dave Brubeck. The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The melody is characterized by eighth and sixteenth notes, often beamed together. Chord symbols are written above and below the staves, including A, E7, A7, D7, E7b9, A7, A, F#7, Dmaj7, C-7, F#-7, C-7, F7, Bbmaj7, A-7, D7, G-7, C7, F#-7, F7, E7, A7, E7, A7, D7, E7b9, A7, A, F#7, D7, E7b9, A, A7, D, and A. The score ends with a double bar line.

DAVE BRUBECK'S GREATEST HITS

(MED. 2 BE. IT)

JELLY ROLL

- C. MINGUS

Handwritten musical score for "Jelly Roll" by Charles Mingus. The score is written on five systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a treble clef. The fourth system has a treble clef and a key signature change to two flats. The fifth system has a bass clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and accidentals, as well as handwritten chord symbols and performance instructions.

Chord symbols and performance instructions visible in the score:

- System 1: F7
- System 2: F7, Bb7
- System 3: Eb7, Bb7 A+7 Ab7, G7
- System 4: 1. (TO SOLOS), C-7 (TRANPOSED BASS PART), F7, Bb7
- System 5: 2. (ENDING), Bb7, B7, Bb7

CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

244.

JINRIKISHA

-JOE HENDERSON

Handwritten musical score for "JINRIKISHA" by Joe Henderson. The score is written on six systems of two staves each. The notation includes notes, rests, and accidentals. Chord symbols and performance instructions are written below the staves.

Chord symbols and instructions:

- System 1: $E^b \Delta \#11$, $D-7 \text{ SUS } 4$ (with a triplet of eighth notes)
- System 2: $C-7(13)$, $B^b \Delta 7$
- System 3: $A^b \Delta \#11$ (with a triplet of eighth notes), $[SWING]$, $G- / / /$
- System 4: $G-$, $A-7 \text{ } b5$, $D7 \#9$
- System 5: $G- / / /$, $C-7$
- System 6: $A^b \Delta 7$, $D^b \Delta 7$, $A^b \Delta 7$, $A-7 \text{ } b5$, $D^7 \text{ Alt.}$

JORDU

DUKE JORDON

[MED. UP JAZZ]

First system of musical notation. Treble clef, key of D major (F#), 4/4 time. The melody starts with a quarter rest, followed by eighth and quarter notes. A double bar line with repeat dots follows. The bass line has a whole rest, then E7 and A7 chords, and ends with a D- chord.

Second system of musical notation. Treble clef. The melody continues with eighth and quarter notes, including a triplet of eighth notes. The bass line has G7, C7, F#7, E7, A7, and D- chords.

1. 2.

Third system of musical notation. Treble clef. The first measure is marked '1.' and the second '2.'. The melody features a dotted half note and eighth notes. The bass line has Bb7 and A7 chords.

Fourth system of musical notation. Treble clef. The melody includes triplet eighth notes and quarter notes. The bass line has A7, D7, G7, C7, F7, Bb7, and Eb7 chords.

Fifth system of musical notation. Treble clef. The melody features triplet eighth notes and quarter notes. The bass line has G7, C7, F7, Bb7, Eb7, Ab7, and A7 chords.

D. SAL

Sixth system of musical notation. Treble clef. The melody ends with a quarter note. The bass line has Bb7, A7, and D- chords. The system concludes with a double bar line and the text 'FINE (FORM: AABA)'.

246.

JOURNEY TO RECLIFE

- BILL EVANS

Handwritten musical score for "Journey to Reclife" by Bill Evans. The score is written on five staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with numerous chord symbols written above the staff. The first staff begins with an F#7 chord. The second staff has a G7 chord. The third staff has a Bb7 chord. The fourth staff has a D-7 chord. The fifth staff has a Bb7 chord. The sixth staff has a D7 chord. The seventh staff has a Bb7 chord. The eighth staff has a D7 chord. The ninth staff has a Bb7 chord. The tenth staff has a D7 chord. The eleventh staff has a Bb7 chord. The twelfth staff has a D7 chord. The thirteenth staff has a Bb7 chord. The fourteenth staff has a D7 chord. The fifteenth staff has a Bb7 chord. The sixteenth staff has a D7 chord. The seventeenth staff has a Bb7 chord. The eighteenth staff has a D7 chord. The nineteenth staff has a Bb7 chord. The twentieth staff has a D7 chord. The twenty-first staff has a Bb7 chord. The twenty-second staff has a D7 chord. The twenty-third staff has a Bb7 chord. The twenty-fourth staff has a D7 chord. The twenty-fifth staff has a Bb7 chord. The twenty-sixth staff has a D7 chord. The twenty-seventh staff has a Bb7 chord. The twenty-eighth staff has a D7 chord. The twenty-ninth staff has a Bb7 chord. The thirtieth staff has a D7 chord. The thirty-first staff has a Bb7 chord. The thirty-second staff has a D7 chord. The thirty-third staff has a Bb7 chord. The thirty-fourth staff has a D7 chord. The thirty-fifth staff has a Bb7 chord. The thirty-sixth staff has a D7 chord. The thirty-seventh staff has a Bb7 chord. The thirty-eighth staff has a D7 chord. The thirty-ninth staff has a Bb7 chord. The fortieth staff has a D7 chord. The forty-first staff has a Bb7 chord. The forty-second staff has a D7 chord. The forty-third staff has a Bb7 chord. The forty-fourth staff has a D7 chord. The forty-fifth staff has a Bb7 chord. The forty-sixth staff has a D7 chord. The forty-seventh staff has a Bb7 chord. The forty-eighth staff has a D7 chord. The forty-ninth staff has a Bb7 chord. The fiftieth staff has a D7 chord. The fifty-first staff has a Bb7 chord. The fifty-second staff has a D7 chord. The fifty-third staff has a Bb7 chord. The fifty-fourth staff has a D7 chord. The fifty-fifth staff has a Bb7 chord. The fifty-sixth staff has a D7 chord. The fifty-seventh staff has a Bb7 chord. The fifty-eighth staff has a D7 chord. The fifty-ninth staff has a Bb7 chord. The sixtieth staff has a D7 chord. The sixty-first staff has a Bb7 chord. The sixty-second staff has a D7 chord. The sixty-third staff has a Bb7 chord. The sixty-fourth staff has a D7 chord. The sixty-fifth staff has a Bb7 chord. The sixty-sixth staff has a D7 chord. The sixty-seventh staff has a Bb7 chord. The sixty-eighth staff has a D7 chord. The sixty-ninth staff has a Bb7 chord. The seventieth staff has a D7 chord. The seventy-first staff has a Bb7 chord. The seventy-second staff has a D7 chord. The seventy-third staff has a Bb7 chord. The seventy-fourth staff has a D7 chord. The seventy-fifth staff has a Bb7 chord. The seventy-sixth staff has a D7 chord. The seventy-seventh staff has a Bb7 chord. The seventy-eighth staff has a D7 chord. The seventy-ninth staff has a Bb7 chord. The eightieth staff has a D7 chord. The eighty-first staff has a Bb7 chord. The eighty-second staff has a D7 chord. The eighty-third staff has a Bb7 chord. The eighty-fourth staff has a D7 chord. The eighty-fifth staff has a Bb7 chord. The eighty-sixth staff has a D7 chord. The eighty-seventh staff has a Bb7 chord. The eighty-eighth staff has a D7 chord. The eighty-ninth staff has a Bb7 chord. The ninetieth staff has a D7 chord. The ninety-first staff has a Bb7 chord. The ninety-second staff has a D7 chord. The ninety-third staff has a Bb7 chord. The ninety-fourth staff has a D7 chord. The ninety-fifth staff has a Bb7 chord. The ninety-sixth staff has a D7 chord. The ninety-seventh staff has a Bb7 chord. The ninety-eighth staff has a D7 chord. The ninety-ninth staff has a Bb7 chord. The hundredth staff has a D7 chord.

JOY SPRING

- CHORDS BY

Handwritten musical score for the song "Joy Spring". The score is written on ten staves, each containing a melodic line and a series of guitar chords. The chords are written in a shorthand notation, often including a "7" to indicate a dominant seventh chord. The notation includes various accidentals (sharps, flats, naturals) and some triplets. The score is organized into measures, with some measures containing multiple chords. The overall style is that of a handwritten musical manuscript.

Chords and notation across the staves:

- Staff 1: GΔ7, A-7, D7, GΔ7, C-7, F7
- Staff 2: B-7, Bb7, A-7, D7, G, Bb-7, Eb7
- Staff 3: AbΔ7, Bb-7, Eb7, AbΔ7, C#-7, F#7
- Staff 4: C#-7, B7, Bb-7, Eb7, Ab, B-7, E7
- Staff 5: AΔ7, A-7, D7, G7, G-7, C7
- Staff 6: FΔ7, Bb-7, Eb7, AbΔ7, A-7, D7
- Staff 7: GΔ7, A-7, D7, GΔ7, C-7, F7
- Staff 8: B-7, Bb7, A-7, D7, G, (A-7 D7)

248.

JU-JU

- WAYNE SHORTER

[INTRO: VAMP ON]

C#7

C#7

C#7

C7

B7

Bb7

F#7

G7

C#7

G7

C#7 (#9)

WAYNE SHORTER - "JU-JU"

JUST FRIENDS

KLEINER / LEWIS

Handwritten musical score for "Just Friends" by Kleinert/Lewis. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as chords (A7, D#7, D-7, G7, A#7, C-7, F7, B-7, E7, C#-7, F#-7, B7, E7, Eb7, D#7, D-7, G7, A#7, C-7, F7, B-7, E7, C#-7, F#-7, B7, B-7, E7, A6, E-7, A7), triplets, and slurs. The piece concludes with a "FINE" marking.

SONNY ROLLINS - "SONNY MEETS HAWK" (FINE)

250.

JUMP MONK

- CHARLES MINCUS

[mod. up] (Repeat with cue)

Chords and notation visible in the score include:

- Staff 1: G- / Eb7 / A-7b5 / D7
- Staff 2: G- / Eb7 / A-7b5
- Staff 3: D7 / G- / Eb7 / A-7b5
- Staff 4: D7 / G-7 / F7sus4 / Eb7
- Staff 5: D+7 / C-7 / Bb7 / A-7b5
- Staff 6: Ab7 / (2) Ab7 / G7 / C-6
- Staff 7: D-7b5 / G+7 / C-6 / C-A7
- Staff 8: D-7b5 / G+7 / C-6 / C-Bb
- Staff 9: A-7b5 / Ab7 / G- / Eb7
- Staff 10: A-7b5 / D7 / G- / Eb7
- Staff 11: A-7b5 / D7 / G-7 / F7sus4

JUMP MONK - Pg. 2 - MIMOUS

251.

Handwritten musical notation for the 251 progression of 'Jump Monk'. The first staff is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Above the first four notes is the chord Eb7, and above the last note is D7. The second staff continues the progression with two measures: C-7 and Bb7. The third staff is divided into three sections by dashed lines: 'TO SOLOS' with an A-7b9 chord, 'A7' with an A7 chord, and 'ENDING' with an Ab7 chord and a final eighth note G4.

Eight empty musical staves for improvisation, arranged in four groups of two staves each.

252.

JUNE 15, 1967

-MICHAEL GIBBS

(FAST LATE)

A7

(4) (7)

(FINE)

D7

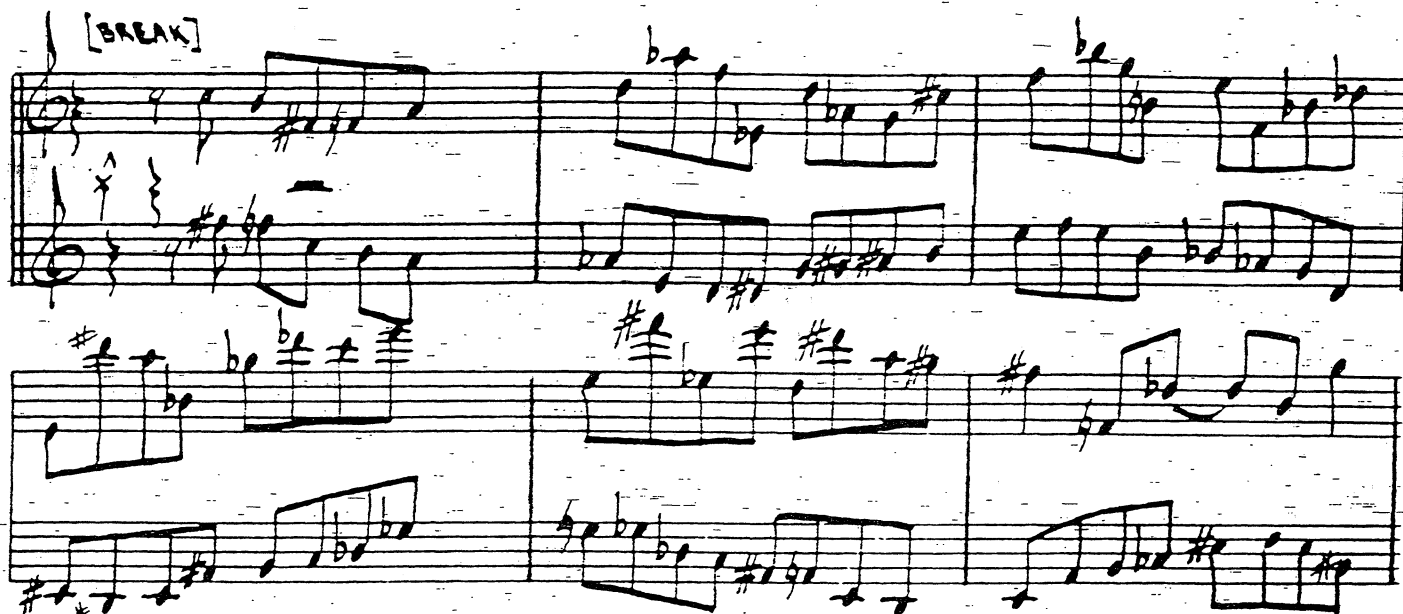
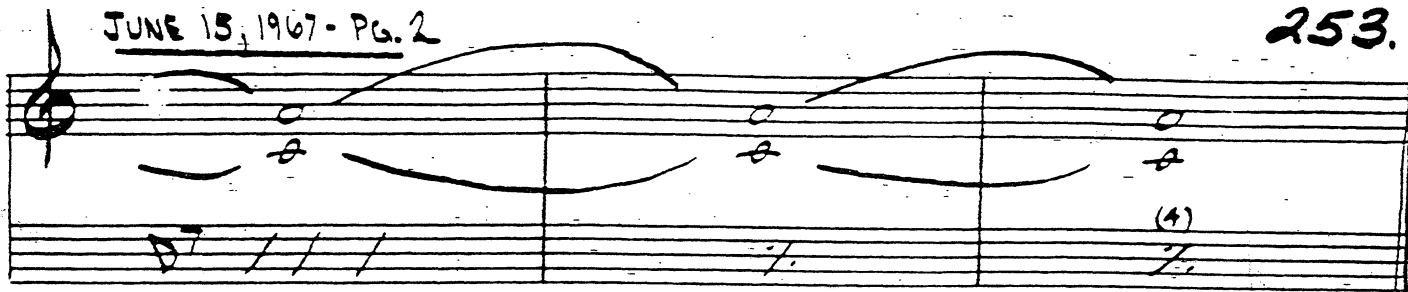
G7

(6)

D7

JUNE 13, 1967 - PG. 2

253.



D.C. AL FINE

(PLAY 6 BAR BREAK ONLY ON HEAD)

GARY BURTON - "LOFT FAKE ANAGRAM"

254.
(FLAMENCO
FEEL)

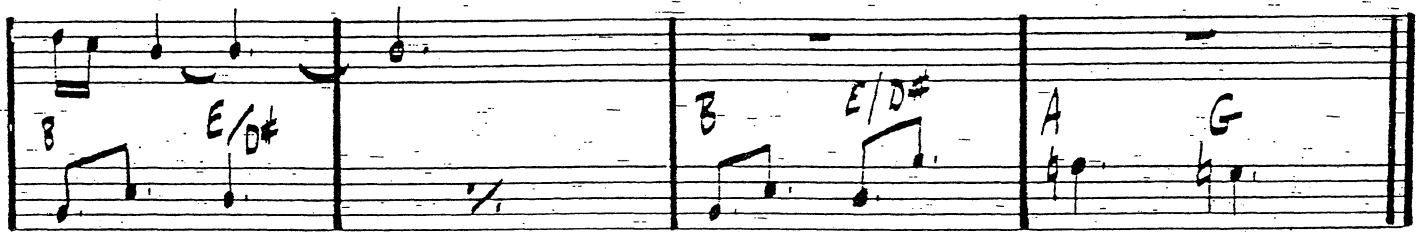
LA FIESTA

- CHICK COREA

Handwritten musical score for "LA FIESTA" by Chick Corea. The score is written on ten staves. The first six staves are in treble clef with a key signature of one sharp (F#). The seventh staff is in bass clef with a key signature of two sharps (D#). The eighth staff is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including F#, G, A, B, Bmi7, Eb7, Emi7, F#7, Ab-7, C#7, F#7, Bmi7, E/G#, Emi7, D#-7, and G#7. A circled "B" is present on the fourth staff.

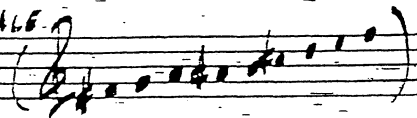
LA FIESTA P.2
255.

1. 



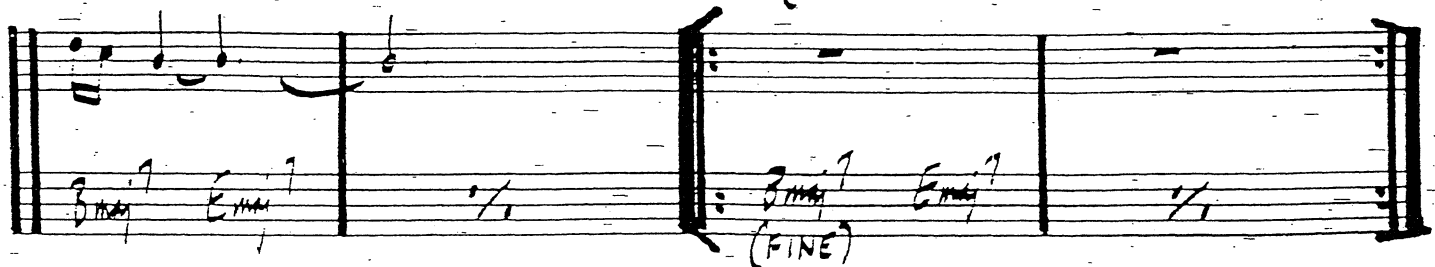


SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE



AFTER SOLOS D.S. al 

(OPEN VAMP - CUE FINE)



CLICK CORBA - "RETURN TO FOREVER"

STAN GETZ - "CAPTAIN MARVEL"

256.

LADY BIRD

TAD DANERON

307262

First system of musical notation. The treble clef staff contains a melody in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, and a quarter note E4. The bass clef staff contains a bass line starting with a whole note D3, followed by a measure with a repeat sign, then a measure with a G7 chord, and a final measure with a C7 chord.

Second system of musical notation. The treble clef staff continues the melody with a quarter note D4, eighth notes E4 and F#4, a quarter note G4, eighth notes A4 and B4, a quarter note C5, eighth notes B4 and A4, a quarter note G4, and a quarter note F#4. The bass clef staff contains a bass line starting with a whole note D3, followed by a measure with a repeat sign, then a measure with a C7 chord, and a final measure with an F7 chord.

Third system of musical notation. The treble clef staff continues the melody with a quarter note E4, eighth notes F#4 and G4, a quarter note A4, eighth notes B4 and C5, a quarter note D5, eighth notes C5 and B4, a quarter note A4, and a quarter note G4. The bass clef staff contains a bass line starting with a whole note B2, followed by a measure with a repeat sign, then a measure with a B7 chord, and a final measure with an E7 chord.

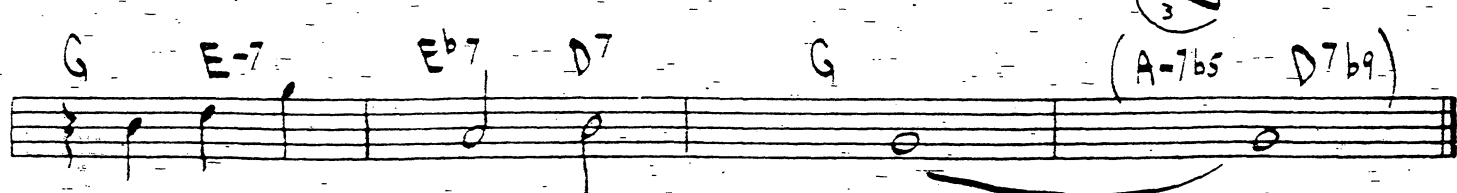
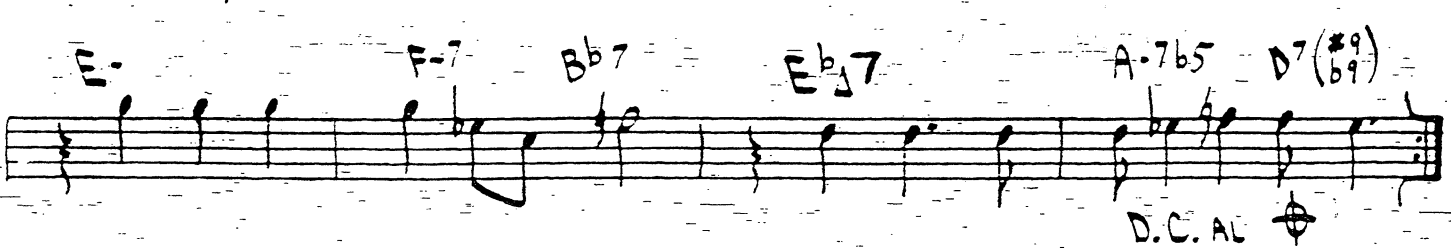
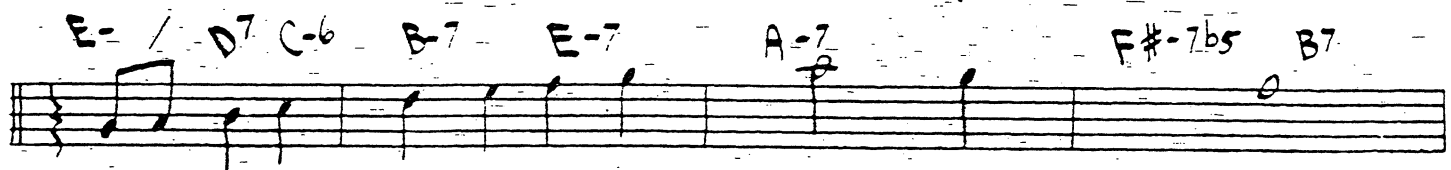
Fourth system of musical notation. The treble clef staff continues the melody with a quarter note F#4, eighth notes G4 and A4, a quarter note B4, eighth notes C5 and D5, a quarter note E5, eighth notes D5 and C5, a quarter note B4, and a quarter note A4. The bass clef staff contains a bass line starting with a whole note E3, followed by a measure with an A7 chord, then a measure with D7 and F#7 chords, and a final measure with Bb7 and Eb7 chords.

Three empty musical staves at the bottom of the page, each consisting of a five-line staff.

257.

J.J. JOHNSON

(BALLAD)

LAMENT

FINE

258

EVEN 8THS

LAS VEGAS TANGO

GIL EVANS

Handwritten musical score for "Las Vegas Tango" by Gil Evans. The score is written on four systems of staves. The first system shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble staff, and the bass staff contains a whole rest followed by a double bar line and then a half note F#-7. The second system continues the melody with a half note G#-7. The third system continues the melody with a half note B-7. The fourth system concludes the melody with a half note F#-7. The score is written in a clear, legible hand.

GIL EVANS - "INDIVIDUALISM"

GARY BURTON - "GOOD VIBES"

LAZY BIRD

259.

-JOHN COLTRANE

Handwritten musical score for "Lazy Bird" by John Coltrane. The score is written on ten staves, organized into five systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various chords and melodic lines with slurs and ties.

Staff 1: Chords: B-7, E7, D-7, G7, G-7, C7. Melody: F#4, A4, B4, C#5, B4, A4, G4, F#4.

Staff 2: Chords: F#7, B-7, E, A#7, Bb7b5, Eb7b9, A#7. Melody: F#4, A4, B4, C#5, B4, A4, G4, F#4.

Staff 3: Chords: C#7, F#7, B#7, C-7, F-7. Melody: F#4, A4, B4, C#5, B4, A4, G4, F#4.

Staff 4: Chords: B-7, E7, A#7, Bb-7, Eb7. Melody: F#4, A4, B4, C#5, B4, A4, G4, F#4.

Staff 5: Chords: B-7, E7, D-7, G7, G-7, C7. Melody: F#4, A4, B4, C#5, B4, A4, G4, F#4.

Staff 6: Chords: F#7, B-7, E7, A#7. Melody: F#4, A4, B4, C#5, B4, A4, G4, F#4.

Staff 7: Chords: G7#11, F7(9-b9), B-7, E7b9. Melody: F#4, A4, B4, C#5, B4, A4, G4, F#4.

Staff 8: Chords: A#7, D7b9, G#7, C7b9. Melody: F#4, A4, B4, C#5, B4, A4, G4, F#4.

Staff 9: Chords: F7, Bb7, Eb7(9#11). Melody: F#4, A4, B4, C#5, B4, A4, G4, F#4.

Staff 10: Chords: F7, Bb7, Eb7(9#11). Melody: F#4, A4, B4, C#5, B4, A4, G4, F#4.

JOHN COLTRANE - "BLUE TRAIN"

260.

LEROY, THE MAGICIAN

GARY BURTON

(ROCK)

(DRUM INTRO.)

1.

(SOLO)

E7 / / /

A7 / / /

D7 / / /

G7 / / /

Bb-

C7 / D7 /

D7 / / /

[DRUM BREAK]

2.

GARY BURTON - "GOOD VIBES"

261.

LIE AWAKE

-MITCH CORLEY

[FAST LATIN]

Handwritten musical score for "LIE AWAKE" by Mitch Corley. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 16 measures. The notation includes various chords and melodic lines. Chords are labeled above the staff: E7sus4, C#7sus4, B7sus4, A#7, G#7sus4, F#-9, G-7, C7, Eb7, Eb7, Eb7, D-7, C-7, F#7ALT., E7sus4, C#7sus4, B7sus4, A#7, G#7sus4, F#-9. There are also first and second endings marked with "1." and "2.". The piece ends with a "FINE" marking.

FINE

262.

LIKE SOMEONE IN LOVE

- VAN HUSEN / BUCKE

Handwritten musical notation for the first system of "Like Someone in Love". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a bass line with chords: F#7, A7, E, D-7, D-7, B-7b5, Bb7#9, A-7, and D7b9.

Handwritten musical notation for the second system of "Like Someone in Love". The notation continues the melody from the first system. The bass line chords are G-7, B-7, E7, A-7, C-7, and F7.

Handwritten musical notation for the third system of "Like Someone in Love". The notation includes a first ending bracket over the final two measures. The bass line chords are Bb7, E-7, A7, D7, and a double bar line.

Handwritten musical notation for the fourth system of "Like Someone in Love". The notation continues the melody. The bass line chords are D-7, G7, G-7, and C+7.

Handwritten musical notation for the fifth system of "Like Someone in Love". The notation includes a second ending bracket over the final two measures. The bass line chords are Bb7, E-7, A7, D7, and G#7.

Handwritten musical notation for the sixth system of "Like Someone in Love". The notation continues the melody. The bass line chords are A-7, D7b9, G-7, C7, F#7, and G-7, C7.

JOHN COLTRANE - "LUSH LIFE" "COLTRANE TIME"

LINEHOUSE BLUES

263.

- PHILIP BRAHAM

(FAST)

A

E^b9#11 (E9) E^b7

C9 C#9 C7

B^bΔ7 E^bΔ7 A-7 D7 G-7

C7 F7 E7

B

E^b7#11 (E9) E^b7

C7 (C#9) C7 F#7

B^b7 G7(#9) C-7

C-7 b5 F7 TO CODA B^b7 E7(#11)

B^b7

"CANNONBALL + COLTRANE"
DALE BOURECK - "BLUES ROOTS"

264.

$\text{♩} = 100$

LITHA

-CHICK CORREA

First system of musical notation. The treble clef staff contains a melodic line in G major with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass clef staff contains four chords: EΔ7, F#Δ7, C#Δ7, and C-7.

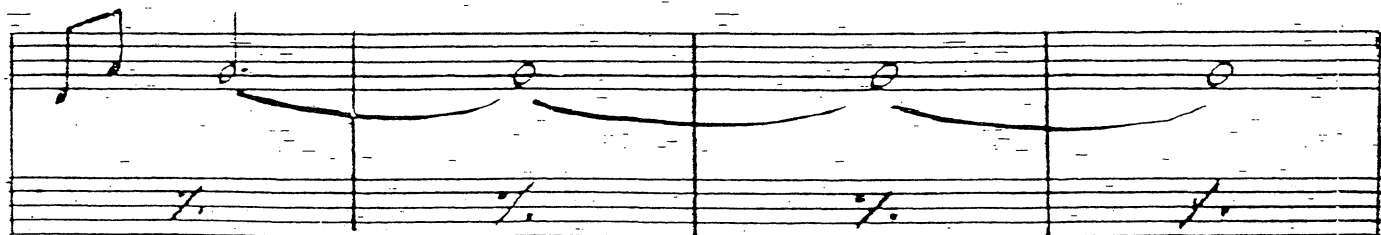
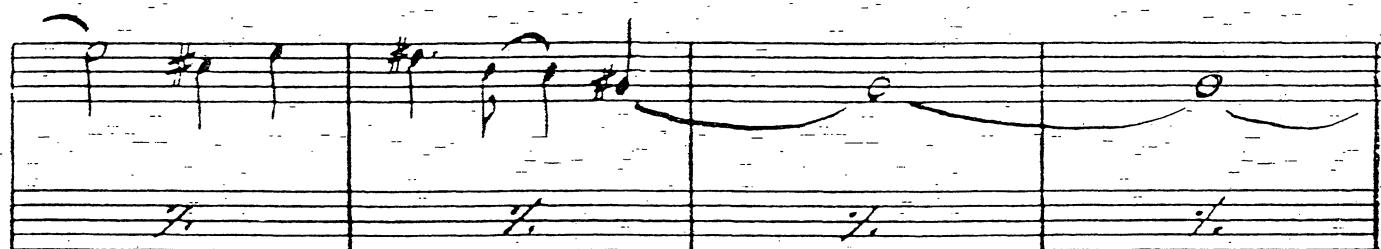
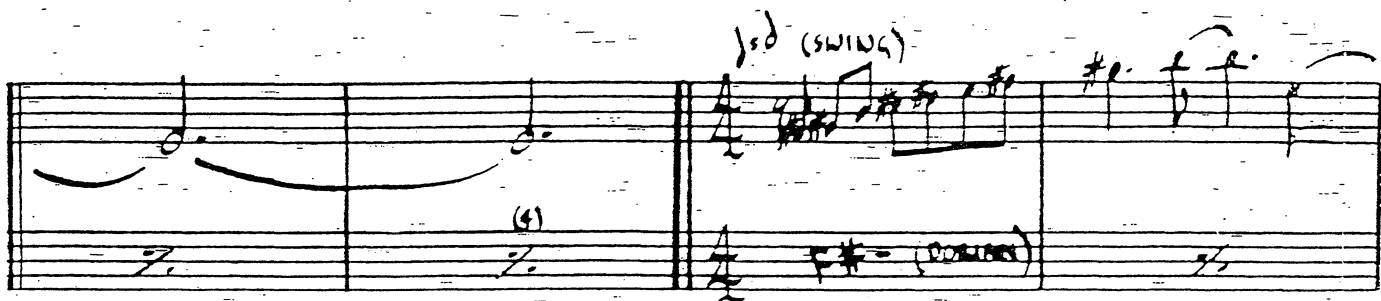
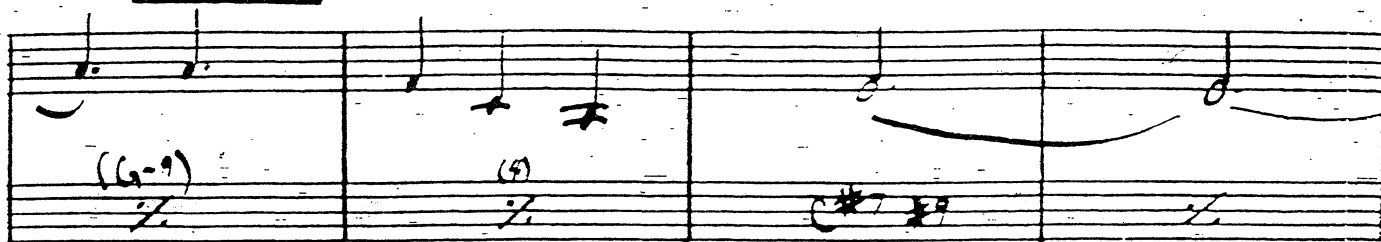
Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains four chords: BΔ7, FΔ#11, GΔ7#11, and a double bar line with repeat dots.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains four chords: GΔ7#11, a double bar line with repeat dots, EΔ7#11, and a double bar line with repeat dots. A circled '4' is written above the second measure.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains four chords: a double bar line with repeat dots, a double bar line with repeat dots, FΔ7#11, and a double bar line with repeat dots. A circled '4' is written above the second measure.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains four chords: a double bar line with repeat dots, a double bar line with repeat dots, BΔ7, and a double bar line with repeat dots. A circled '4' is written above the second measure.

Sixth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains four chords: a double bar line with repeat dots, a double bar line with repeat dots, G-9, and a double bar line with repeat dots. A circled '4' is written above the second measure.



266.

(MED.)

LITTLE B's POEM

-BOBBY HUTCHERSON

Handwritten musical score for "Little B's Poem" by Bobby Hutcherson. The score is written on four systems of staves. The first system has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on the top staff, and the harmony is written on the bottom staff. The second system continues the melody and harmony. The third system continues the melody and harmony. The fourth system continues the melody and harmony. The score ends with a double bar line.

System 1: Treble clef, F# key signature, 3/4 time. Melody: F#4, G#4, A4, B4, C5, D5, E5, F#5. Harmony: B-7, A-7, B-7, E-7.

System 2: Melody: F#4, G#4, A4, B4, C5, D5, E5, F#5. Harmony: A-7, G-7, A-7, F#-7 B7.

System 3: Melody: F#4, G#4, A4, B4, C5, D5, E5, F#5. Harmony: E-7, F-7 Bb7, Eb7, E-7 A7.

System 4: Melody: F#4, G#4, A4, B4, C5, D5, E5, F#5. Harmony: D7, D#-7, B7, C#-7 D#-7, E-7 F#-7 A-7.

BOBBY HUTCHERSON - "COMPOSERS"

267.

LITTLE NILES

- RANDY WESTON

Handwritten musical score for "Little Niles" by Randy Weston. The score consists of five staves of music in 3/4 time, featuring various chords and melodic lines. The chords are: C-, C-6, Ab7, G7, C-, C-(b6), C-6, C-(b6), E7b5, A7, D7b5, G7, G°, G#°, G°, G#°, G°, G#°, G°, G#°. The notation includes eighth and quarter notes, rests, and bar lines. The piece ends with a double bar line and the text "D.C. AL CODA".

RANDY WESTON - "TANTA"

268

(LATIN)

LITURGY

-MICHAEL GIBBS

A

First system of musical notation, featuring a treble, alto, and bass staff. The treble staff contains a series of notes and rests. The alto staff contains a series of notes and rests. The bass staff contains a series of notes and rests. The system is marked with a 'G' and a '7'.

Second system of musical notation, featuring a treble, alto, and bass staff. The treble staff contains a series of notes and rests. The alto staff contains a series of notes and rests. The bass staff contains a series of notes and rests. The system is marked with an 'A' and a '7'.

Third system of musical notation, featuring a treble, alto, and bass staff. The treble staff contains a series of notes and rests. The alto staff contains a series of notes and rests. The bass staff contains a series of notes and rests. The system is marked with a 'C' and a '7'.

Fourth system of musical notation, featuring a treble, alto, and bass staff. The treble staff contains a series of notes and rests. The alto staff contains a series of notes and rests. The bass staff contains a series of notes and rests. The system is marked with a '7' and a '5'.

Handwritten musical score for guitar and voice. The score is written on two systems of five-line staves. The first system consists of three measures. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar part is written in the lower staff, and the voice part is in the upper staff. The second measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar part is written in the lower staff, and the voice part is in the upper staff. The third measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar part is written in the lower staff, and the voice part is in the upper staff. The second system consists of two measures. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar part is written in the lower staff, and the voice part is in the upper staff. The second measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar part is written in the lower staff, and the voice part is in the upper staff. The score ends with a double bar line and repeat signs.

(FORM: AABBB)

GARY BURTON - "DUSTER"

270.

(MEN)

LITTLE WALTZ

- RON CALTER

Handwritten musical score for "Little Waltz" by Ron Calter. The score is written on six staves in G major, 3/4 time. It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above and below the staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and quarter notes, with some measures containing rests. Chord symbols include G-, F#-7b5, F-6, Ebmaj7, A7, D7, G-, E-7b5, A7, D7, G7, C-7, F7, Bb, A, D7, G, F#-7b5, F-6, Eb, A7, D7, and G. The score ends with a double bar line on the sixth staff.

Four empty musical staves for additional notation.

271

KEITH JARRETT

LONG AS YOU KNOW YOU'RE LIVING YOURS

Handwritten musical score for "Long As You Know You're Living Yours" by Keith Jarrett. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated by letters (G, D, C, B-, E-, A, D7, G/D, C/G, B7(9/11)) placed above the staff lines. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for "OPEN SOLO ON B7b9". The score is written on a single staff in treble clef. It begins with a double bar line and a repeat sign, followed by the text "OPEN SOLO ON B7b9" written above a wavy line. The staff then continues with a few notes and ends with a double bar line and a repeat sign.

KEITH JARRETT - "BELONGING"

FINE

LONG AGO + FAR AWAY

- KEEN GERSHWIN

Handwritten musical score for "LONG AGO + FAR AWAY" by KEEN GERSHWIN. The score is written on six staves, each containing a melodic line and corresponding chords. The chords are as follows:

- Staff 1: G⁶, E-7, A-7, D7, G^Δ7, A-7, D7
- Staff 2: G⁶, A-7, D7, B-7, E7, A-7, D7
- Staff 3: B^b6, C-7, F7, B^bΔ7, A7
- Staff 4: D^Δ7, B-7 // E⁷+5, A-7, D7
- Staff 5: D-7, G7, C^Δ, F7
- Staff 6: G⁶, E-7, A-7, D7, G⁶, A-7, D7

LONNIES LAHENT

273.
- JOHN COLTRANE

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a half note with a natural sign. The bottom staff is in bass clef and contains a series of chords: D-7, E-7, FΔ7, E-7, D-7, E-7, FΔ7, E-7.

Second system of musical notation. The top staff continues the melodic line. The bottom staff contains the following chords: D-7, E-7, FΔ7, E-7, D-7, E-7, FΔ7, E-7.

Third system of musical notation. The top staff continues the melodic line. The bottom staff contains the following chords: D-7, C-7, FΔ7, BbΔ7, Bb7, B-7, Bb7, A7alt.

Fourth system of musical notation. The top staff continues the melodic line, ending with a double bar line. The bottom staff contains the following chords: D-7, E-7, FΔ7/A-7, A7, D-7, E-7, FΔ7, E-7.

[SOLOS ON C-7]

274.

BOSSA

LOOK TO THE SKY

JOBIM

Handwritten musical score for "Look To The Sky" by Jobim. The score is written on ten staves in 4/4 time. It features a variety of chords including Fmaj7, F-7, Bb7, F#maj7, A-7, D7b9, Bb-7, Eb7, Ab7, G-7, C7alt, F-7, Bb7, F#maj7, A-7, D7b9, Bb-7, Eb7, F#maj7, Gbmaj7, Fmaj7, Fmaj7, A-7, D7b9, G-7, Gbmaj7, Fmaj7, Bb-7, Eb7b9, Abmaj7, Gbmaj7, and Fmaj7. The melody is composed of eighth and quarter notes, often grouped in threes. A double bar line with a repeat sign is present on the eighth staff. The signature "A.C. Jobim" is at the bottom right.

(MED. ROCK)

LOOKING BACK

275.
- RICHARD NILES

Handwritten musical score for "Looking Back" by Richard Niles. The score is written on five systems of staves. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The second system continues the melody and includes a guitar part with chords Gmaj7, Cmaj7, and E7. The third system features a guitar part with chords F/G, Ab/D, G/E, Ab, G, and C#/E. The fourth system includes a guitar part with chords E, B/D#, D, A/C#, C#m, C/E, and G/C. The fifth system shows a guitar part with chords B/C, F/C, C Lyd, and C Lyd. The score includes various musical notations such as notes, rests, and accidentals.

276.

LUCKY SOUTHERN

- KIRBY JARRETT

[BOSSA]

INTRO 7 7 7

E Δ E Δ F# E Δ F#

E Δ 7 F# 7

A Δ 7 C7 B7 E Δ 7 F Δ 7

E Δ 7 F# 7

A Δ 7 C7 B7 E Δ 7 #0

G#-7 F#-7

G#-7 B-7 E7

A Δ 7 A-7 E7/G# G Δ 7

F#-7 C7 B7 E Δ F Δ 7

AIRO - "FREE"

LULLABY OF BIRDLAND

277.

- GEORGE SHEARING

(MED)

Chords: G- A7 D7 G- C-7 F7 BbΔ7 G-7 C-7 F7 BbΔ7 Eb7 D7 BbΔ7 F7 BbΔ G7 C-7 C-7 F7 BbΔ7 G7 C-7 C-7 F7 BbΔ7 D7 G- A7 D7 G- C-7 F7 BbΔ7 G-7 C-7 F7 BbΔ7 F7 BbΔ7

1. 2. FINE

"THE BUD POWELL TRIO"

278.

(MED. BALLAD)

LUSH LIFE

BILLY STRAYHORN

Handwritten musical score for "LUSH LIFE" by Billy Strayhorn. The score is written on seven staves in 4/4 time. The key signature has one flat (Bb). The chords and notes are as follows:

- Staff 1: E7, Eb6, Db7, Eb7, Db7, Eb7, Db7
- Staff 2: Eb7, F-7, Gb7, Ab7, Bb7, B7, F-7, E7, Eb7
- Staff 3: Eb7, D7, G-, G-6, G-7, G-6, G-
- Staff 4: A-7, Ab7, G-, G-6, G-7, G-6, G-, F#07
- Staff 5: F-7, Bb7, Db7 b5, C7, F7
- Staff 6: B7b5, F-7, Bb7, Eb6, E7
- Staff 7: Eb6, E7, Eb6 / D7b5, C#7, F#7, F#7, E7 / Eb6, E7

Handwritten musical score for Stan Getz's "Captain Marvel". The score is written on five staves, each containing a melodic line with various chords and articulations. The chords are written above the notes, and some notes are marked with '3' for triplets. The key signature is one flat (Bb), and the time signature is 4/4. The score ends with a double bar line and the word "COLTRANE" written above the staff.

Chords and notes across the staves:

- Staff 1: Eb6, E7, Eb6, E7 D7, G#7 F#7 F7/, Bb6, F7(#1)
- Staff 2: Bb6 / F#-7, Eb6, E-7, D6 C#7 C7 B7 Bb7, Eb6, E7
- Staff 3: Eb6, E7, Eb6, D7b5 C#7, C7, F-7 /, Ab-7 Db7
- Staff 4: B7b5, Bb7, Eb7, Eb-7 Ab7, Db7 / G-7 C7, F-7 / Ab-7 Db7
- Staff 5: B7b5, Bb7, F#7 F6 E7 C7, F-7 E7 Eb6

COLTRANE
 "LUSH LIFE"
 STAN Getz "CAPTAIN MARVEL"

280.
(Rock)

THE MAGICIAN IN YOU

- KEITH JARRETT

3x

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a double bar line, followed by a measure with a circled '3x' above it, then a measure with a repeat sign, and ends with a double bar line. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music, including eighth and sixteenth notes, and ends with a double bar line.

A

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, including eighth and sixteenth notes, and ends with a double bar line. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music, including eighth and sixteenth notes, and ends with a double bar line.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, including eighth and sixteenth notes, and ends with a double bar line. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music, including eighth and sixteenth notes, and ends with a double bar line.

B

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, including eighth and sixteenth notes, and ends with a double bar line. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music, including eighth and sixteenth notes, and ends with a double bar line.

The fifth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, including eighth and sixteenth notes, and ends with a double bar line. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music, including eighth and sixteenth notes, and ends with a double bar line.

Let's call it "EXPERIENCES"

MAIDEN VOYAGE

HERBIE HANCOCK

Handwritten musical score for "MAIDEN VOYAGE" by HERBIE HANCOCK. The score is written on five staves in 4/4 time. It includes chord symbols (E7sus4, G7sus4, Eb7sus4), section markers (A, B), and repeat signs. The notation includes eighth and quarter notes, rests, and bar lines. A first and second ending are indicated with bracketed numbers 1 and 2. The piece concludes with the instruction "[END ON E7sus4]".

HERBIE HANCOCK - "MAIDEN VOYAGE"

282.

MALLET MAN

- GORDON BECK

[INTRO]

Bb7sus4

1st x ONLY

PLAY 4 x

LAST x

AbΔ7

F7 Eb7 C#7 B7 Bb7sus4

AbΔ7 F#Δ7#11 G/Eb

1. D7sus4

2. D7sus4

MALLET MAN - PG. 2

283.

Handwritten musical notation for a guitar solo. The top staff shows a melodic line starting with a D7 chord, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The bottom staff shows the chord progression: D7 sust, F#, G#, and F#.

(C)

G⁷ G^{#07} A-7 B^{b7} B-7^{b5} E7^{b9} A-7 $\frac{A^b7}{E^b}$

Handwritten musical score for the song "The Rose Tree". The score is written on three systems of a grand staff (treble, middle, and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the first two measures of the melody. The second system contains the next two measures, with a fermata over the second measure. The third system contains the final two measures. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The handwritten notes and chords are as follows:

- System 1:
 - Measure 1: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note F3, quarter note G3, quarter note A3, quarter note B3. Chords: F, F#07.
 - Measure 2: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Chords: C/G, Ab7.
- System 2:
 - Measure 3: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Chords: Ab7, Ab7.
 - Measure 4: Treble clef, quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass clef, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Chords: G7, C.

GARY BURTON "NEW QUARTET"

284.

MAN IN THE GREEN SHIRT

see Zavidov

C (VOICINGS)

Handwritten musical score for 'Man in the Green Shirt'. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines. Chords are labeled with letters: C, G, A-, D-, F, Gsus, C, F#, G7b9, and F#7sus. There are also some numbers like 8 and 9. The score is written in a cursive, handwritten style.

half x rock feel

3X (Melody (Xonly))

(Bkgnd 2nd)

285.

Handwritten musical notation for the first system. The top staff is the melody, and the bottom staff is the background. Chords are written below the bottom staff: D/G (tenor), F, D/E, B/C#, G/D, D/G, F, D/E, B/C#, G/D.

Handwritten musical notation for the second system. The top staff is the melody, and the bottom staff is the background. Chords are written below the bottom staff: D/C, F, D/E, B/G#, C/A, D, F, D/B, B/C#, G/D.

Handwritten musical notation for the third system. The top staff is the melody, and the bottom staff is the background. Chords are written below the bottom staff: F, D, C, G, A, G, A, Cmaj7/G.

Handwritten musical notation for the fourth system. The top staff is the melody, and the bottom staff is the background. Chords are written below the bottom staff: C, G, A, G, C, Cmaj7.

Handwritten musical notation for the fifth system. The top staff is the melody, and the bottom staff is the background. Chords are written below the bottom staff: D/G (tenor), F, D/E, B/C#, G/D, (G/D).

Handwritten musical notation for the sixth system. The top staff is the melody, and the bottom staff is the background. Chords are written below the bottom staff: C, Cmaj7, G/A.

Handwritten musical notation for the seventh system. The top staff is the melody, and the bottom staff is the background. Chords are written below the bottom staff: C, Cmaj7, G/A.

286
DRUM INTRO
ON CUE
(LATIN)

MAHJONG

- WAYNE SHORTER

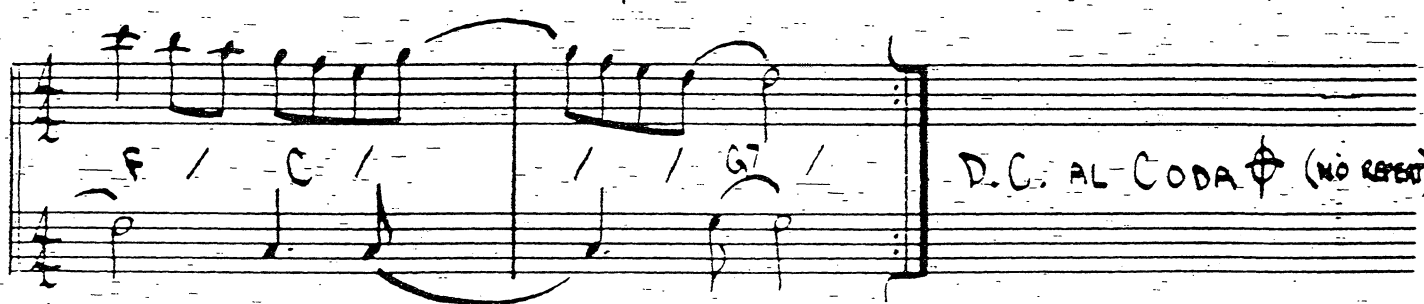
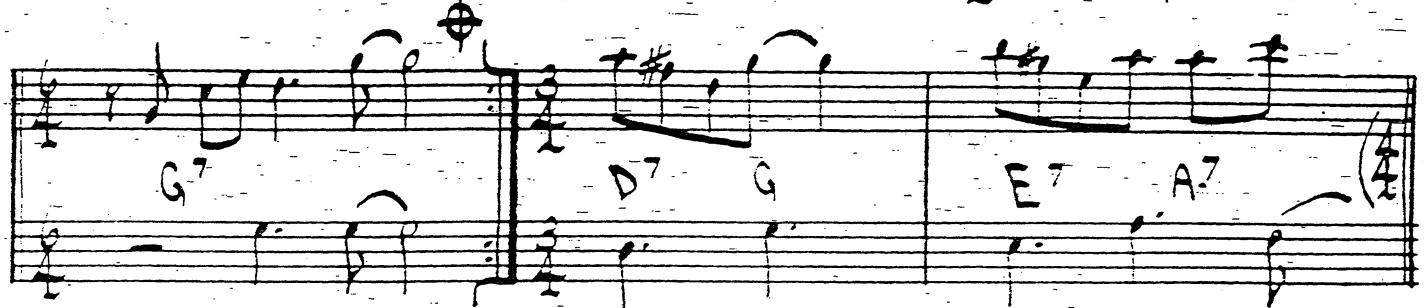
$\text{♩} = 60$

"WAYNE SHORTER - JU-JU"

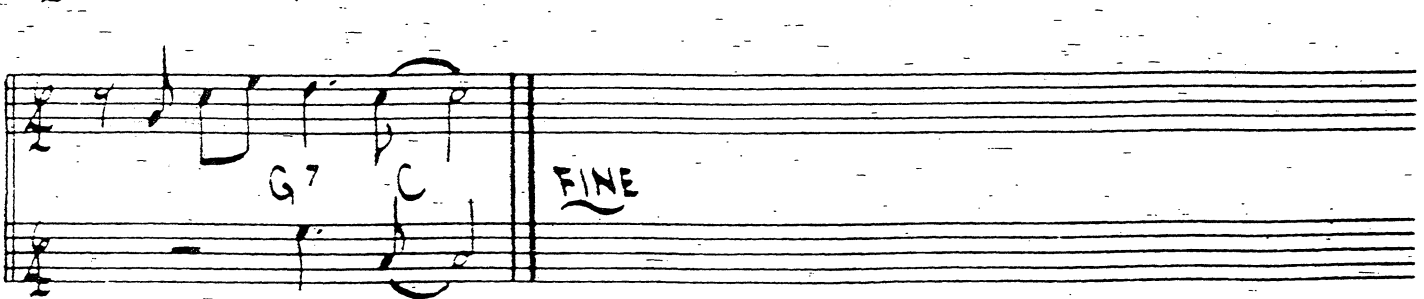
Handwritten musical score for "MAHJONG" by Wayne Shorter. The score is written on ten staves. The first staff is a drum intro with a tempo of 60. The second staff is a melody line in G major. The third staff is a bass line in G major. The fourth staff is a melody line in E-flat major. The fifth staff is a bass line in E-flat major. The sixth staff is a melody line in E-flat major. The seventh staff is a bass line in E-flat major. The eighth staff is a melody line in G major. The ninth staff is a bass line in G major. The tenth staff is a melody line in G major. The score includes various musical notations such as notes, rests, and bar lines.

MAY DANCE

-DAVE HOLLAND



D.C. AL CODA (NO REPEAT)



288.

MEDITATION

- A.C. JOBIM

[BOSSA]

Chord symbols and musical notation details:

- Staff 1: [BOSSA] D6, C#7 sus4, C#7
- Staff 2: D6, B7
- Staff 3: E-7, C7
- Staff 4: F#-7, B7b9, E-7, A7
- Staff 5: G#7, C7, F#-7
- Staff 6: F#7, B-7, A7
- Staff 7: C7, B7b9, Bb7, A7b9, D6, (E-7 A7), D.C. AL

(LATIN)

MEMORIES OF TOMORROW

K. JARRETT

Handwritten musical score for "Memories of Tomorrow" by Keith Jarrett. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Above the staves, there are handwritten chord symbols: B-, B-(A7), B-7, F#-7, GΔ, G#0, DΔ7/A, A7sus4, DΔ7, EΔ7/G#, GΔ7, DΔ7/F#, FΔ7, B7, BbΔ7, G-7, C7sus4, DΔ7, C#-7, C7, B-, G-/Bb, AΔ7, EΔ7/G#, GΔ7, DΔ7/A, A7sus4, D, C#-7, and C7. The score ends with a double bar line on the sixth staff.

KEITH JARRETT - "THE KÖLN CONCERT"
(PART 2C)

290.

(EVEN 8THS)
(INTRO)MEVLEVIA

- MIKE GOODRICK

F#-7

Handwritten musical score for "MEVLEVIA" by Mike Goodrick. The score is in 4/4 time and consists of 16 measures across five systems. The key signature is one sharp (F#). The notation includes guitar-specific symbols like "DLYD" and "BASS", and various chords and melodic lines. A section marker "B" is present at the end of the third system.

System 1 (Measures 1-3):
Measure 1: Chords $\frac{C\#}{F\#}$ and $\frac{D}{F}$.
Measure 2: Chords $\frac{E\flat}{E}$ and $\frac{E}{D\#}$.
Measure 3: Chord $\frac{F}{B}$.
System 2 (Measures 4-6):
Measure 4: Chord $F\#-$.
Measure 5: Chord $\frac{DLYD}{F\#}$ with "BASS" written below.
Measure 6: Chord $F\#-7$.
System 3 (Measures 7-9):
Measure 7: Chord $\frac{B7}{F\#}$.
Measure 8: Chord $\frac{DLYD}{F\#}$.
Measure 9: Chord $F\#-$.
System 4 (Measures 10-12):
Measure 10: Chord $\frac{G\#7b9}{F\#}$.
Measure 11: Chords $\frac{B-7}{F\#}$ and $\frac{DLYD}{F\#}$.
Measure 12: Chord $F\#-$.
System 5 (Measures 13-15):
Measure 13: Chord $\frac{DLYD}{F\#}$.
Measure 14: Chord $F\#-(J7)$.
Measure 15: Chord $F\#-7$.
System 6 (Measures 16-18):
Measure 16: Chord $\frac{B7}{F\#}$.
Measure 17: Chord $F\#-$.
Measure 18: Chord $\frac{DLYD}{F\#}$.

(CONT.)

GARY BURTON - "RING"

292.

MICHELLE

- LENNON/MCCARTNEY

Handwritten musical score for "MICHELLE" by Lennon/McCartney. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 11 measures of music. The notes are: M1: G4, A4, B4, C5; M2: D5, C5, B4, A4; M3: G4, F#4, E4, D4; M4: C4, B3, A3, G3; M5: F#3, E3, D3, C3; M6: B2, A2, G2, F#2; M7: E2, D2, C2, B1; M8: A1, G1, F#1, E1; M9: D1, C1, B0, A0; M10: G0, F#0, E0, D0; M11: C0, B0, A0, G0. Chord symbols are written above the staff: E6 (M1), A-7 (M2), D (M3), C (M4), B7 (M5), B7 (M6), E (M7), A-7 (M8), D (M9), C (M10), E- (M11). There are also some handwritten annotations: '#8' under M5, 'D- / / G7' under M7, 'E- D#+ E-7 E-6' under M8, 'A- B' under M9, 'D.S. AL' under M10, and 'FINE' under M11. The score ends with a double bar line and a repeat sign.

MIDNIGHT MOOD

[A] (MODERATE)

Measures 1-4 of section A. Treble clef, 3/4 time. Notes: G4, A4, Bb4, A4, G4. Chords: Eb7/Bb, Bb7#11, Eb7/Bb, Bb7#11.

Measures 5-8 of section A. Treble clef, 3/4 time. Notes: G4, A4, Bb4, A4, G4. Chords: Eb7/Bb, Bb7#11, Eb7/Bb, Bb7#11.

[B]

Measures 1-4 of section B. Treble clef, 3/4 time. Notes: F4, G4, A4, Bb4, A4, G4. Chords: F-7, Bb7, G-7, C7#9.

Measures 5-8 of section B. Treble clef, 3/4 time. Notes: F4, G4, A4, Bb4, A4, G4. Chords: F-7, Bb7, Eb7 sus4, Eb7.

Measures 9-12 of section B. Treble clef, 3/4 time. Notes: F4, G4, A4, Bb4, A4, G4. Chords: F-7, Bb7, G-7, C7#9.

Measures 13-16 of section B. Treble clef, 3/4 time. Notes: F4, G4, A4, Bb4, A4, G4. Chords: F-7, Bb7, Eb7/Bb, Bb7#11.

294.

MILANO

-JOHN LEWIS

(MED. SLOW)

E-7 A7 D B-7 E-7 A7

D7 A^b7 G / E-7 A7 D B7 E-7 A7

1. D B7 2. A-7 D7 G G- F#- B- / /

E-7 A7 D7 G G- F#- B-

G#-7^b5 C#7 F#- B7^b9 E-7 A7 D B-7

E-7 A7 D7 A^b7 G / E-7 A7 D B7

E-7 A7 D

MJQ - "THE MODERN JAZZ QUARTET"

MINORITY

295.

- GIGI CRYCE

(UP)

Handwritten musical score for "MINORITY" by Gigi Cryce. The score consists of six staves of music in 4/4 time, featuring various chords and melodic lines. The chords are: G-9, E-7(b5), A-7(b5), D-7b9, G-9, E-7 b5, D-7(9), G7(13), C-7, F7, Bb-7, Eb7, Ab-7, Db7, A-7, and D7ALT. The notation includes eighth and quarter notes, rests, and bar lines.

296.

MISTY

- ELLER GARNER

BALLAD

Chord symbols and musical notation are present on the staves:

- Staff 1: F Δ 7, C-7, F7, B $\flat$ Δ 7
- Staff 2: B $\flat$ -7, E $\flat$ 7, F Δ 7, D-7, G-7, C Δ 7
- Staff 3: 1. A-7, D7, G-7, C7; 2. F6
- Staff 4: C-7, F Δ 7 $\flat$ 9, B $\flat$ Δ 7
- Staff 5: B-7, E7, G Δ 7, A-7 $\flat$ 5, D7, G-7, C7
- Staff 6: F Δ 7, C-7, F7, B $\flat$ Δ 7, B $\flat$ -7, E $\flat$ 7
- Staff 7: F Δ 7, D-7, G-7, C Δ 7, F6, (G-7 C7)

MIYAKO

297.

Wayne Shorter

Handwritten musical score for "MIYAKO" by Wayne Shorter. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (Bb). The music consists of eighth and quarter notes, with some measures containing rests. Above the first staff are two measures of whole rests, each preceded by a double bar line and a slash. Chord symbols are written above and below the staves. The chords include: Db7, Bb9, Ab-, G-II, F#-7, B713, Emaj7, C#-7, B-7, A, Ab7, Dbmaj7, Db-7, C-7, F713, Bb-7b5, Eb7b9, Ab-7b5, Db7b9, E-7, Eb-7, Ab7b5, C-7, G7b9, Eb-7, and Ab7b9. The score ends with a double bar line and a repeat sign.

WAYNE SHORTER - "SUNSHINE" (1964)

298.

MOLTEN GLASS

-JOE FARRELL

Handwritten musical score for "MOLTEN GLASS" by Joe Farrell. The score is written on six staves in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines. The chords are labeled as follows:

- Staff 1: D Δ 7, G Δ 7, C#-7b5, F#7 b9
- Staff 2: B Δ 7, Bb-7b5, Eb7, F-7
- Staff 3: G-7b5, C7b9, F Δ 7, E-7b5, A7 b9
- Staff 4: D Δ 7, F Δ 7, Bb Δ 7, Db Δ 7, Ab Δ 7, B Δ 7
- Staff 5: E Δ 7, A Δ 7, E Δ 7, D# Δ 7, F# Δ 7, F# Δ 7, E Δ 7(#11)
- Staff 6: D Δ 7(#11), C Δ 7(#11), Bb Δ 7(#11)

The score ends with a double bar line.

"JOE FARRELL QUARTET"

MOMENTS NOTICE

- COLTRANE

(UP)

Handwritten musical score for "MOMENTS NOTICE" by John Coltrane. The score is written on ten staves in 4/4 time. It includes various chords and melodic lines. The first staff starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes, rests, and bar lines. Chords are written above the notes. The score ends with a double bar line on the tenth staff.

Chords and notes visible in the score:

- Staff 1: F#-7, B7, G-7, C7, F#7, Bb-7, Eb7
- Staff 2: E7, A7, F-7, Bb7, Eb7(#11), E-7, A7
- Staff 3: D-7, C#7 b9, C-7, F7, Bb7, Eb-7, Eb7
- Staff 4: A-7, D7(b13), B-7, Eb7, Ab7, G-7, E7
- Staff 5: A-7, D7(#4), G-7, C7, F9, G-7
- Staff 6: A-7, G-7, F9, E-7, A-7, G-7
- Staff 7: F, G-7, E7

JOHN COLTRANE - "BLUE TRANE"

300
(BOSSA)

MONTAGE

- SRI BALCOMB

Handwritten musical score for "Montage" by Sri Balcomb. The score is written on five systems of two staves each. The first system is in G major (one sharp) and 4/4 time, starting with a circled "9". The second system is in Bb major (two flats). The third system is in C major (no sharps or flats). The fourth system is in Bb major (two flats). The fifth system is in Bb major (two flats). Each system contains four measures of music with handwritten chord symbols. The final system ends with a double bar line and a circled "1" above the staff.

System 1 (G major):
Measure 1: B-7
Measure 2: E7
Measure 3: Amaj7
Measure 4: A7

System 2 (Bb major):
Measure 1: Bb-7
Measure 2: Eb7
Measure 3: Abmaj7
Measure 4: (Chord not clearly visible)

System 3 (C major):
Measure 1: Dbmaj7
Measure 2: C#7 F#7
Measure 3: C-7
Measure 4: F7

System 4 (Bb major):
Measure 1: Bb-7
Measure 2: Eb7
Measure 3: Abmaj7
Measure 4: C7

System 5 (Bb major):
Measure 1: Bb-7
Measure 2: Eb7
Measure 3: Abmaj7
Measure 4: Bb7

[Solo VAMP To Hold - OR FADE] AREA SOLOS 2.5. 2. 2. *

(MED SLOW)

MOOD INDIGO

301.

- DUKE ELLINGTON

A $Bb\text{maj}^7$ C^7 $C-^7$ $F-^7$ $Bb\text{maj}^7$

$Bb\text{maj}^7$ C^7 $F\sharp^7$ $C\sharp^7$ $F\sharp^7$ F^7

Bb^7 Bb^0 A^0 Bb^7 Eb^7 $Ab^7 (F\sharp^7)$ F^7

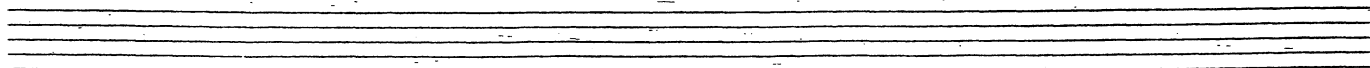
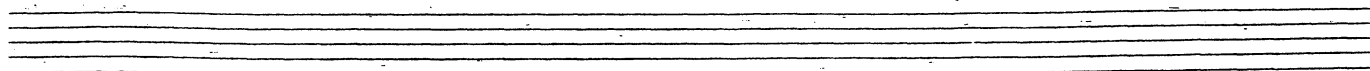
$Bb\text{maj}^7$ C^7 $C-^7$ $F-^7$ $Bb\text{maj}^7$

B $Bb\text{maj}^7$ G^7 C^7 $C-^7$ F^7 Bb F^7

$Bb\text{maj}^7$ G^7 C^7 $F\sharp^7$ F^7

Bb^7 Eb^7 $F\sharp^7$ F^7

$Bb\text{maj}^7$ G^7 C^7 $C-^7$ F^7 Bb



302.

MOON GERMS

- JOE FARRELL

Handwritten musical score for "Moon Germs" by Joe Farrell. The score is written on four systems of two staves each. The first system is in G major (one sharp) and 4/4 time. The melody in the treble staff features eighth and sixteenth notes, while the bass staff has a simple harmonic accompaniment. The second system continues the melody and accompaniment. The third system introduces a key change to F major (no sharps or flats), indicated by a key signature change symbol. The fourth system concludes the piece with a final cadence. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

(SOLO ON F BLUES)

(BALLAD)

THE MORE I SEE YOU

303.
- WARREN E. GORDON

Handwritten musical score for "The More I See You" by Warren E. Gordon. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes various chords and melodic lines.

Chords and notation visible on the first six staves:

- Staff 1: F, G-7, A-, D7(b9), G-7, C7
- Staff 2: F, G-7, A-, D7(b9), G-7, C7
- Staff 3: F-, Eb-7, Ab7, Dbmaj7, D7alt, Dbmaj7, C7
- Staff 4: F-, G7, G-7, C7 maj7, D.S. al
- Staff 5: F, G-7, A-, C+(maj7), C-7, F7
- Staff 6: Bb maj7, Bb-7, Eb7, F, A-7, D7, G7

304
JINGLE LIKE

MOTHER OF THE DEAD MAN

- CARL BLEY

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and quarter notes. The bass line has rests and some notes. A double bar line is present after the first measure.

Second system of musical notation. Treble clef. The melody continues with quarter and eighth notes. The bass line includes a whole note chord labeled 'Ab7' and a half note chord labeled 'Bb0'.

Third system of musical notation. Treble clef. The melody features a triplet of eighth notes. The bass line has a whole note chord labeled 'A7'.

Fourth system of musical notation. Treble clef. A boxed letter 'B' is above the first measure. The melody continues with eighth and quarter notes. The bass line includes a whole note chord labeled 'Ab7' and a half note chord labeled 'Bb0'.

Fifth system of musical notation. Treble clef. The melody continues with quarter and eighth notes. The bass line includes a whole note chord labeled 'Ab7' and a half note chord labeled 'Bb0'.

Sixth system of musical notation. Treble clef. A boxed letter 'C' is above the first measure, followed by the text '1 = 1 DOUBLE X'. The melody consists of whole notes. The bass line has a whole note chord labeled 'Am7'.

MR. P.C.

305.

- JOHN COLTRANE

[MED. UP]

D-7 C D-7

G-7 D-7 C D-7 E7

A7 E7 D-7 C

COLTRANE - "GIANT STEPS"

(ROCK)

MEMPHIS UNDERGROUND

- HERBIE MANN

D7 D7

HERBIE MANN - "MEMPHIS UNDERGROUND"

306.

MY FAVORITE THINGS

- RICHARD RODGERS

Handwritten musical score for "My Favorite Things" by Richard Rodgers. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The melody is written in a simple, accessible style. Chord symbols are written above the notes. The chords include: F#-7, G#-7, F#-7, G#-7, Dmaj7, Dmaj7, B-7, E7, Amaj7, Dmaj7, Amaj7, Dmaj7, G#-7 b5, C#7, F#maj7, G#-7, F#maj7, G#-7, Bmaj7, Bmaj7, B-7, E7, Amaj7, Dmaj7, Amaj7, Dmaj7, G#-7 b5, C#7 b9, F#-7, G#-7 b5, C#7, F#-7, Dmaj7, B7, Amaj7, Dmaj7, E7, Ab, Dmaj7, Ab, Dmaj7, Amaj7, Dmaj7, G#-7 b5, C#7.

COLTRANE - "LIVE AT B. BLAND"

MY FOOLISH HEART

307.

WASHINGTON / YOUNG

[Ballad]

Chords: CΔ7, FΔ7, E-7, A7, D-7, D-7

Chords: B7sus4, B7, E-7, E7#9, A-7, Eb7, D-7

Chords: D-7b5, G7b9, CΔ7, G-9, C+7, FΔ7

Chords: B-7b5, E7, A-7, E7#9, A-7, D7, D-7, A+7

Chords: D-7, G7, D.S. AL CODA

Chords: D-7, D-7, B-7b5, E7, A-7

Chords: F-7, Bb7, CΔ7, FΔ, Bb7b5, A7, D-7, A7

Chords: B13, D+7, G7sus4, G7b9, C, (A-7, AbΔ7, G7sus4)

(SOLD ON ENTIRE FORM)

BILL EVANS "VILLAGE VANGUARD SESSIONS"

308.

MY FUNNY VALENTINE

- ROGERS/HART

(BALLAD)

Handwritten musical score for "My Funny Valentine" by Rodgers/Hart. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on the top line of each staff, and the harmony is indicated by chords written below the staff lines. The chords are: D-, BbΔ7, D-Δ7, G-7, D-7, E-7b5, D-6, A7b9, BbΔ7, G-7, D-7, Bb-6, C7b9, FΔ7, G-7, A-7, G-7, FΔ7, G-7, A-7, G-7, FΔ7, A7, D-, C-7, B7, BbΔ, E-7b5, A7b9, D-, D-Δ7, D-7, D-6, BbΔ7, E-7b5, A7b9, D-, C-7, B7(#11), BbΔ7, G-7, C7b9, F6, (E-7b5 A7b9). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLANA"

MILES - "MY FUNNY VALENTINE"

MY LITTLE BOAT

- ROBERTO MENESCAL

(BOSSA)

First system of musical notation. The treble staff contains a melody in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The bass staff contains a bass clef and a key signature of one sharp. The first measure of the bass staff has a chord symbol $A\Delta^7$. The second measure has a repeat sign. The third measure has a chord symbol $E\flat-7$ followed by $A\flat^7$. The fourth measure has a chord symbol $A\flat^7$.

Second system of musical notation. The treble staff continues the melody. The bass staff has a chord symbol $G\Delta^7$ in the first measure, followed by a repeat sign. The third measure has a chord symbol $C\sharp-7$ followed by $F\sharp^7$. The fourth measure has a repeat sign.

Third system of musical notation. The treble staff continues the melody. The bass staff has a chord symbol $F\Delta^7$ in the first measure, followed by a repeat sign. The third measure has a chord symbol $B-7$ followed by E^7 . The fourth measure has a repeat sign.

Fourth system of musical notation. The treble staff continues the melody. The bass staff has a chord symbol $A\Delta^7$ in the first measure, followed by $F\sharp^7(b9)$ in the second measure, $B-7$ in the third measure, and $E^7(b9)$ in the fourth measure.

310.

MY ONE AND ONLY LOVE

WOOD/MELLIN

[BALLAD]

Handwritten musical score for "My One and Only Love" in G major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The key signature has one sharp (F#). The score includes first and second endings, and ends with a "FINE" marking.

Staff 1: D⁹7 / C# B-7 B- / A E⁷ / G# A⁷ / G D / F# G⁹7 (3)

Staff 2: A⁷ / F#-7 B⁷ E-7 / A⁷ F#⁷ / A# B-7 E⁷

Staff 3: 1 E-7 A⁷ F#-7 B⁷ E-7 A⁷ 2 E-7 A⁷

Staff 4: D6 / G#-7b5 C#⁷ F#- G#-7 C#⁷

Staff 5: F#- G#-7 C#⁷ F#- F#- / E# F#- / E#

Staff 6: F#- / E# F#- / D# E-7 B⁷ E-7 A⁷

Staff 7: D⁹7 / C# B-7 B- / A E⁷ / G# A⁷ / G D / F# G⁹7

Staff 8: A⁷ / F#-7 B⁷ E-7 / A⁷ F#⁷ / A# B-7 E⁷

Staff 9: E-7 A⁷b9 D6 (E-7 A⁷)

Staff 10: FINE

311.

MY ROMANCE

ROGERS/HART

[MED]

C Δ 7 D-7 E-7 E $\flat$ 7 D-7 G7 C Δ 7 E7

A- A Δ 7 A-7 A7 D-7 G7 C Δ 7 C7

F Δ 7 B $\flat$ 7 C Δ 7 C7 F Δ 7 B $\flat$ 7 C Δ 7

F $\sharp$ Δ 7 B $\flat$ 7 E-7 E $\flat$ 7 D7 sus 4 D7 D-7 G7

G-7 C7 F Δ 7 A7 D-7 $\frac{D-7}{C}$ B $\flat$ Δ 7 E $\flat$ 7

A- A $\flat$ 7 $\frac{C\Delta 7}{G}$ $\frac{D-7}{G}$ G7 C D-7 G7

FINE

BILL EVANS - "NEW JAZZ CONCEPTIONS"

312.

ROCK
♩ = 90

MYSTERIOUS TRAVELER - WAYNE SHORTER

[INTRO]

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The music begins with a double bar line. The first measure of the top staff contains a quarter rest, followed by eighth notes G4, A4, B4, and C5, each with an accent (^). The bottom staff has a quarter rest. The second measure of the top staff contains eighth notes D5, E5, F#5, and G5, each with an accent (^). The bottom staff has a quarter rest. The third measure of the top staff contains a quarter rest, followed by eighth notes G5, F#5, E5, and D5, each with an accent (^). The bottom staff has a quarter rest. The system ends with two measures of whole rests on both staves, each marked with a '2' above the staff.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The music begins with a double bar line. The first measure of the top staff contains a quarter rest, followed by eighth notes G4, A4, B4, and C5, each with an accent (^). The bottom staff has a quarter rest. The second measure of the top staff contains eighth notes D5, E5, F#5, and G5, each with an accent (^). The bottom staff has a quarter rest. The third measure of the top staff contains a quarter rest, followed by eighth notes G5, F#5, E5, and D5, each with an accent (^). The bottom staff has a quarter rest. The system ends with two measures of whole rests on both staves, each marked with a '2' above the staff.

ENTER DRUMS

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The music begins with a double bar line. The first measure of the top staff contains a quarter rest, followed by eighth notes G4, A4, B4, and C5, each with an accent (^). The bottom staff has a quarter rest. The second measure of the top staff contains eighth notes D5, E5, F#5, and G5, each with an accent (^). The bottom staff has a quarter rest. The third measure of the top staff contains a quarter rest, followed by eighth notes G5, F#5, E5, and D5, each with an accent (^). The bottom staff has a quarter rest. The system ends with two measures of whole rests on both staves, each marked with a '2' above the staff.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The music begins with a double bar line. The first measure of the top staff contains a quarter rest, followed by eighth notes G4, A4, B4, and C5, each with an accent (^). The bottom staff has a quarter rest. The second measure of the top staff contains eighth notes D5, E5, F#5, and G5, each with an accent (^). The bottom staff has a quarter rest. The third measure of the top staff contains a quarter rest, followed by eighth notes G5, F#5, E5, and D5, each with an accent (^). The bottom staff has a quarter rest. The system ends with two measures of whole rests on both staves, each marked with a '2' above the staff.

3X

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The music begins with a double bar line. The first measure of the top staff contains a quarter rest, followed by eighth notes G4, A4, B4, and C5, each with an accent (^). The bottom staff has a quarter rest. The second measure of the top staff contains eighth notes D5, E5, F#5, and G5, each with an accent (^). The bottom staff has a quarter rest. The third measure of the top staff contains a quarter rest, followed by eighth notes G5, F#5, E5, and D5, each with an accent (^). The bottom staff has a quarter rest. The system ends with two measures of whole rests on both staves, each marked with a '2' above the staff.

The sixth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The music begins with a double bar line. The first measure of the top staff contains a quarter rest, followed by eighth notes G4, A4, B4, and C5, each with an accent (^). The bottom staff has a quarter rest. The second measure of the top staff contains eighth notes D5, E5, F#5, and G5, each with an accent (^). The bottom staff has a quarter rest. The third measure of the top staff contains a quarter rest, followed by eighth notes G5, F#5, E5, and D5, each with an accent (^). The bottom staff has a quarter rest. The system ends with two measures of whole rests on both staves, each marked with a '2' above the staff.

MYSTERIOUS TRAVELER P.2

313.



LAST X INTO OPEN SOLOS IN 4/4

ON F#-7 - FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

3/4.

MY SHIP

WEILL / GERSHWIN

ALAD

G⁶ E⁷ A-⁷ D⁷ G⁶ G^{#07} A⁷ D⁷

G⁶ E⁷ A-⁷ B⁷ 1. E-⁷ A⁷ A-⁷ D⁷

E-⁷ A⁷ D⁹(sus⁴) G⁶ A-⁷ D⁷ A-⁷ D⁷

D⁹ D⁹(sus⁴) G^{A7} F^{#7} B-⁷ E-⁷ B-⁷ E-⁷

B-⁷ E⁷ A⁷ D⁷ G⁶ E⁷ A⁷ D⁷

G⁶ G^{#07} A⁷ D⁷ G⁶ E⁷ A-⁷ B⁷

E-⁷ D⁷ G^{A7} D⁷ G E- C⁹ G C

E-⁷ A-⁷ D⁷ G⁶ E^{b9} G⁶ (A- D⁷)

MILES DAVIS - GIL EVANS - "MILES AHEAD"

315.

NAIMA

JOHN COLTRANE

[BALLAD]

(F PEDAL)

C-7(9) F-7(9) C#7(13) B7(13) Bb7

(C PEDAL)

C#7(9) C7(9) C#7(9) C7(9)

F#7(9) C#7(9) G-7(9) Ab7(9)

(F PEDAL)

C-7 F-7(9) C#7(13) B7(13) Bb7

C-7 F-7(9) C#7(13) B7(13) Bb7

D.C. AL CODA

Bb7 Eb7

FINE

COLTRANE "GIANT STEPS"

316.

NARDIS

MILES DAVIS

[MED. FAST JAZZ]

Chords and notation visible in the score:

- Staff 1: F#-, GΔ7, (F#Δ7), C#-, DΔ7
- Staff 2: B-7, GΔ7, F#Δ7, 1. F#-, 2. F#-
- Staff 3: B-7 / GΔ7, B-7 / GΔ7
- Staff 4: E-7, A7, DΔ7 / GΔ7
- Staff 5: F#-, GΔ7, (F#Δ7), C#7, DΔ
- Staff 6: B-7, GΔ7, F#Δ7, F#-

"BILL EVANS AT THE MONTREAL JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

317.

NEFERTITI

- MIKE DAVIS

(BALLAD)
SWING

First system of musical notation. The treble clef staff contains a melody starting with a half rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. The bass clef staff contains a bass line with chords: Bb7(9), Eb7(#11), A7b9, and D7b9.

Second system of musical notation. The treble clef staff continues the melody with a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, and a whole note D4. The bass clef staff contains chords: Db7, C-II, Bb7(#11), and F7b9(#11).

Third system of musical notation. The treble clef staff continues the melody with a whole note D4, a half note C4, a half note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The bass clef staff contains chords: F#7(#11), B- sus 4, E7(#9), and F#7(#11).

Fourth system of musical notation. The treble clef staff continues the melody with a half note F#3, a half note E3, a half note D3, and a whole note C3. The bass clef staff contains chords: F#7 sus 4, F7(#11), B7b9(13), and a final chord marked with a slash (/).

NEVER WILL I MARRY

A handwritten musical score for guitar solo, consisting of ten staves. The notation includes various chords such as BbΔ7, A-7, D7, G-7, C7, FΔ7, Bb7, EbΔ7, E-7b5 A7ALT., BbΔ7, B-7, E7, AΔ7, B-9, E7, AΔ7, BbΔ7, A-, D-7, G-7, C7, FΔ7, BbΔ7, A-7, D-7, G-7, C7, FΔ7, BbΔ7, G-7, C7, and D.S. Al Fine. There are also some markings like "CODA LAST" and "ONLY FOR SOLOS, P.C.". The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes eighth notes, quarter notes, and half notes, often grouped with beams or slurs. Some measures contain rests or specific fingering indications like "x". The overall style is that of a personal practice sketch or a working draft for a recording session.

"CANNONBALL ADDERLY AND THE POLL WINNERS"

319.

NICA'S DREAM

- HORACE SILVER

Handwritten musical score for "NICA'S DREAM" by Horace Silver. The score is written on ten staves, organized into two main sections: A and B.

Section A: The first section, marked with a circled 'A', spans the first four staves. It begins with a treble clef and a key signature of one flat (B-flat major/D minor). The notation includes various chords and melodic lines with slurs and ties. Chords labeled include C-Δ7, Bb-Δ7, C7(Δ7), F-7, Bb7, Bb-7, Eb7, AbΔ7, D-7 b5, G7 ALT., C-(Δ7), G7, and C- (FINE).

Section B: The second section, marked with a circled 'B', spans the remaining six staves. It continues the melodic and harmonic development. Chords labeled include F-7, Bb7, G-7 b5, C7 b9, F-7, Bb7, EbΔ7, F#-7, B7(13), F-7, Bb7, EbΔ7, C7 b9, F-7, Bb7, EbΔ7, D-7 b5, and G7 b9.

The score concludes with the instruction "D.S. AL 2ND ENDO" (Da Segno Al Fine 2nd Ending).

HORACE SILVER - "HORACE SLOPE" (AABA)

320.

NIGHT AND DAY

- COLE PORTER

Handwritten musical score for "Night and Day" by Cole Porter. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The chords include E-7b5, A7, DΔ7, G#-7b5, G-7, F#-7, FΔ7, E-7, A7, DΔ7, C7, FΔ7, FΔ7, G#-7b5, G-7, F#-7, FΔ7, E-7, A7, E-7, DΔ7, and (E-7 A7). The score concludes with a double bar line and the word "FINE" written below the final staff.

"STAN GETZ + BILL EVANS"

NIGHT DREAMER

• WAYNE SHORTER

(MOD. JAZZ)
WALTZ

[INTRO] (RUBATO)

Musical staff with notes and chords: F#-7, A-7, E-7 ALT.

(IN TIME)

Musical staff with notes and chords: AΔ7 C7, FΔ7 E7, AΔ7 C7, FΔ7 E7.

Musical staff with notes and chords: AΔ7 C7, FΔ7 E7, AΔ7 C7, FΔ7 E7.

Musical staff with notes and chords: AΔ7 C7, FΔ7 E7, E-7, Bb7.

Musical staff with notes and chords: F#7 sus 2, G7 sus.

Musical staff with notes and chords: AΔ7 C7, FΔ7 E7, AΔ7 C7, FΔ7 E7.

WAYNE SHORTER - "NIGHT DREAMER"

322.

THE NIGHT HAS A THOUSAND EYES

- WEISHAW, WAYNE, GARRETT

[LATIN]

AD7
E

E7sus4

AD7
E

E7sus4

E7

ring) E-7

A7

DΔ7

G7

AD7
E

E7sus4

A
E

1. E7sus4

AD7

D-7

CΔ7

CΔ7

C-7

F7

BbΔ7

BbΔ7

B-7

E7sus4

AD7

F#-7

AD7
E

E7sus4

AD7
E

(FINE)

E7sus4

JOHN COLTRANE - "COLTRANE SOUND"

(Rock)

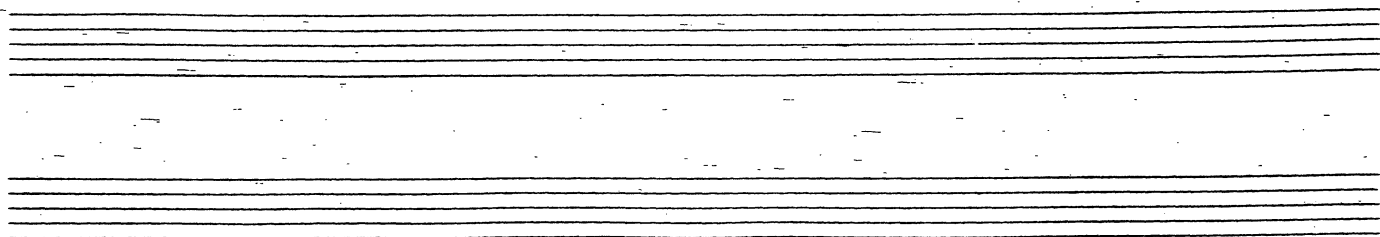
(ALL CHORDS)
DORIAN

NIMBUS

323.

- RON MCCLURE

Handwritten musical score for guitar, featuring six systems of music. Each system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into sections labeled A, B, C, and D. Section A is marked 'D-7'. Section B is marked 'F-7'. Section C is marked 'G#-7'. Section D is marked 'B-7'. The music consists of eighth and sixteenth notes, often grouped in triplets, and rests. The notation is handwritten and includes various musical symbols such as beams, slurs, and accidentals.



324.

NONSEQUENCE

- MIKE GIBBS

♩ = 240 (ROCK)

Handwritten musical score for "NONSEQUENCE" by Mike Gibbs. The tempo is marked as ♩ = 240 (ROCK). The score is written on six systems of two staves each. The first staff of each system contains a melodic line with various accidentals (sharps, naturals, flats) and some triplets. The second staff contains a bass line with chords and rests. Chords are labeled as E7, B7, F#7, C#7, A7, D7, G7, C7, F7, F#7, B7, and Bb7. There are also some handwritten notes like "DEVD." and "TIME".

NONSEQUENCE PG. 2

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a slur over the first two measures and a fermata over the last two measures. The bottom staff contains a bass line with a double bar line and a fermata. The key signature is E-flat major (E-flat 7).

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a slur over the first two measures and a fermata over the last two measures. The bottom staff contains a bass line with a double bar line and a fermata. The key signature is E-flat major (E-flat 7).

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a slur over the first two measures and a fermata over the last two measures. The bottom staff contains a bass line with a double bar line and a fermata. The key signature is E-flat major (E-flat 7).

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a slur over the first two measures and a fermata over the last two measures. The bottom staff contains a bass line with a double bar line and a fermata. The key signature is E-flat major (E-flat 7).

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a slur over the first two measures and a fermata over the last two measures. The bottom staff contains a bass line with a double bar line and a fermata. The key signature is E-flat major (E-flat 7).

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a slur over the first two measures and a fermata over the last two measures. The bottom staff contains a bass line with a double bar line and a fermata. The key signature is E-flat major (E-flat 7).

326.

NOSTALGIA IN TIMES SQUARE · C. MINGUS

ED.

Handwritten musical score for "Nostalgia in Times Square" by Charles Mingus. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the staff are handwritten chord symbols: G7, F7, and a repeat sign. The second staff continues the melody with chords Bb-7, Eb7, a repeat sign, G7 (with a 3rd finger fingering), and F7. The third staff has chords G7, F7, E-7, A7, D-7, G7, C-7, and F7. The fourth staff shows a G chord, a first ending bracket, a second ending bracket, and a final G chord followed by a double bar line.

MINGUS "WONDERLAND"

327.

OLEO

-SONNY ROLLINS

(A) C Δ 7 A7 D-7 G7 C Δ 7 A7 D-7 G7

G-7 C7 F Δ F-b C Δ 7 A7 D-7 G-7

C Δ 7 **(B)** E7 % A7 % D7

D7 G7 % C Δ 7 A7 D-7 G7

C Δ 7 A7 D-7 G7 G-7 C7 F Δ F-b

C Δ 7 G7 C Δ 7

JOHN COLTRANE - "TRANE TRACKS"

MILES DAVIS - "DAVIS"

(AABA)

OLHOS DE GATO

Carla Star

ad Slow

Handwritten musical notation for the first system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten annotations: B^- , $\%$, $Gma: \frac{7}{B}$, $\frac{11}{B}$, $\frac{4}{3}$, $\%$, $\frac{11}{3}$, $D7^{b9}$, $\%$, $\frac{2}{3}$, $Bmo: 7^{th}$, $\%$, $\frac{4}{B}$, and $\frac{1}{B}$.

noima

Handwritten musical notation for the second system, consisting of a single staff. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staff, there are handwritten annotations: B^- , $\%$, $\%$, $\%$, and B^- .

ONCE I LOVED

-A.C. JOBIN

(BOSSA)

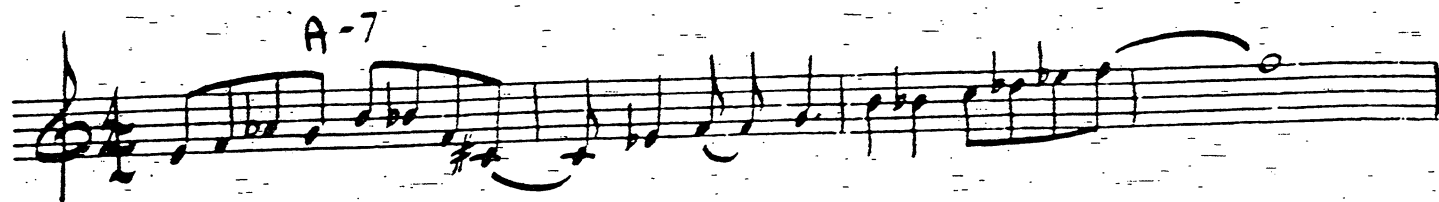
Handwritten musical score for the song "Once I Loved" by A.C. Jobin, featuring guitar chords and bass lines. The score is written on ten staves, with the first staff indicating a key signature of one sharp (F#) and a 2/4 time signature. The chords and bass lines are as follows:

- Staff 1: A-7, D+7, GΔ7, G#07
- Staff 2: A-7, Ab07, G-7, G-7/F
- Staff 3: G-7, C+7, FΔ7
- Staff 4: F#-7b5, B7b9, EΔ7, E7b9
- Staff 5: EΔ7, A7, DΔ7, G7
- Staff 6: CΔ7, C#07, C-6
- Staff 7: B-6, Bb7b5, A7, A-7, B7b9
- Staff 8: E-6, (E7)

330.

ONE FINGER SNAP

HERBIE HANCOCK



(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

331.

A.C. JOBIM

Handwritten musical score for "ONE NOTE SAMBA" by A.C. JOBIM. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features a series of eighth-note patterns, often beamed in groups of four, with various chords written above. The first system contains two staves with chords E-7, Eb7, D-7, and C#7b5. The second system contains two staves with chords G-7, C7, F#7, and Bb7. The third system contains two staves with chords E-7, Eb7, D-7, C#7b5, and C6. The fourth system contains two staves with chords F-7, Bb7, Eb7, and a repeat sign. The fifth system contains two staves with chords Eb7, Ab7, Db7, D-7b5, and C#7b5. There is a double bar line after the fifth system.

Handwritten musical score for "Stan Getz - 'GETZ AU GO GO'". The score is written on two staves in treble clef with a key signature of one sharp (F#). It features eighth-note patterns with chords written above. The first staff has chords G-7, C7, F#7, and Bb7. The second staff has chords Eb6, D7, C#7, and C6.

STAN GETZ - "GETZ AU GO GO"

(EVEN 8THS)
332

- CHICK COREA

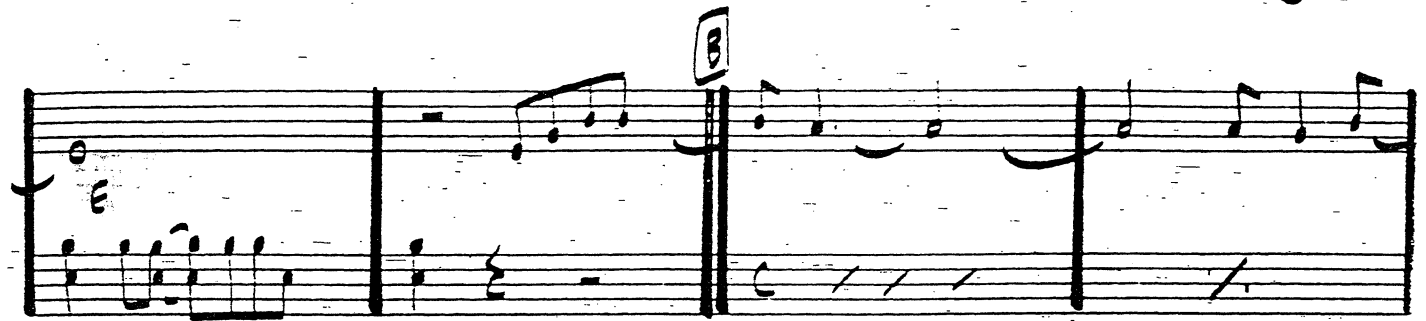
OPEN YOUR EYES, YOU CAN FLY

INTRO

Handwritten musical score for "OPEN YOUR EYES, YOU CAN FLY" by Chick Corea. The score is written on four systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It features a double bar line with a repeat sign, a section marked 'A' in a box, and a section marked 'A-II'. The second system continues the melody with various note values and rests. The third system includes a section marked 'C' and a section marked 'E'. The fourth system includes a section marked 'C' and a section marked 'E'. The score is written in a clear, legible hand.

OPEN YOUR EYES P-2

333



GARY BURTON
"NEW QUARTET"

fine

334.

[FAST SWING]

ORBITS

WAYNE SHORTER

Handwritten musical score for "ORBITS" by Wayne Shorter. The score is written on seven staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a mix of eighth and quarter notes, often beamed together in eighth-note patterns. Chord symbols are written above the notes, including D7, B7(b9), F-7, A-7b5, D7, B7(b9), F-7, Eb-7, A-7, F-7, Eb-7, D-7, Ab-7, Bb-7, A-7, C-7, G-7, Eb-7, A-7, C-7, G-7, Eb-7, A-7, and Eb-7. The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and flats).

MILES DAVIS - "MILES SMILES"

ORNITHOLOGY

CHARLIE "BIRD" PARKER

(MED. UP)

Handwritten musical score for "Ornithology" by Charlie Parker. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staff. The chords include A Δ 7, A-7, D7, A-7, D7, G Δ 7, G-7, C7, F7, E7, A., D7b5, E7, C#-7, F#7, B-7, E7, A, B-7, E7, A/C#, C7, B-7, Bb7, A Δ 7, (B-7), and E7. The score also features first and second endings marked with "1." and "2." and a final "THE" marking at the end of the sixth staff.

"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - VOL. 1"

336.

OUT OF NOWHERE

GREEN/HEYMAN

Handwritten musical score for "OUT OF NOWHERE" by GREEN/HEYMAN. The score is written on six staves in 4/4 time, featuring various chords and melodic lines. The key signature has two sharps (F# and C#). The score includes triplets, slurs, and a "FINE" marking at the end.

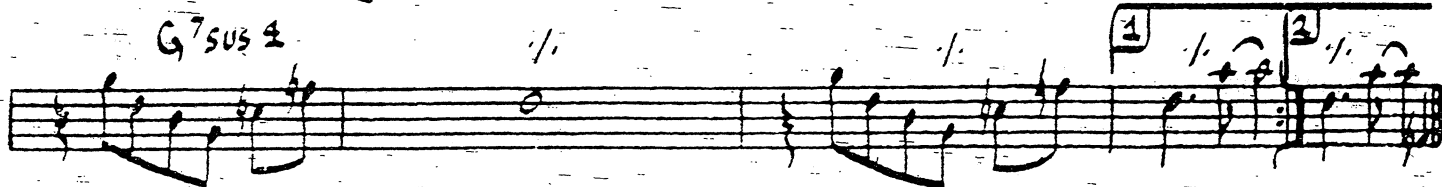
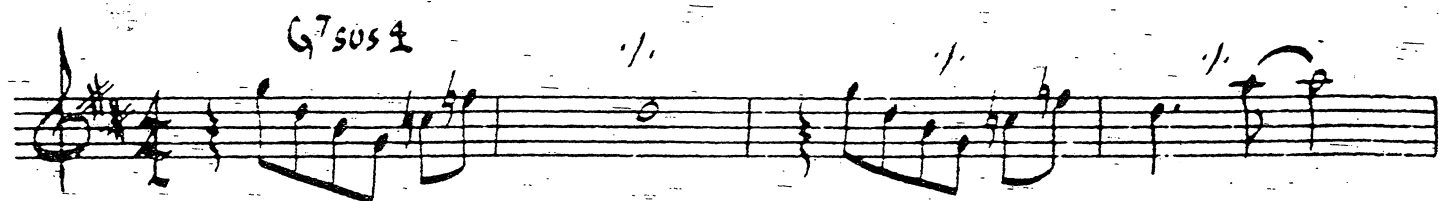
Chords and markings visible in the score:

- Staff 1: A Δ 7, C-7, F7
- Staff 2: A Δ 7, C#-7, F#7 b9
- Staff 3: B-7, F#7 b9, B-7
- Staff 4: F7, E7 sus4, E7 b9
- Staff 5: B-7, F#7 b9, B-7, D-6
- Staff 6: C#-7, C $\circ$, B-7, E7, A, (B-7 E7), FINE

PASSION DANCE

-MCLOY TYNER

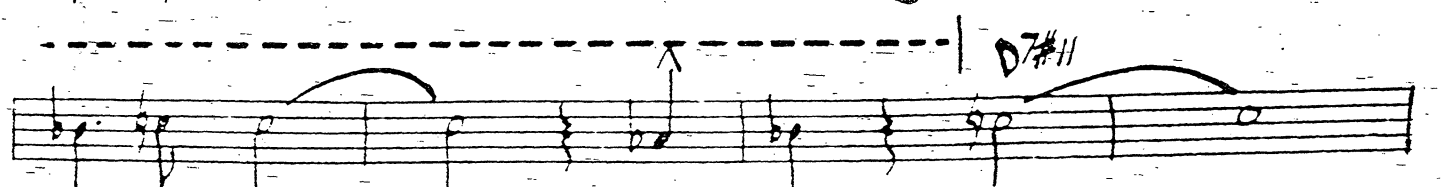
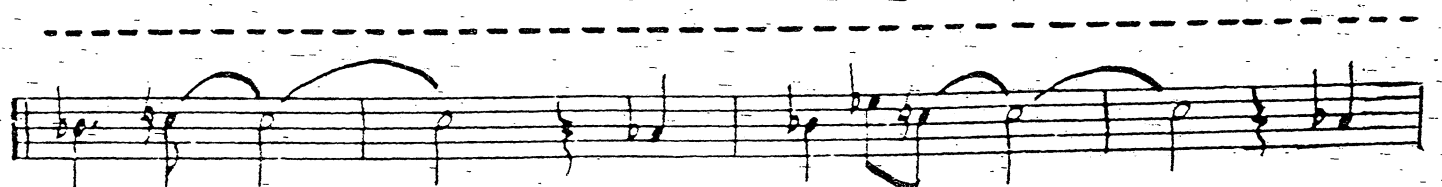
MED. UP



C PEDAL



C PEDAL



D7#11

[SOLOS ON G7(SUS4)]

238.

COLL 12 104

PEACHES EN REGALIA

- FRANK ZAPPA

DA. FILL

(5)

Ck-

Gk- F#

2

DA. FILL

Ck-

B

D - S - E -

B / Gk- F#

Ck-

B

D - S - E -

B / Gk- F#

DA. FILL

Ck-

B

D - S - E -

B / Gk- F#

DA. FILL

Ck-

B

D - S - E -

B / Gk- F#

DA. FILL

Ck-

B

D - S - E -

B / Gk- F#

(GUITAR & FLUTE GVA)

DA. FILL

Ck-

B

D - S - E -

B / Gk- F#

DA. FILL

Ck-

B

D - S - E -

B / Gk- F#

(GUIT.)

Musical staff for guitar (GUIT.) showing a melodic line with eighth and sixteenth notes. Chords B, Bb, and Bb- are indicated below the staff.

(SYNTHESIZER)

Musical staff for synthesizer (SYNTHESIZER) showing a melodic line with eighth and sixteenth notes. Chords E, C, Bb, and G are indicated below the staff.

SAXES

Musical staff for saxophones (SAXES) showing a melodic line with eighth and sixteenth notes. Chords G, D, and C are indicated below the staff.

Musical staff for saxophones (SAXES) showing a melodic line with eighth and sixteenth notes. Chords G, D, and C are indicated below the staff.

Musical staff for synth (SYNTH) showing a melodic line with eighth and sixteenth notes. Chords B, C#, A, D, G, and E are indicated below the staff.

Musical staff for drums (DRUMS) showing a rhythmic pattern with eighth and sixteenth notes. Chords F# and G are indicated below the staff.

(MELODY)

ENDING JUMP

Musical staff for melody (MELODY) showing a melodic line with eighth and sixteenth notes. Chords C#, A, E, B, G#, and F# are indicated below the staff.

(FL)

2 ADP - 100 RATS

340.

PEACE

-HORACE SILVER

(SLOW)

Handwritten musical score for "PEACE" by Horace Silver. The score is in 4/4 time and consists of three systems of staves. The first system has a treble staff with triplets and a bass staff with chords B-7b5, E7b9, A-7, D7, and BbΔ7/D-7b5 G7#9. The second system has a treble staff with triplets and a bass staff with chords CΔ7, C#-7, F#7, BΔ7, A#7, G#-7, and F#7. The third system has a treble staff with triplets and a bass staff with chords F7b5, E7b5, EbΔ7, D7b5, C#b5, and CΔ7.

HORACE SILVER - "THAT HEAVIN' FEELING"

(Rock)

PEARLIE'S SWINE

341.
- STEVE KUNN

Handwritten musical score for "Pearlie's Swine" by Steve Kunn. The score consists of seven staves of music in G major (one sharp). Chord symbols are written above the staves: C#- (Staff 1), Bb-7b5 (Staff 2), Eb7 (Staff 3), Ab- (Staff 4), F#- (Staff 5), F#7 (Staff 6), Ab- (Staff 7), C#- (Staff 8), Bb-7b5 (Staff 9), Eb7 (Staff 10), C#7(#1) (Staff 11), E maj7 (Staff 12), and Ab- (Staff 13). The music includes various note values, rests, and bar lines.

"STEVE KUNN" - CHICKEN FEATHERS

342.

PEE WEE

-TONY WILLIAMS

(MED. WALTZ
TEMPO)

Handwritten musical score for "PEE WEE" by Tony Williams. The score is written on four staves in treble clef with a key signature of one flat (Bb). The first staff contains measures 1-4 with chords EbΔ7, F/Eb, G/Eb, and E-7. The second staff contains measures 5-8 with chords AbΔ7, A7sus4, A7ALT., and G7sus4. The third staff contains measures 9-12 with chords EbΔ7, AbΔ7, A7sus4, A7ALT., and G-|| EbΔ7. The fourth staff contains measures 13-16 with chords AbΔ7, Eb7sus4, G/Eb, and two measures with a repeat sign. The tempo is marked "(MED. WALTZ TEMPO)".

MILES DAVIS - "SORCERER"

343.

PEGGY'S BLUE SKYLIGHT

• CHARLES MINGUS

(HED.)

A

A-7b5

D7 ALT.

G-Δ7

G-Δ7

C-7

F+7

BbΔ7

E7

Eb7 sus 4

D7#9

C#7

C7

F-7

Bb7

EbΔ7

Ab-7b5

EbΔ7

EbΔ7

B

Bb-7

Eb7

A-7

D7

GΔ7

G-7

C7

FΔ7

BbΔ7

E7

C

Eb7 sus 4

D7#9

C#7(13)

C7

F-7

Bb7

EbΔ7

MINGUS - "TONIGHT AT NOON"

344

(BOSSA)

PENSATIVA

CLAIRE FISHER

Handwritten musical score for "PENSATIVA" by Claire Fisher. The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). It includes an intro and a main melody with various chords and a second ending.

INTRO

Chords: $A\Delta^7$, $A7\#11$, $A\Delta^7$, $A7\#11$

Main Melody

Chords: $A\Delta^7$, $A7\#11$, $A\Delta^7$, $A7\#11$, $A\Delta^7$, $F7\#9$, $E\Delta^7$, $Bb9$, $A\Delta^7(\#11)$, $G\#-7$, $C\#7$, $F\#-7$, $B7$, $E\Delta^7$, $Eb7$, $A7$, $A\Delta^7$, $A7/G$

2. Ending

Chords: $A7$, $A\Delta^7$, $Eb-7$, $Gb7$, $D\Delta^7$, $B-7$, $G\Delta^7$, $C7$, $E-7$, $A7$, $D\Delta^7$, $C\#-7$, $C7$

Handwritten musical score for "PenSAtIVA - PG 2". The score consists of six staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of chords and melodic lines, with some staves containing rests. The chords are labeled as follows:

- Staff 1: B Δ 7, A#-7, G#-7, C#-7, F#7b9
- Staff 2: B Δ 7, E-7, A7
- Staff 3: A Δ 7, F7#9, A Δ 7, A7#11
- Staff 4: A Δ 7(#11), G#-7, C#7, F#-7, B7, E Δ 7
- Staff 5: Eb7, A7, Ab Δ 7, (A7#11)

FREDDIE HUBBARD 'The Night of
The Cookies' Vol. 1

346.

Saxophone

PENT-UP HOUSE

Sunny Rollins

B-7 B^b7 B-7 B^b7 / / Amaj7 B^b7 A

Amaj7 B-7 B^b7 B-7 B^b7 / / Amaj7 B^b7 A

Amaj7 E-7 E^b7 E-7 E^b7 / / D-7

D-7 G7 B-7 B^b7 B-7 B^b7 / / Amaj7 B^b7 A

Amaj7 (Solo on changes or blues)

Sunny Rollins - "SAXAPHONE COLOSSUS"

347.

PERI'S SCOPE

- BILL EVANS

Handwritten musical score for "Peri's Scope" by Bill Evans. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols (e.g., E-7, A7, F#-7, B-7, G#7, A7, F#-7, B-7, E-7, A7, A-7, D7, G#7, C#7, C7, F#7, B+7, F7, E-7, A7, F#-7, B-7, E-7, A7, F#-7, B+7, E-7, F#-7, G#7, A7, D#7, G7, F#-7, B+7). There are also triplets, a repeat sign, and a "FINE" marking at the end of the piece.

BILL EVANS - "PORTRAIT IN JAZZ"

348.

PERANCING (NO BLUES)

-MILES DAVIS

Handwritten musical notation for the song "PERANCING (NO BLUES)" by Miles Davis. The notation is written on five staves, featuring various musical symbols, accidentals, and chord markings.

Chord markings visible above the staves include:

- G7
- C7
- Bb7
- Eb7
- D7#9

The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and various note values (quarter, eighth, and sixteenth notes). There are also triplets and slurs indicated.

MILES - "SOMEDAY MY PRINCE..."

349

PINOCCHIO

-WAYNE SHORTER

[FAST SWING]

B $\flat$ 13 A13 A $\flat$ 13 A $\flat$ 13 A13 A $\flat$ +7 G13(b9) A $\flat$ 7ALT G13 B13 B $\flat$ 13 E $\flat$ 9 A $\flat$ +7 G13#11 A $\flat$ 13 C7(ALT.)

MILES DAVIS - "NEFERTITI"

350.

PITHYCANTHROPLIS- ERECTUS

CHARLES MINGUS

(HEAD-UP)

A

G⁻ E^b_Δ7 A-7^b5 D⁷ b⁹

G⁻ E-7 F⁷ B^b7 }

A-7^b5 D⁷ #⁹ G-7 E^b_Δ7

B^b-7 E^b7 A^b_Δ7 A-7^b5 D⁷ b⁹

B G-7 (INDEFINITE SOLO FILL →)

C ON CUS- A-7^b5 D⁷ D.C.

CHARLES MINGUS - "REINCARNATION OF A LOVE BIRD"

PLAYED TWICE

-THELONIOUS MONK

(MED)

Handwritten musical score for "PLAYED TWICE" by Thelonious Monk. The score is written on five staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features various chords and melodic lines with triplets and slurs. The second staff continues the melody with more complex rhythmic patterns. The third staff shows a bass line with chords and triplets. The fourth staff continues the bass line with more chords and triplets. The fifth staff concludes the piece with a final chord and a double bar line.

Chords and markings visible in the score:

- Staff 1: D Δ 7, Eb7, 1.
- Staff 2: B7, D Δ 7, Eb7, A-7, 3.
- Staff 3: D7, G7, G7, G7, 3.
- Staff 4: G7, D Δ 7, Eb7, Eb7, D7, 3.
- Staff 5: B7, Eb7.

352.

PORTSMOUTH FIGURATIONS - STEVE SWALLOW

[FAST]

Chords: F#-7, DΔ7, C#-7, B-7, GΔ7, F#-7

Repeat signs: //

End: FINE

GARY BURTON - "The Duster"

PRELUDE TO A KISS

-DUKE ELLINGTON

Handwritten musical score for "Prelude to a Kiss" by Duke Ellington. The score is written on ten staves, with the first staff marked "PREFACE". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: E⁷, A⁺7, D⁷, G^Δ7, C^Δ7(b9), F^Δ7
- Staff 2: B⁷b9, E⁻7, E⁻7, A⁺7, B⁻7, E⁷#11
- Staff 3: E⁻7, A⁺7, D^Δ7, B⁺7, E⁻7, A⁺7, D, C^Δ7
- Staff 4: F^Δ7, D^Δ-7, G^Δ-7, C^Δ7, A^Δ-7, A⁰, G^Δ-7, G⁷
- Staff 5: F^Δ7, D^Δ-7, G^Δ-7, C^Δ7, F^Δ7, B⁷b7, E⁻7, F⁻7, F^Δ-7, F⁷
- Staff 6: E⁷, A⁺7, D⁷, G^Δ7, C⁷b9, F^Δ7, B⁷b9, E⁻7
- Staff 7: E⁻7, A⁺7, B⁻7, E⁷#11, E⁻7, A⁺7, D

354.

PRINCE OF DARKNESS - WAYNE SHORTER

[UP TEMPO]

Handwritten musical score for "Prince of Darkness" by Wayne Shorter. The score is written on four systems of staves. The first system has a treble clef and a 4/4 time signature. The melody is in the treble staff, and the bass staff contains chord notations: D-7, F, A-9, and F. The second system continues the melody and has chord notations: C-7, F, A-9, and F. The third system has chord notations: A-b-A7, C7#5, and C#A#11. The fourth system has chord notations: C7, F-7, A-7, and F. The score ends with a double bar line and repeat dots.

MILES DAVIS - "SORCERER"

FIVE

PUSSY CAT DUES

CHARLES MINGUS

(SLOW)

[INTRO] E⁷ C⁷/_G

E⁷ C⁷ E⁷ C⁷ E⁷ C⁷

E⁷ B^{b7} A⁷ D⁷

E⁷ C⁷ E⁷ C^{#7} F^{#-7} B⁷

G⁻⁷ C⁷ F F⁷ B^b B^o F⁷

[SOLOS ON F BLUES]

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

QUIET NOW

-DENNY ZEITLIN

Handwritten musical score for "Quiet Now" by Denny Zeitlin. The score consists of six staves of music in G major, featuring various chords and melodic lines. The chords are written above the notes.

Staff 1: B-7 GΔ⁷ F#7 B-7 E-7 A7 DΔ⁷ / C7 B+7

Staff 2: Bb7 / A7 F#7 B-7 E7#11 ⊕ FΔ⁷ BbΔ⁷ Eb13

Staff 3: C#-7 AΔ⁷ G#7 C#-7 F#-7 B7 EΔ⁷ / D7 C#+7

Staff 4: C7 B7 G#7 / C#-7 F#7(+11) G#7 C#-7 F#-7 B7 B-7 E7(#11)

Staff 5: AΔ⁷ D13 C#-7 C7 BbΔ⁷ Eb7 D-7 C#7

Staff 6: B7 E7 D#-7 D7 C#-6 F#7

Handwritten musical score for "Quiet Now" by Denny Zeitlin. The score consists of one staff of music in G major, featuring various chords and melodic lines. The chords are written above the notes.

Staff 7: ⊕ F#-7 B-7 E-7 A7sus2 F#7 B-7 GΔ⁷ CΔ⁷ F#-7 FΔ⁷ BbΔ⁷ EbΔ⁷ DΔ⁷

THE RAVEN

-K. JARRETT

(rock)

Handwritten musical score for "The Raven" by Keith Jarrett. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rock style with various chords and melodic lines. Chords are labeled above the notes: E7#9, G7, E7, E7, A7, D7, E7#9, E7#9, D7, Eb7, E7, A7, B7, E7, D7, E7, B7, B/D, G/B, A/C#, B7 sus4, B7, E7#9. The score ends with a double bar line and a repeat sign.

"GARY BURTON + KEITH JARRETT"

THE REAL GUITARIST (IN THE HOUSE)

-STEVE KUHN

Handwritten musical score for guitar, featuring six staves of music. The key signature is one sharp (F#), indicating G major. The score includes various chords and melodic lines with fingerings.

- Staff 1: Chord $A\Delta^7(\#11)$ above the staff.
- Staff 2: Chord $G\Delta^7\#11$ below the staff.
- Staff 3: Chord $E\Delta^7\#11$ below the staff.
- Staff 4: Chord $A\Delta^7\#11$ above the staff, and Chord $A\Delta^7$ above the staff.
- Staff 5: Chord $D\Delta^7$ below the staff, and Chord $C\Delta^7\#11$ below the staff.
- Staff 6: Chord B^- below the staff.

STEVE KUHN - "LIVE IN NEW YORK"

STEVE KUHN - "CHICKEN FEATHERS"

RECORDAME

- JOE HENDERSON

(Bossa)

Handwritten musical score for "RECORDAME" by Joe Henderson. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines. Chord labels are written above or below the notes: B- (first staff), D- (second staff), D-7, G7, CΔ7, C-7, F7 (third staff), BbΔ7, Bb-7, Eb7, AbΔ7, A-7, D7 (fourth staff), GΔ7, F#7#9 (first and second endings), and F#7#9 (third ending). The score ends with a double bar line and repeat dots.

JOE HENDERSON - "PAGE ONE"

360.

Med up

RE-INCARNATION

OF A LOVE BIRD

Mingus

Handwritten musical score for guitar, featuring chords and melodic lines. The score is divided into sections marked with letters A, B, and C.

Section A: Includes chords such as A-, Fmaj7, B-7b5, E7b9, Fmaj7, B-7b5, E7, A-, Fmaj7, D-7, G7, B-7b5, E7, A-, B-7b5, E7b9, A-7, Fmaj7, B-7b5, E7, A-7, Fmaj7, B-7b5, E7, A-7, Fmaj7, D-7, E7-7, B-7b5, E7, A-7, and A-.

Section B: Includes chords such as A-7, D7, A-7, D7, Gmaj7, Cmaj7, Gmaj7, and Cmaj7.

Section C: Includes chords such as C-7, F7, Bbmaj7, (Eb7), D-7b5, G7b9, and A-7.

The score also includes a tempo marking "Allegro" and a key signature change to "F#m".

361.

Handwritten musical score for guitar, featuring a double bar line and the word "CODA" written above the staff. The score includes various chords and melodic lines, with some notes marked with a "7" (likely indicating a 7th fret or a 7th chord). The notation is in a standard staff format with a treble clef.

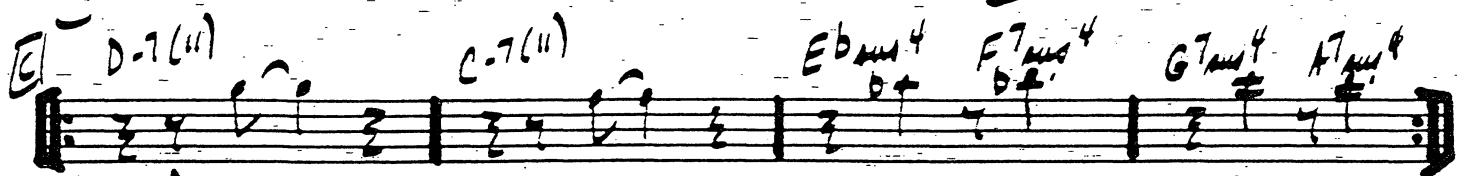
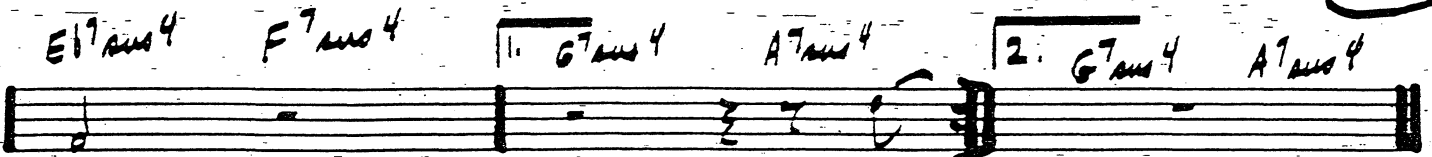
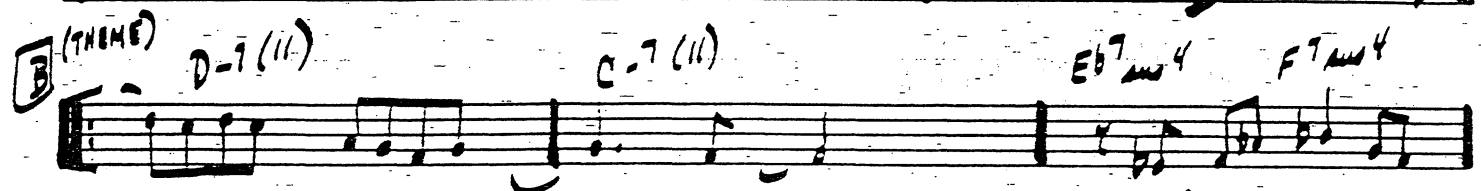
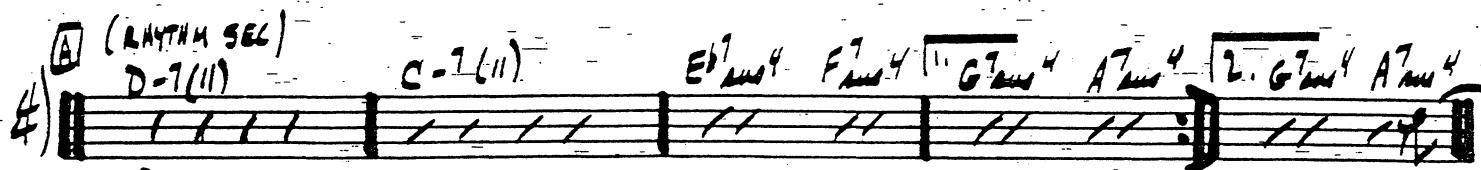
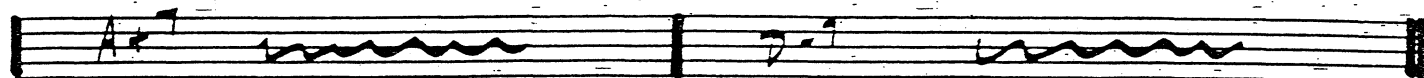
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362.
(ROCK)

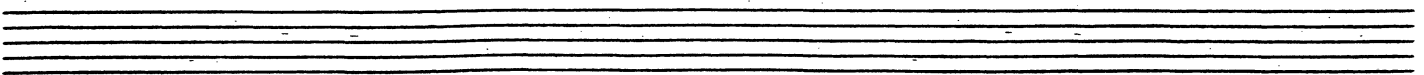
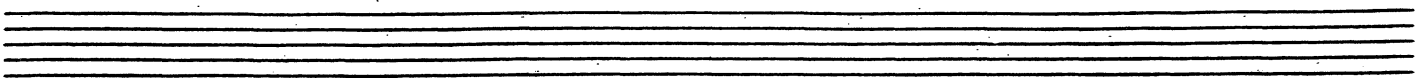
RED CLAY

- FREDDIE HUBBARD

FREE BLOWING



FREDDIE HUBBARD - "RED CLAY"



RESOLUTION

-MAHAVISHNU

(SOLO)

$\text{♩} = 90$

Handwritten musical notation on a staff, featuring a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notation includes a whole note chord of Bb/B, followed by a measure with a slash, then a whole note chord of C/B, another measure with a slash, and finally a whole note chord of B- followed by a measure with a slash.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat (Bb). The notation includes a whole note chord of Bb/B, followed by a measure with a slash, then a whole note chord of B-, another measure with a slash, and finally a whole note chord of C/B followed by a measure with a slash.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat (Bb). The notation includes a whole note chord of Bb/B, followed by a measure with a slash, then a whole note chord of C/B, another measure with a slash, and finally a whole note chord of B- followed by a measure with a slash.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat (Bb). The notation includes a whole note chord of Bb/B, followed by a measure with a slash, then a whole note chord of B-, another measure with a slash, and finally a whole note chord of C/B followed by a measure with a slash.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat (Bb). The notation includes a whole note chord of Bb/B, followed by a measure with a slash, then a whole note chord of C/B, another measure with a slash, and finally a whole note chord of B- followed by a measure with a slash.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat (Bb). The notation includes a whole note chord of Bb/B, followed by a measure with a slash, then a whole note chord of B-, another measure with a slash, and finally a whole note chord of C/B followed by a measure with a slash.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat (Bb). The notation includes a whole note chord of Bb/B, followed by a measure with a slash, then a whole note chord of B-, another measure with a slash, and finally a whole note chord of C/B followed by a measure with a slash.

MAHAVISHNU - "BIRDS OF FIRE"

364.

'ROUND MIDNIGHT

-HONK

BALLAD

Chord progression and notation details:

- Staff 1: F- D-7b5 G-7b5 C7ALT. F-7 Bb7
- Staff 2: C#-7 F#7 C-7 F7 Bb-7 Eb7 F-7 Bb7
- Staff 3: C#7 C7 2. C#7 C7
- Staff 4: (n) F-7 D-7b5 G7b9 C7
- Staff 5: D-7b5 G7b9 C7 Bb-7 Eb7 Ab7 /
- Staff 6: Db7 C7 F7 Eb7 Ab7 C7

D.C. AL 2ND END.

SAGA OF HARRISON CRABFEATHERS

(1 WALTZ)

STEVE KUNN

365.

Handwritten musical notation for the main body of the piece, consisting of 10 staves. The notation includes various chords and melodic lines. Chords written above the staves include: F#-, B-, F#-, E-, Cmaj7, A-, E-, Bbmaj7, D-, Bbmaj7, G-, and D-.

Handwritten musical notation for the solo section, consisting of 3 staves. The notation includes various chords and melodic lines. Chords written above the staves include: F#- (AEOL), D lyd, F#-7, E-7 (AEOL), C lyd, E-7, Bb lyd, D-7 (AEOL), Bb, and D-7.

STEVE KUNN - "LIFE IN NY"

AFTER SOLOS DC-ALB

366.

SAME SHAME

- BOBBY HUTCHERSON

Handwritten musical score for "Same Shame" by Bobby Hutcherson. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features various chords including Bb+, AbΔ7, AbΔ7#5, C+7, B, E, and Bb. Pedal points are indicated for Bb and A. The piece concludes with a "FINE" marking.

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

SATIN DOLL

-DUKE

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed in groups. Chord symbols are written above and below the staves. The score includes first and second endings, marked with "1)" and "2)" and repeat signs. The piece concludes with a "FINE" marking.

Chord symbols and musical notation details:

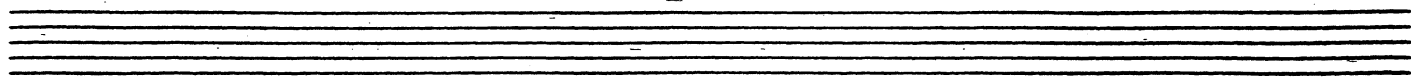
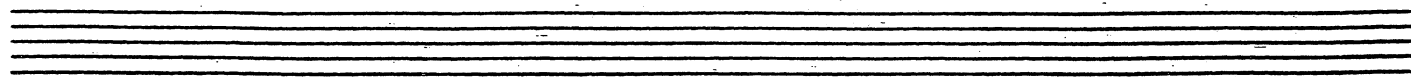
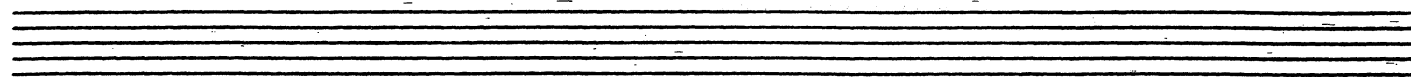
- Staff 1: E-7, A7, E-7, A7, F#-7, B7
- Staff 2: F#-7, B7, B-7b5, E7, B-7, Eb7
- Staff 3: 1) D, F#-7b5, B7b9; 2) D, E-7, Eb7, F#-7
- Staff 4: A-7, D7, GA7, A-7, D7
- Staff 5: B-7, E7, E-7, A7, F#-7, B7
- Staff 6: E-7, A7, F#-7, B7
- Staff 7: B-7b5, E7, Bb-7, Eb7, D, (F#-7b5, B7b9)
- Staff 8: FINE

368.

SCOTCH 'N' SODA

- GUARD

Handwritten musical score for "SCOTCH 'N' SODA" featuring guitar chords and a melody line. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes, with some triplets. The guitar chords are written above the staff, including Bbmaj7, Eb9, F6, A-7, D7, G7, G-7, C7, E-, Bb-, A7, F9, C-1, F9, F+9, Bbmaj7, F, G-7, C7, Fmaj7, G9, C7, G-7, C7, Bbmaj7, Eb9, F6, A-7, D7, G7, G-7, C7, A-7, D7, G-7, C7, Bb7, and F. The score includes a double bar line with a repeat sign and a 2-measure rest.



SCRAPPLE FROM THE APPLE

- CHARLIE PARKER

Handwritten musical score for "Scrapple from the Apple" by Charlie Parker. The score is written on ten staves. The first two staves contain the main melody with various chords (A-7, D7, D7b9, G#7, A-7, D7) and a repeat sign. The third staff continues the melody with chords (G#7, B-7, E7, G#7) and a first ending bracket. The fourth staff has a "FINE" marking. The fifth and sixth staves are empty staves with slash marks and repeat signs, indicating improvisation or a second ending. The seventh and eighth staves contain the final melody with chords (A-7, D7, A-7, D7b9, G#7, A-7, D7, G#7/A-7 D7b9, G) and a repeat sign. The ninth and tenth staves are empty staves with slash marks and repeat signs.

370.
(LATIN)

SEA JOURNEY

- CHICK COREA

(LAST 4)

Handwritten musical score for "SEA JOURNEY" by Chick Corea. The score is written on six systems of staves, each containing a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a repeat sign and a double bar line. The second system includes a double bar line. The third system includes a double bar line. The fourth system includes a double bar line and the text "(BREAK)". The fifth system includes a double bar line and the text "(TIME)". The sixth system includes a double bar line and the text "AT THE".

Chord notations and other markings include:

- B-45
- B-
- E- F- B-
- (BREAK)
- (TIME)
- AT THE
- Ab-7 b5
- Gmaj7
- B- E-b

Handwritten musical score for "Song For Sally". The score is written on six systems of staves. The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The second system also consists of two staves with a treble clef and a key signature of one sharp. The third system consists of two staves with a treble clef and a key signature of one sharp. The fourth system consists of two staves with a treble clef and a key signature of one sharp. The fifth system consists of two staves with a treble clef and a key signature of one sharp. The sixth system consists of two staves with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. The final system ends with a double bar line and a repeat sign.

RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

372.

SELF-PORTRAIT IN 3 COLORS

Ballad

C. Mingus

(intro)

A

C- 7 F

Handwritten musical notation for the first system, featuring a 4/4 time signature and various chords including Fmaj7, C, E/C#, and Bb7. The notation includes a key signature change to one sharp (F#) and a tempo marking of 130 bpm.

Handwritten musical notation for the second system, featuring a 4/4 time signature and various chords including Abmaj7, Dbmaj7, D-7, G+7, Fmaj7, Bb7sus4, and Gbmaj7. The notation includes a key signature change to one sharp (F#) and a tempo marking of 130 bpm.

Handwritten musical notation for the third system, featuring a 4/4 time signature and various chords including Fmaj7, B7, Gbmaj7, Fmaj7, A-7, and D7. The notation includes a key signature change to one sharp (F#) and a tempo marking of 130 bpm.

Handwritten musical notation for the fourth system, featuring a 4/4 time signature and various chords including G-7, C7, G-7, C+7, Fmaj7, and Ebmaj7. The notation includes a key signature change to one sharp (F#) and a tempo marking of 130 bpm.

Handwritten musical notation for the fifth system, featuring a 4/4 time signature and various chords including D-7b5, Dbmaj7, Fmaj7, and a final measure marked "Last x". The notation includes a key signature change to one sharp (F#) and a tempo marking of 130 bpm.

CHARLES MINGUS - "BETTER GET IN YOUR SOUL"

373.

K. JARRETT

SEMBLENCE

(F#7)

Handwritten musical score for "SEMBLENCE" by Keith Jarrett. The score is written on four staves in treble clef, 4/4 time. The notation includes various chords and melodic lines with triplets and slurs.

Chords and notation details:

- Staff 1: F#7 SUS4, EΔ7, E7, F7
- Staff 2: BbΔ7, EbΔ7, FΔ7, F7
- Staff 3: EbΔ7, D7, G, G-Δ7
- Staff 4: G#7, C#7, %

KEITH JARRETT - "FACING YOU"

(FAST LATIN)
374

SEÑOR MOUSE

-CHICK COREA

(FAST LATIN)
374

SEÑOR MOUSE

-CHICK COREA

(LAST x)

(Bb)

(Eb)

(Bb7)

(Eb-)

(Bb)

F7

(Bb)

D.C. to A

(B)

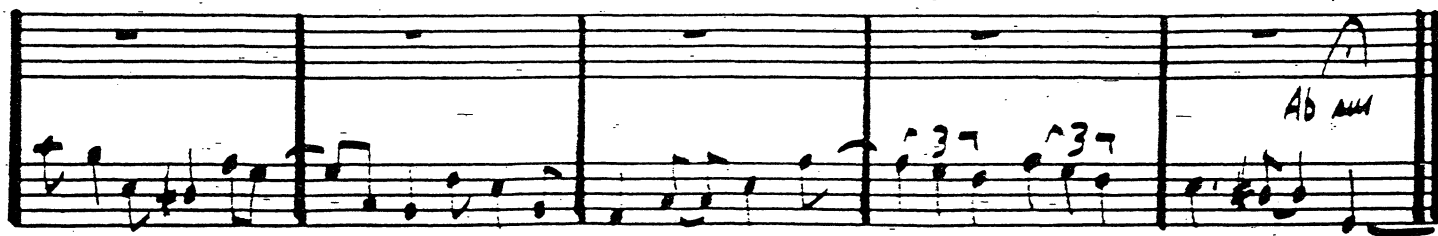
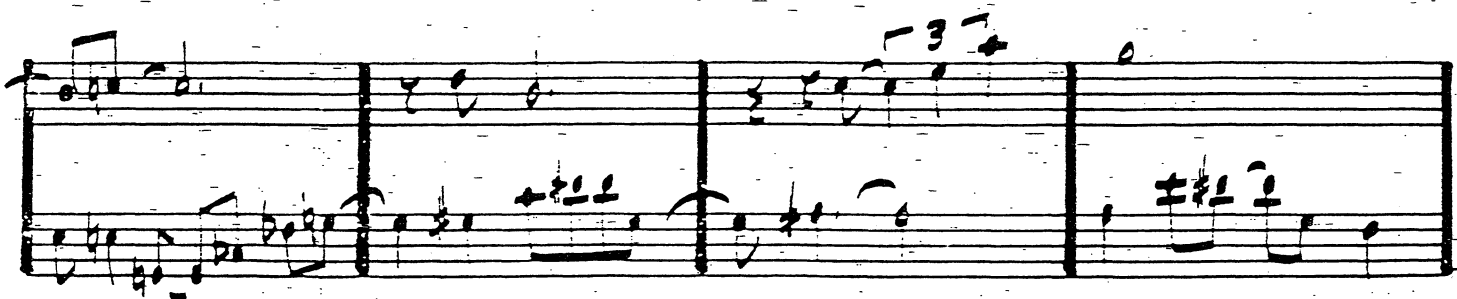
(Bb)

A7

D-

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves: A♭7, C♯, C♯7, C♯, B♭, F♯, and F♯7. The score is marked with a "1." at the beginning and a "375" in the top right corner. The handwriting is in black ink on aged paper.

2



Med

SERENADE TO A CUCKOO

377

ROLAND KIRK

(A)

Chords: G-, G/F, G-/Eb, G-/D, G, G/F, G-/Eb G-/D, G-, G/F, G-/Eb, G-/D

(B)

Chords: C-7, F7, BbMA7, EbMA7, A-7b5, D7, G-, G7, C-7, F7, BbMA7, EbMA7, A-7b5, D7, G-, A-7b5, D7, G-

ENDING

378.
(MED UP)

SEVEN COME ELEVEN

BENNY GOODMAN
CHARLIE CRIST

USE BASS LINE AT [A] FOR SOLO INTRO - 8 BARS (MELON)

First system of music notation, featuring a treble staff with a melody and a bass staff with a bass line. The key signature is B-flat major (two flats). The melody starts with a quarter note B-flat, followed by eighth notes. The bass line consists of quarter notes and rests.

Second system of music notation, continuing the melody and bass line from the first system.

Third system of music notation, featuring a treble staff with a melody and a bass staff with a bass line. The key signature is B-flat major. The melody starts with a quarter note B-flat, followed by eighth notes. The bass line consists of quarter notes and rests.

Fourth system of music notation, featuring a treble staff with a melody and a bass staff with a bass line. The key signature is B-flat major. The melody starts with a quarter note B-flat, followed by eighth notes. The bass line consists of quarter notes and rests.

Fifth system of music notation, featuring a treble staff with a melody and a bass staff with a bass line. The key signature is B-flat major. The melody starts with a quarter note B-flat, followed by eighth notes. The bass line consists of quarter notes and rests.

Sixth system of music notation, featuring a treble staff with a melody and a bass staff with a bass line. The key signature is B-flat major. The melody starts with a quarter note B-flat, followed by eighth notes. The bass line consists of quarter notes and rests.

Empty musical staves at the bottom of the page.

SEVEN STEPS TO HEAVEN

Miles Davis

Fast
Swing

INTRO

Handwritten musical notation for the intro of 'Seven Steps to Heaven'. The notation is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated below the staff: Gmaj7, F6, 2, 2, Gmaj7. A tempo marking '(Faster)' is written below the first measure.

Handwritten musical notation for the first line of the main theme. The notation is in 4/4 time, continuing from the intro. Chords are indicated below the staff: Gmaj7, C7, F#-7b5, B7, E-7, Bb7, A7.

Handwritten musical notation for the second line of the main theme. The notation is in 4/4 time. Chords are indicated below the staff: (A-7), (D7), Fmaj7, F#, Gmaj7.

Handwritten musical notation for the third line of the main theme. The notation is in 4/4 time. Chords are indicated below the staff: Dmaj7, E-7, F#-7, G-7, C7.

Handwritten musical notation for the fourth line of the main theme. The notation is in 4/4 time. Chords are indicated below the staff: Gmaj7, Bb-7, Eb7, Abmaj7, A-7, D7.

Handwritten musical notation for the fifth line of the main theme. The notation is in 4/4 time. Chords are indicated below the staff: Gmaj7, C7, F#-7b5, B7, E-7, Bb7, A7.

Handwritten musical notation for the sixth line of the main theme. The notation is in 4/4 time. Chords are indicated below the staff: (A-7), (D7), Fmaj7, F#, Gmaj7.

SHADES OF LIGHT

- HUBERT LAWS

HED.
JUNG

Handwritten musical score for "SHADES OF LIGHT" by Hubert Laws. The score is written on four staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-4 with chords B-7, E7, G-7, and C7. The second staff contains measures 5-8 with chords B-7, E7, G-7, and C7. The third staff contains measures 9-12 with chords F#7, F7, Bb7, A7, G#-7, C#7, F#7, and G#-7. The fourth staff contains measures 13-16 with chords A#-7, B-7, E-7, A7, D#7, and (F#7). The score ends with a double bar line and repeat dots.

HUBERT LAWS - "LAWS CAUSE"

THE SHADOW OF YOUR SMILE

SLOW
BOSSA

-Alente

Handwritten musical score for "THE SHADOW OF YOUR SMILE". The score is written on eight staves, featuring a variety of chords and melodic lines. The tempo/style is indicated as "SLOW BOSSA". The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following chords and markings:

- Staff 1: G#-7, C#7⁹—b9, F#-7, B7
- Staff 2: B-7, E7, Amaj7, Dmaj7
- Staff 3: G#-7b5, C#7, F#-7, F#7/E
- Staff 4: Eb-7b9, Ab7, Ab-7, Db7
- Staff 5: G#-7, C#7⁹—b9, F#-7, B7
- Staff 6: B-7, E7, C#7b5, F#7alt
- Staff 7: B-7, D-7, G7, C#-7, F#7b9
- Staff 8: B7, F7, B-7, E7b9, A6, (C#7), FINE

382.

JAL-8069A)

(BLUES)

SIDEWINDER

- LEE MORGAN

First system of musical notation. Treble and bass staves. Treble staff has a whole rest followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a whole rest followed by a measure with a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line.

Second system of musical notation. Treble and bass staves. Treble staff has a whole rest followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a whole rest followed by a measure with a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line.

Third system of musical notation. Treble and bass staves. Treble staff has a whole rest followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a whole rest followed by a measure with a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line.

Fourth system of musical notation. Treble and bass staves. Treble staff has a whole rest followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a whole rest followed by a measure with a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line.

Fifth system of musical notation. Treble and bass staves. Treble staff has a whole rest followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a whole rest followed by a measure with a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line.

Sixth system of musical notation. Treble and bass staves. Treble staff has a whole rest followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a whole rest followed by a measure with a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line.

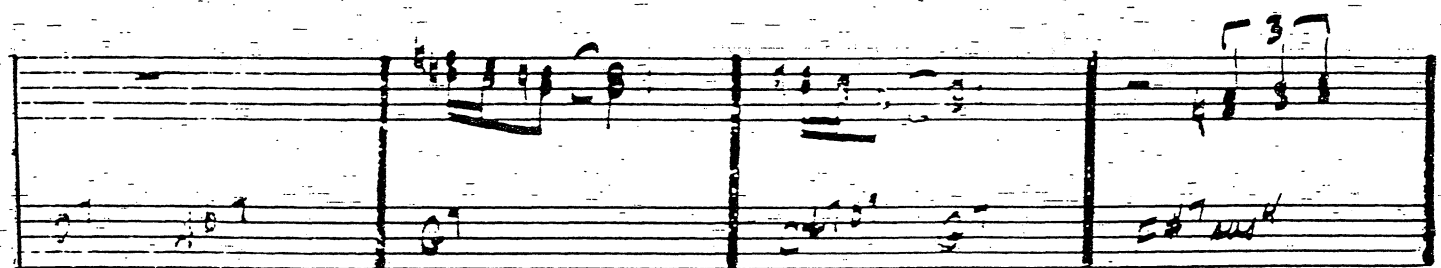
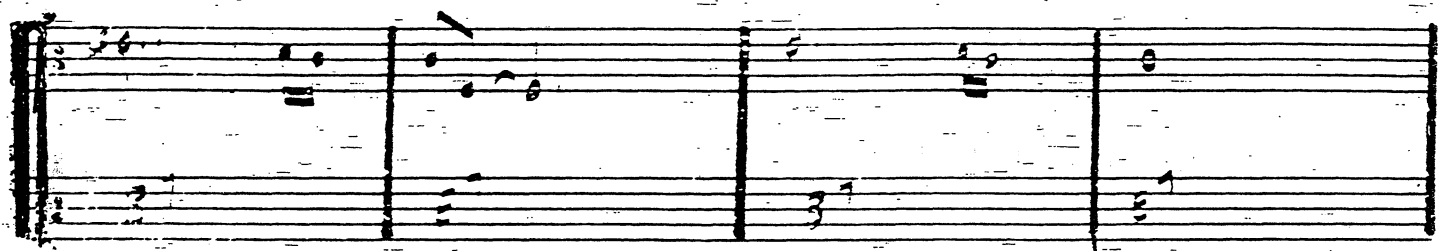
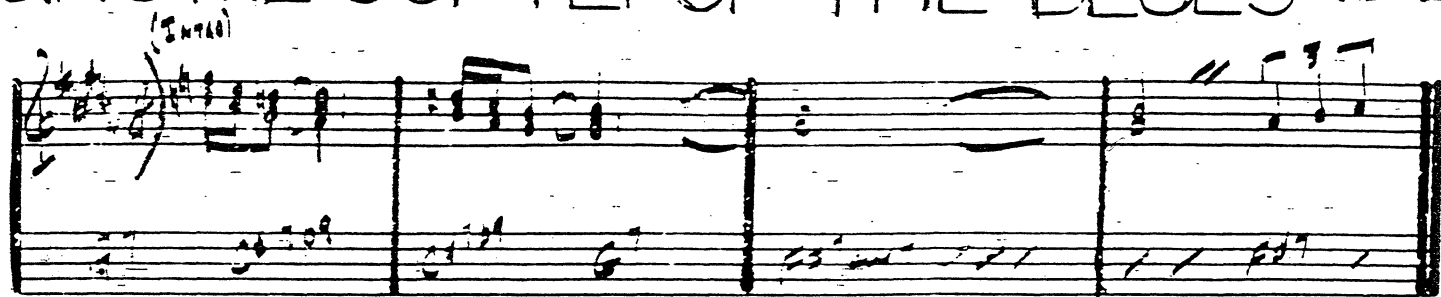
(BREAK)

(FINE)

(PICK UP FINE)

SING ME SOFTLY OF THE BLUES 383.

- CHALP B.



SKATEING IN Central PARK

- JOHN LEWIS

(A)

Dmaj7

A7

Dmaj7

A7

A7

Dmaj7

D+7

Gmaj7

C#7

B-7

E-7

A7

Dmaj7

A7

G-

G-/F#

G-/F

(FINE)

E-7 b5

Fmaj7

F/D

F/C

B-

B-/A

G#-7 b5

G-7

E-7

D.C. al Fine

(form AABA)

Bill EVANS/Jim Hall - "UNDERCURRENT"

SLOWLY GONE, BY GONE

DAVE SAMUEL

(INTRO.) A7 SUS4

F#7 G7 C#7 D#7

D#07 E-7 C#7 D#7

G#-7b5 G#7 D#7 E7

A7 SUS4

386.

SOLAR

- MILES DAVIS

Handwritten musical score for "SOLAR" by Miles Davis. The score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff are the chord symbols D- and A-7. The second staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff are the chord symbols D7 and GΔ7. The third staff is in bass clef and contains a melodic line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Above the staff are the chord symbols G-7, C7, and FΔ7. The fourth staff is in bass clef and contains a melodic line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Above the staff are the chord symbols F-7, Bb7, EbΔ7, E-7b5, and A7b9. The score ends with a double bar line and repeat dots.

MILES DAVIS - "WALKIN"

(Intro)

Solitude

F7 E♭ maj7 C-7 F7

F-7 B♭7 E♭ maj7 B♭7 B♭7

E♭ maj7 A♭ maj7 A° E♭ 6 B♭

B♭-7 E♭7 A♭ maj7 A° E♭ 6 B♭ C7 b9

F-7 B♭+7 E♭ maj7 F-7 F♯° E♭ maj7 6 A7 b9 A♭ maj7

F7 C7 F-7 B♭7 E♭ maj7

F-7 B♭7 (Fine)

"Masterpieces BY Ellington"

SOMEDAY MY PRINCE WILL COME - CHURCHILL

Handwritten musical score for "Someday My Prince Will Come" by Churchill. The score is written on six staves in 3/4 time. The chords and notes are as follows:

- Staff 1: C Δ 7, E7+5, F Δ 7, A+7
- Staff 2: D-7, A+7, D7, G7
- Staff 3: E-7, D#0, D-7, G7
- Staff 4: E-7, E $\flat$ 0, D-7, G7
- Staff 5: G-7, C7, F, F#0
- Staff 6: C/G, D-7/G, G7, C, and a double bar line.

BILL EVANS - "PORTRAIT IN JAZZ"

MILES DAVIS - "SOMEDAY MY PRINCE"

SOME OTHER TIME

- LERNER, FEIN, COMDEN
GREEN

389.

Handwritten musical score for "Some Other Time" by Bill Evans. The score is written on six systems of staves. The first system shows the key signature of one sharp (F#) and the time signature of 4/4. The music is in treble and bass clefs. The second system continues the melody and includes a "D7sus4" chord. The third system features a "FINE" marking and a double bar line. The fourth system includes a "Bbmaj7" chord and a "F7sus4" chord. The fifth system includes a "Bbmaj7" chord and a "Bbmaj7" chord. The sixth system includes a "D.C. al Fine" marking.

Bill Evans - "Village Vanguard"

390.

SOME SKUNK FUNK

Randy Bricker

Rock 120

Handwritten musical score for "SOME SKUNK FUNK" by Randy Bricker. The score is written on ten staves, featuring various musical notations including notes, rests, and chords. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a "Rock 120" tempo marking and a "Solo" section at the end.

Chord progressions and markings include:

- $A7^{+9}$
- $A/\bar{E}b$
- $A/\bar{E}b$
- $B/\bar{E}b$
- $E7^{+9}$
- $E/\bar{B}$
- $E7^{+9}$
- $F7^{+9}$
- $C\#7^{+9}$
- $D7^{+9}$
- $C3X5$
- $G7^{+9}$

The score concludes with a "Solo" section marked with a double bar line and a "Solo" label.

- P. 2 -

skunk funk

Solos on $\boxed{A} \boxed{E} \boxed{E}$ insert melody at $\boxed{B}$
during solo
after solos DC al ϕ

Coda 8x's

DS
Play entire
form thru
Then DC.
al Fin

MIKE and RANDY BREKKE BROTHERS - "BREKKE BROTHERS"

392.

SOMETIME AGO

-SERGIO MITTANOVICH

Handwritten musical score for "Sometime Ago" by Sergio Mittanovich. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The subsequent staves are in bass clef. The music consists of eighth and quarter notes, with some measures containing rests. Chord symbols are written above the notes: DΔ7, A7sus4, DΔ7, A7sus4, DΔ7, A7sus4, F#-7b5, B7, E-7, A7, F#7, B-7, E7, F-7, Bb7, E-7, A7, E-7, A7, F#-7, B7, E-7, A7, C7, B7, E-7, A7, DΔ, and (E-7 A7). The piece ends with a "FINE" marking.

ART FARMER-JIM HALL-"INTERACTION"

(♩=60
SWING)

SONG

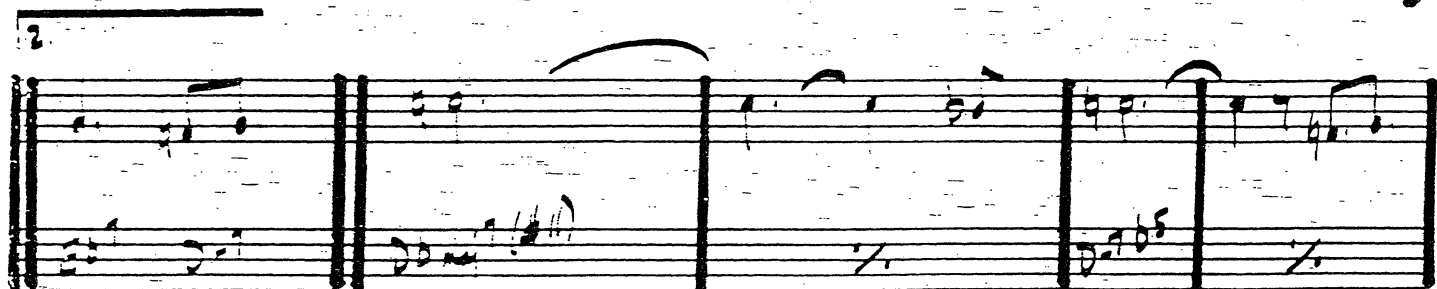
393.
- STU BALCOMB



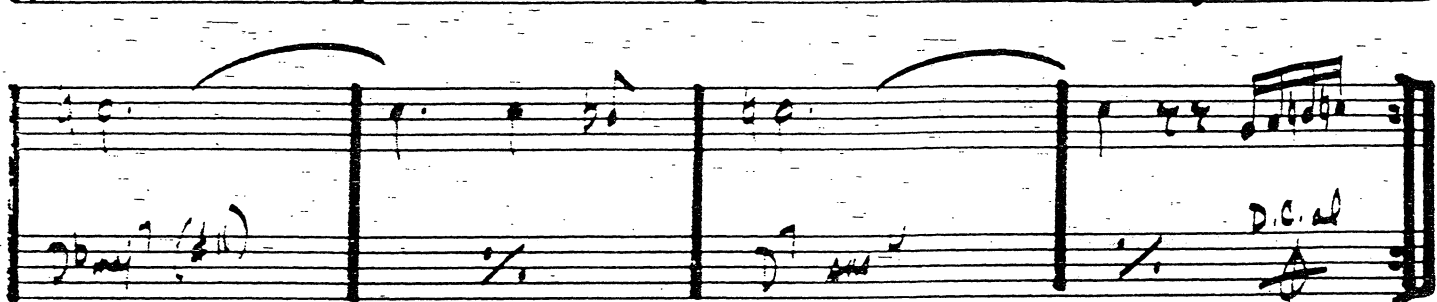
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with chords: Gma7, A°ma7, G-7, A°ma7, Gma7, A°ma7, G-7, A°ma7.



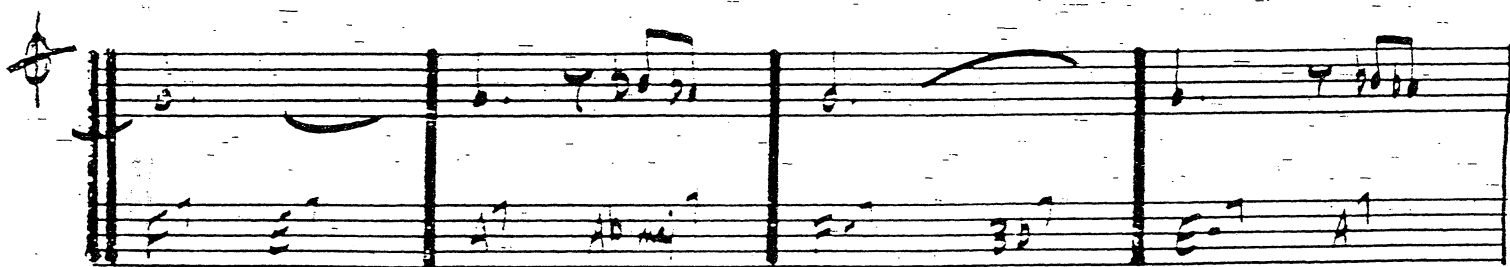
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with chords: F7, B°7, Eb7, A°ma7, F7, B°7, Eb7, D°ma7.



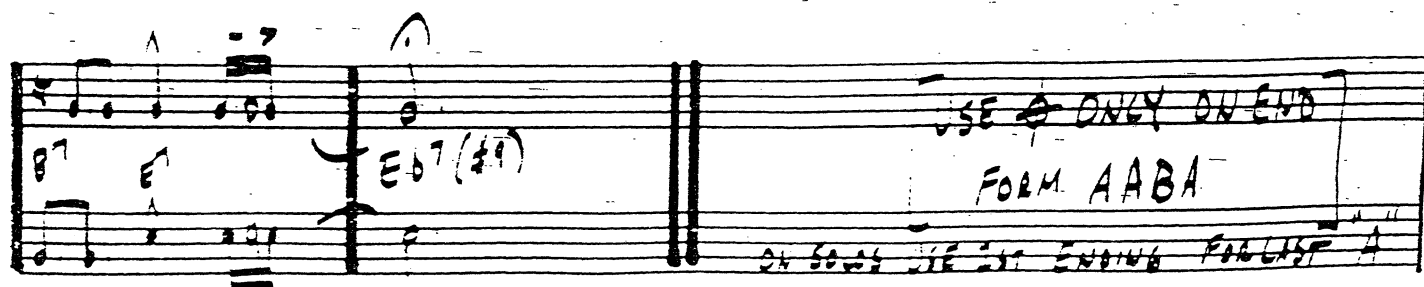
Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with chords: Eb7, D°ma7, Eb7, D°ma7, Eb7, D°ma7, Eb7, D°ma7.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with chords: Eb7, D°ma7, Eb7, D°ma7, Eb7, D°ma7, Eb7, D°ma7.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with chords: F7, Eb7, F7, Eb7, F7, Eb7, F7, Eb7.



Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with chords: Eb7, D°ma7, Eb7, D°ma7, Eb7, D°ma7, Eb7, D°ma7.

USE ~~ONLY~~ ON END

FORM AABA

ON SOLOS USE ENDING FOLLOWING A

394.

SONG FOR MY FATHER

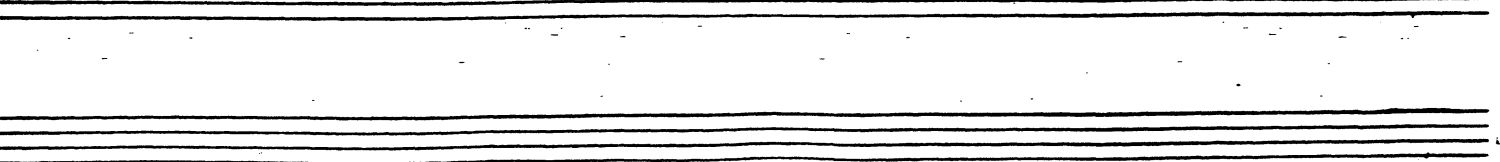
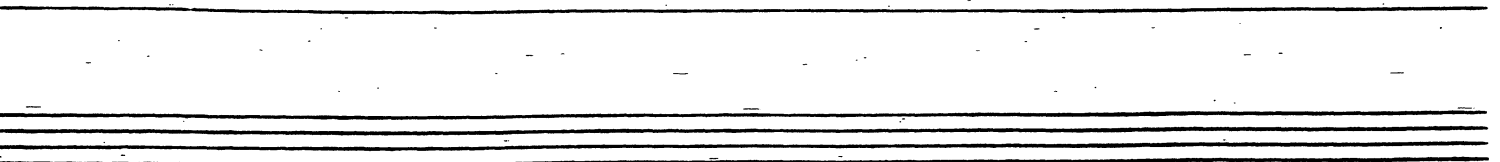
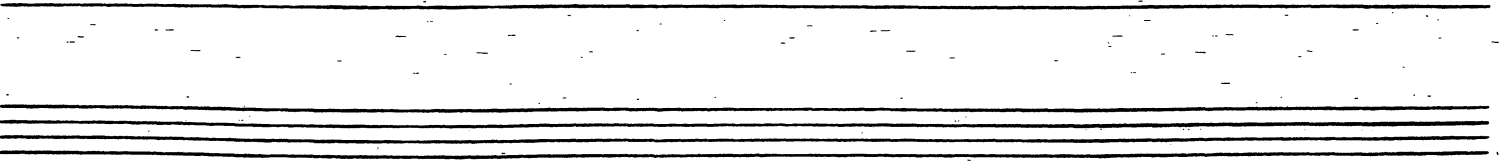
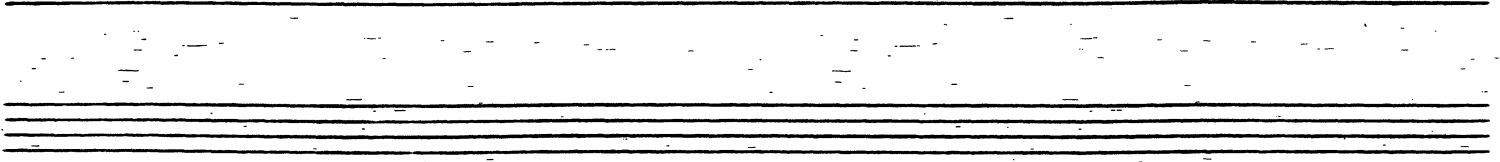
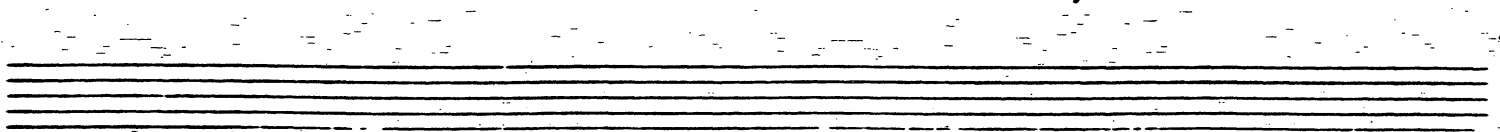
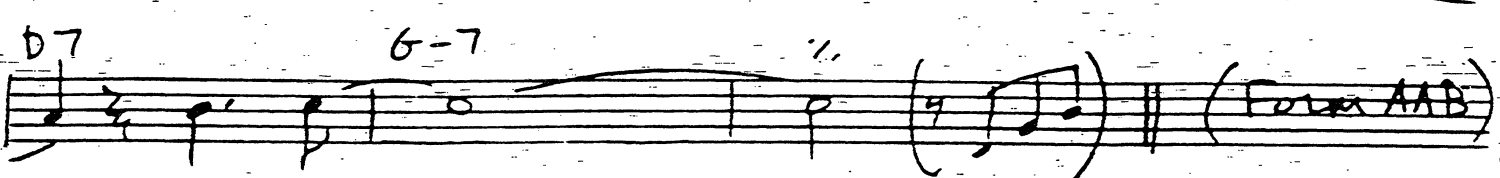
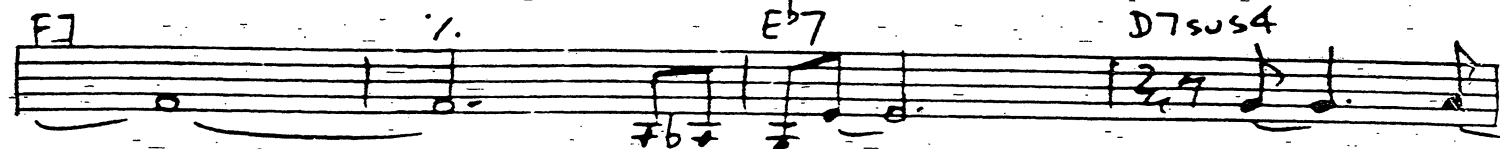
H. Silver

med latin

A G-7



F7



THE SONG IS YOU

KEAM / HANDELSTERN

Handwritten musical score for "The Song Is You" in G major. The score is written on six staves, each with a key signature of one sharp (F#) and a common time signature (C). The music is primarily in treble clef, with a bass clef on the first staff. Chords are written above the notes, and various musical notations like triplets, slurs, and a "FINE" marking are present.

Staff 1: DΔ7 D° E-7 A7 F#-7 B7 E-7 A7Δ

Staff 2: DΔ7 F#- E-7 A7 E-7b5 A7 F#-7 B7 E-7 A7

Staff 3: DΔ7 B7 E-7 A7 D6

Staff 4: F#Δ7 G#-7 C#7 F#Δ7 B#-7 E#7

Staff 5: A#-9 D#7 G#7 C#7 A7

Staff 6: DΔ7 D° E-7 A7 DΔ7 D7 GΔ7 G-6

Staff 7: F#-7 B7 E-7 A7 D6 (E-7 A7)

Staff 8: FINE

396

SON OF MR. GREEN GENES

FRANK ZAPPA

(A)

(Solos)

FRANK ZAPPA - "HOT RATS"

SOPHISTICATED LADY

-DUKE

(BALLAD)

Handwritten musical score for "Sophisticated Lady" by Duke Ellington. The score is written on five staves in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and section markers.

Chord symbols and section markers include:

- G7b9 [A] C-7
- A67 G7 F#7 F7 BbΔ7
- Bb7 A7 Ab7 G7 C7
- C-7 (3) F7 BbΔ7
- Bb7 /-1 G7b9 [2] BbΔ7
- B-7b5 E7b9 [B] AΔ7 F#-7
- B-7 E7 A7 A B-7 E7 AΔ7 F#-7
- B-7 E7 A7 D-7 F7 / D-7b5 G7b9
- D.S. AL CODA
- BbΔ
- FINE

398
(FAST JAZZ)

THE SORCERER

- HERBIE HANCOCK

First system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The key signature has one sharp (F#) and the time signature is 4/4. The chords in the bass line are Ebmaj7, E7, C#7, and E7.

Second system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The chords in the bass line are Ebmaj7, Emaj7, B7(b9), and E7(b9).

Third system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The chords in the bass line are Bb7, A7, F7(maj7), and Bb7.

Fourth system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The chords in the bass line are D7, A7, B7(maj7) Abmaj7, and Bb7.

Empty musical staff.

Empty musical staff.

(MED JAZZ)

SO WHAT

- MILES DAVIS

399

(BASS LINE 9VA)

E-7 (DORIAN)

F-7 (DORIAN)

D.S. al

E-7

SOLOS ON ENTIRE FORM

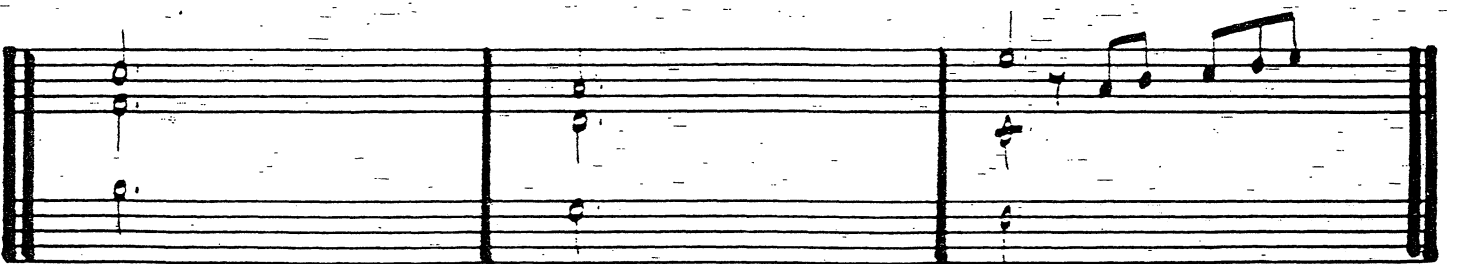
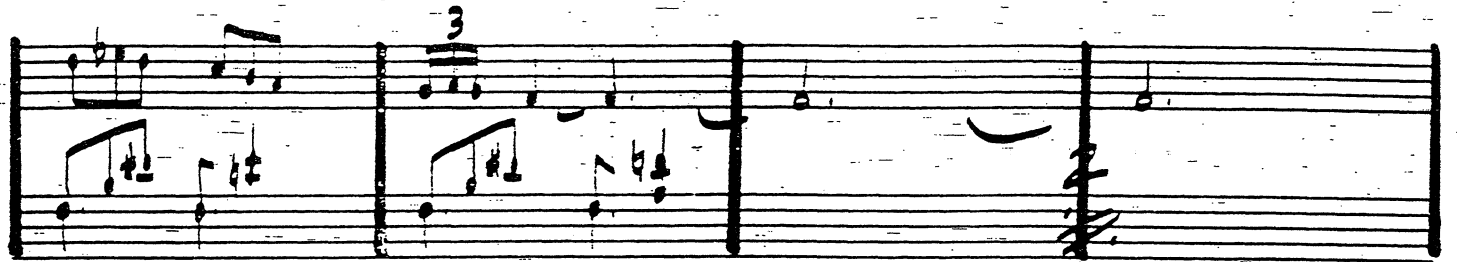
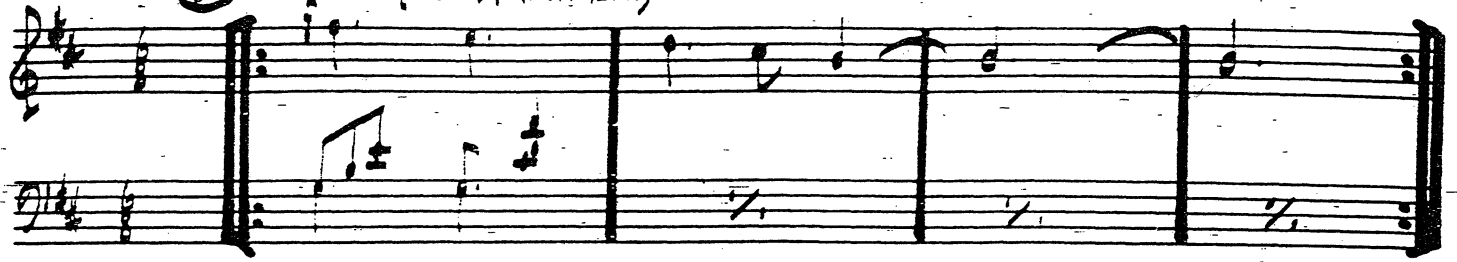
(E-7 || F-7 || E-7)

♩ = 60 400.

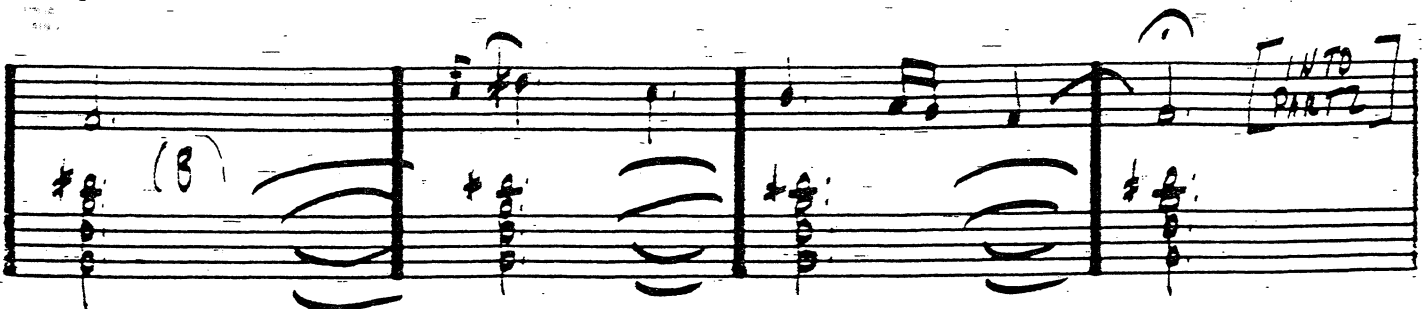
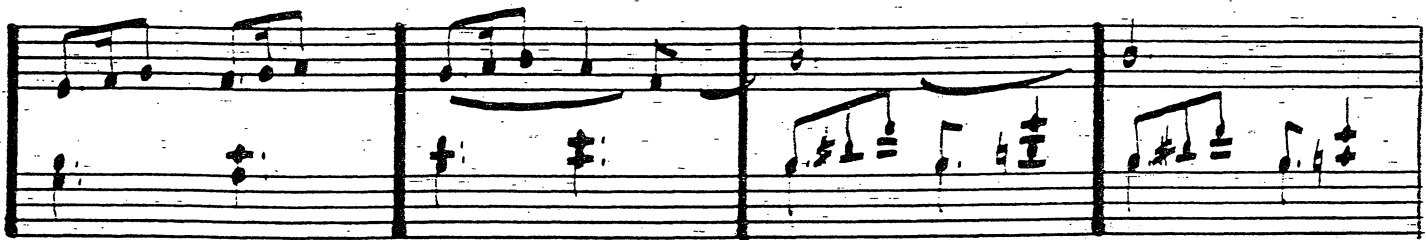
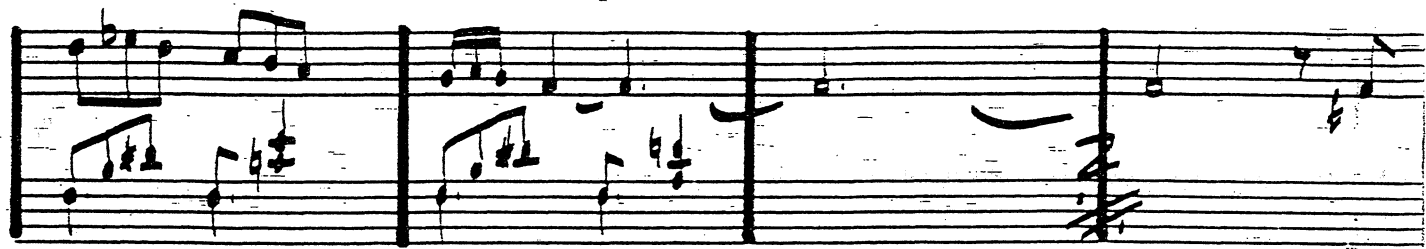
SPACE CIRCUS PART 1 - CHICK COREA

(3x)

(MELODY TACITUS)



401.



CHICK COLE

402.
(Rock)

SPACE CIRCUS PART 2 - OWICK COREA

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some with accents. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, also with accents. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line. A bracketed section in the top staff is labeled "(PIANO FILL)". The system concludes with a double bar line.

The third system of musical notation consists of two staves. The top staff features a more complex melodic line with many beamed sixteenth notes. The bottom staff continues the bass line. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The top staff continues the melodic line. A bracketed section in the top staff is labeled "Solo Fill" and includes the text "1X DRUMS", "2X GUIT", and "3X BASS". The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line. The system concludes with a double bar line.

The sixth system of musical notation consists of two staves. The top staff continues the melodic line. A bracketed section in the top staff is labeled "Solo Fill". The system concludes with a double bar line.

(ENTER AW)

First system of musical notation. Top staff: Melodic line. Bottom staff: Bass line with chords. Chord symbols: Gmaj7, F#, B-, A, D.

Second system of musical notation. Top staff: Melodic line. Bottom staff: Bass line with chords. Chord symbols: A, B.

REPEAT UNTIL CUE (DR. FILL W/ FIGURE)

2. (OPEN FOR SOLOS ON F#-7)

Third system of musical notation. Top staff: Cue mark. Bottom staff: Cue mark. Chord symbols: Col BAR 1, Col BAR 2, D.S. al Fine.

APPROX. 10
D.S. al Fine

Fourth system of musical notation. Top staff: Melodic line. Bottom staff: Bass line with chords. Chord symbols: Gmaj7, F#, B-, A/C#, D.

Fifth system of musical notation. Top staff: Melodic line. Bottom staff: Bass line with chords. Chord symbols: D, A, B. Text: RITARD, FINE.

404.

SPEAK NO EVIL

- WAYNE SHORTER

(MED. SWING)

Handwritten musical score for "Speak No Evil" by Wayne Shorter. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. Chord symbols are written above and below the staff. The score includes a first ending marked with a double bar line and a repeat sign, and a second ending marked with a double bar line and a repeat sign. The piece concludes with a "FINE" marking and a "DSAL 2ND ENDING" marking.

Chord symbols and markings include:

- D-7, EbΔ7, D-7, EbΔ7
- D-7, EbΔ7, D-7, EbΔ7
- F#-11, B+7, E-7(1), A+7, B7b5, C-7
- B7b5, C-7, C-7
- D-7, Bb7, Bb7, A-7, Ab7b5, Ab7b5
- G-7, C7b5, C7b5, F#9, Eb7, Eb7

Other markings include: 8: (first ending), 2: (second ending), FINE, and DSAL 2ND ENDING.

WAYNE SHORTER - "SPEAK NO EVIL"

SPIRAL DANCE

EVEN
8/16

(INTRO OPEN VAMP)

Ab/Bb (8 BARS or so)

C-sus4

Ab/Bb

Bb/Eb

F7

F#

C7

F

F#

G7(sus4)

C-

F#

G(F)

D.C. - THEN USE INTRO
VAMP FOR SOLOS
(FADE)

KEITH JARRETT "BELONGING"

406.

Ballad

SPRING IS HERE

Rodgers/Hart

Handwritten musical score for "Spring Is Here" by Rodgers and Hart. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The score includes various chords and melodic lines. The first two staves are marked "1." and "2." respectively. The score ends with a "FINE" marking.

Chords and markings visible in the score:

- Staff 1: Bb, Bb, Bb, Bb
- Staff 2: D-7, G7, C-7, D-7, G7, C-7, F7, (C-7, A7)
- Staff 3: 1. Bbmaj7, G-7, C-7, D7
- Staff 4: G-, C7, F7
- Staff 5: 2. Bbmaj7, G-7, C-7, F7, C-7, F7
- Staff 6: D-7, G-7, C-7, F7, D-7, G-7, E-7b5, Eb-6
- Staff 7: D-7, G-7, C-7, F7, Bb, Ebmaj7, Bb, (C-7, F7)
- Staff 8: FINE

"BILL EVANS AT THE TOWN HALL" VOL I

STAR-CROSSED LOVERS

Ballad

2/4

Handwritten musical notation for "Star-Crossed Lovers". The notation consists of seven staves of music, each with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music is written in a ballad style with a mix of eighth and quarter notes. Above the staves, there are numerous handwritten chord symbols, including: Abmaj7, B7/A, Ebmaj7/Bb, C-7, F-7, Bb7, Ebmaj7, Ab7b5, Abmaj7, B7/A, Ebmaj7/Bb, C-7, Ab7b5, D7b9, G-7, Ab/Bb, G7/Bb, Ab/Bb, G7/Bb, F-7b5, Bb7b9, F-7b5, Bb7, Bb-7, Eb7b9, Bb-7, Eb7b9, Abmaj7, Ab-7, F-7, Bb7, Ebmaj7, Eb7, Abmaj7, F7, Ebmaj7/Bb, C-7, F-7, Bb7, Ebmaj7, B-7, Bb7-11, Ab7b5, Ebmaj7. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano).

DUKE ELLINGTON - "THE GREAT SAR'S CONCERT"

Handwritten musical notation for "The Great Sar's Concert" by Duke Ellington. The notation consists of three empty staves, suggesting a placeholder for further musical notation or a continuation of the previous piece.

STELLA BY STARLIGHT

VICTOR YOUNG

Handwritten musical score for "Stella by Starlight" by Victor Young. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and slurs, along with handwritten chord symbols above the staves. The chords include F#-7b5, B7b9, D-7, G7, G-7, C7, F#7, Bb7, C#7, F#-7b5, B7b9, E-7, C-7, F7, G#7, F#-7b5, B7, B-7b5, E7b9, A+7, D-7, Bb7, C#7, F#-7b5, B7b9, E-7b5, A7b9, D-7b5, G7b9, and C#7. The piece concludes with a double bar line.

"MILES IN CONCERT"

Fast Jazz STEPS - Chic Corea

Handwritten musical score for "STEPS" by Chic Corea. The score is written on seven staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a melody with various notes and rests, marked with "D-" and percentage signs. The second staff is in bass clef, also with a key signature of two flats, containing a bass line with notes and rests, marked with "G-", "D-", and percentage signs. The third staff is in treble clef, continuing the melody with notes and rests, marked with "Bb7", "Gb7", "Eb7", and "Db7". The fourth staff is in bass clef, continuing the bass line with notes and rests, marked with "Db7", "D-", and percentage signs. The fifth staff is in treble clef, continuing the melody with notes and rests, marked with "G-", "D-", and percentage signs. The sixth staff is in bass clef, continuing the bass line with notes and rests, marked with "Bb", "Gb", "Eb", and "Db". The seventh staff is in treble clef, containing a final chord marked "D-". A bracketed note "(out chorus of solos)" is written below the fourth staff. The score is handwritten in black ink on a white background.

CHIC COREA - "NOW HE SINGS, NOW HE SINGS"

410.

410. STOLEN MOMENTS OLIVER NELSON

Handwritten musical notation for the first system, featuring five staves of music with various chord symbols written above them:

- Staff 1: D-7, E-7, Fmaj7, E-7
- Staff 2: D-7, D-6, D-7, D-6
- Staff 3: G-7, G-6, D-7, D-6
- Staff 4: E-, F-, F#, G-, Ab-, G-, Gb-, F-, E-7
- Staff 5: E-7, F07, D/F#, G-, D-, A+7

(SOLO ON MINOR BLUES)

Handwritten musical notation for the second system, featuring one staff of music with various chord symbols written above it:

- Staff 1: A+7, D-7, A+7, G7sus, D-7^A

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

411.

STOMPIN AT THE SANDY

Edgar Sampers
Cliff Webb

Bop

Handwritten musical notation for the first system of "Stompin' at the Sandy". The notation is on a single staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are written above the staff: Bb7, Ebmaj7, Bb7, Ebmaj7, Eo7, F-7, Bb7, Eb6, C-7, F-7, Bb7. The system ends with a double bar line.

Handwritten musical notation for the second system of "Stompin' at the Sandy". The notation is on a single staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are written above the staff: Db7, Ab-7b5, Db7, Gb7, G7, Gb7. The system ends with a double bar line.

Handwritten musical notation for the third system of "Stompin' at the Sandy". The notation is on a single staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are written above the staff: B7, Bb7, Ebmaj7, Bb7. The system ends with a double bar line.

Handwritten musical notation for the fourth system of "Stompin' at the Sandy". The notation is on a single staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are written above the staff: Ebmaj7, Eo7, F-7, Bb7. The system ends with a double bar line.

Handwritten musical notation for the fifth system of "Stompin' at the Sandy". The notation is on a single staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are written above the staff: Eb6, Bb7. The system ends with a double bar line.

Fine

412.

STRAIGHT, NO CHASER

-MONK

Handwritten musical score for the jazz standard "Straight, No Chaser" by Thelonius Monk. The score is written on four staves in G major, 4/4 time. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various chord symbols: G7, C7, B-7, E7, A-7, and D7. The piece concludes with a double bar line.

THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAD MONK"

MILES DAVIS - "MILESTONES"

STUFF

(ROCK)

TIME ON Eb7#9

14

Eb7 E7

(C) D7

C Eb(#11)

D/Eb

Eb TR

D

A-

C

A

E7 A

A

TIME ON Eb7#9

14

MILES DAVIS "MILES IN THE SKY"

4/4
(SWING)

SUGAR

- STANLEY TURBENTINE

Handwritten musical score for "SUGAR" by Stanley Turbentine. The score is written on five systems of staves, each with a treble and bass staff. The key signature has one flat (Bb) and the time signature is 4/4. The music features a mix of eighth, quarter, and half notes, with some triplets and slurs. Chord symbols are written in the bass staff of each system: A-7, D-9(b9), E-7(b9), D-9(b9), A-7, D-9(b9), E-7(b9), G-7(b9), F-7(b9), E-7(b9), A-7, Bb-7(b9), A-7, D-9(b9), (E-7(b9) 7), and (E-7(b9) 7). The score includes first and second endings, indicated by "1." and "2." above the staves. The piece concludes with a double bar line.

STANLEY TURBENTINE - "THE BADDEST TURBENTINE"

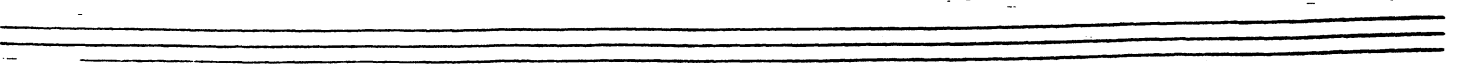
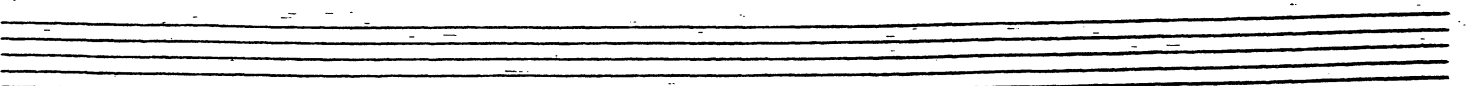
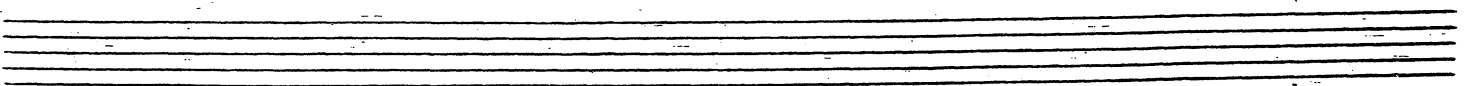
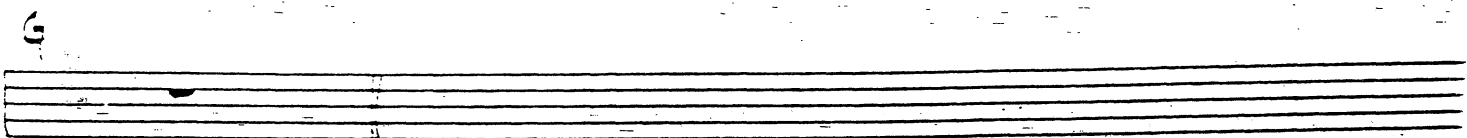
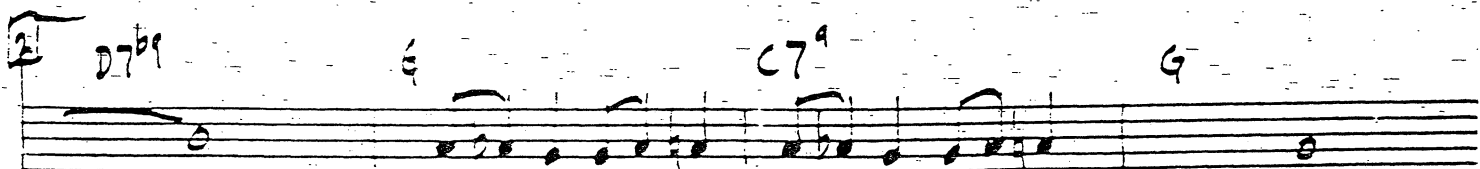
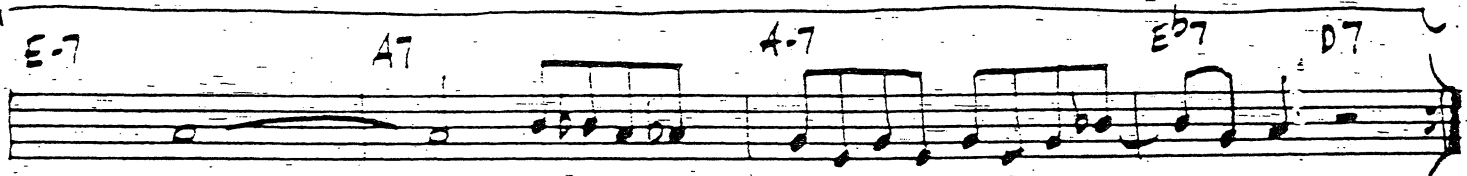
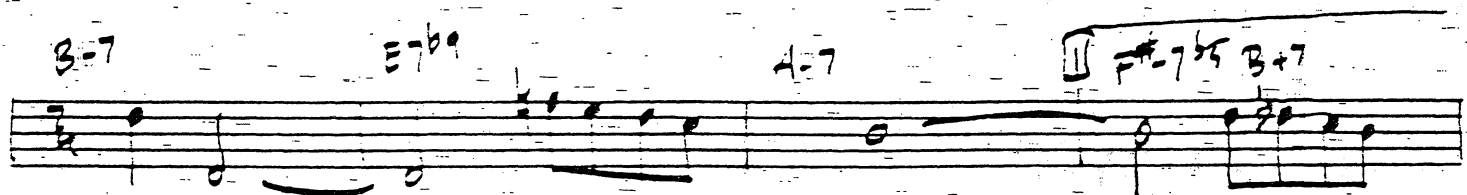
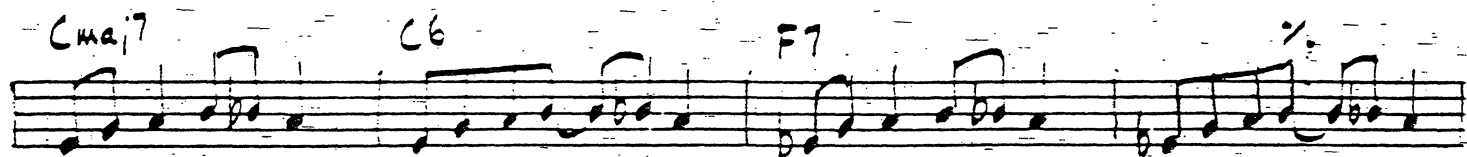
SUMMER SAMBA

415.

~~6055A~~

- Marcos & Paul

Sergio Valle



416.

SWEDISH PASTRY

- BARNEY KESSEL

[MOD. FAST]

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains three measures of music: the first measure has a half note G4, a quarter note A4, and a half note B-flat4; the second measure has a half note C5, a quarter note B-flat4, and a half note A4; the third measure has a half note G4, a quarter note F4, and a half note E4. The bottom staff is in bass clef and contains three measures of chords: the first measure is a C major chord (C4, E4, G4), the second measure is an F7 chord (F4, A-flat4, C5, E-flat5), and the third measure is a C major chord (C4, E4, G4).

The second system of musical notation consists of two staves. The top staff is in treble clef and contains three measures: the first measure is a whole rest; the second measure has a half note G4, a quarter note A4, and a half note B-flat4, with a circled '3' above the B-flat4 indicating a triplet; the third measure has a half note C5, a quarter note B-flat4, and a half note A4, with a circled '3' above the A4 indicating a triplet. The bottom staff is in bass clef and contains three measures of chords: the first measure is a C7 chord (C4, E4, G4, B-flat4), the second measure is an F7 chord (F4, A-flat4, C5, E-flat5), and the third measure is an F7 chord (F4, A-flat4, C5, E-flat5).

The third system of musical notation consists of two staves. The top staff is in treble clef and contains three measures: the first measure has a half note G4, a quarter note A4, and a half note B-flat4; the second measure has a half note C5, a quarter note B-flat4, and a half note A4; the third measure has a half note G4, a quarter note F4, and a half note E4, with a circled '3' above the E4 indicating a triplet. The bottom staff is in bass clef and contains three measures of chords: the first measure is a C7 chord (C4, E4, G4, B-flat4), the second measure is an E7 chord (E4, G4, B-flat4, D5), and the third measure is a D7 chord (D4, F4, A4, B-flat4).

The fourth system of musical notation consists of two staves. The top staff is in treble clef and contains three measures: the first measure has a half note G4, a quarter note A4, and a half note B-flat4; the second measure has a half note C5, a quarter note B-flat4, and a half note A4; the third measure has a half note G4, a quarter note F4, and a half note E4. The bottom staff is in bass clef and contains three measures of chords: the first measure is a G7 chord (G4, B-flat4, D5, F5), the second measure is a C major chord (C4, E4, G4), and the third measure is a C major chord (C4, E4, G4).

BILL EVANS - "LIVE AT SHELLEY'S MANNE-HOTEL"

GERRY MULLIGAN TENTET - "WALKIN' SHOES"

SWEET GEORGIA BRIGHT

- CHARLES LLOYD

Handwritten musical score for "Sweet Georgia Bright" by Charles Lloyd. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains two measures of music, each preceded by a whole rest, with D7 and C7 chords written above. The second staff also contains two measures with whole rests and D7 and C7 chords. The third staff contains two measures of music, each preceded by a whole rest, with F7 and C7 chords written above. The fourth staff contains two measures of music, each preceded by a whole rest, with E7, Eb7, and D7 chords written above. The score ends with a double bar line.

41B.

Rock

SWEET-HEART

STEVE SWALLOW
JACK GREGG

Handwritten musical score for guitar, featuring chords and melodic lines across ten staves. The score includes various chord voicings and melodic fragments.

Chords and markings visible in the score include:

- E, G#7, C-, C#-/B, A, Dmaj7, E
- C-, C#-/B, F#7/A, B, A, B7sus4, E
- B/F#, F#, F#7/E, E
- B/D#, F#7/C#, C#7, F#7/C#
- E, A/E, E7, A, F#7/A#, B7, B7
- A/E, E, E/O, D
- A/C#, E/B, (VAMP) B, E, B7, E
- E, G#7/B#, C-, C#-/B, A, Dmaj7, E

The score concludes with the instruction "RIT - - - - FINE".

GARY BURTON STEVE SWALLOW "HOTEL HELLO"

SWEET KAIN

419.

Tenor

SWEET TRAIN

B7#9 b7(alt) A6Δ7 Bb7

[illegible][illegible]

STAN Getz - "Sweet Rain"
Michael Gibbs - "Michael Gibbs"
GASTBROU - "DVS 101"

TAKE FIVE

F. C-7 F. C-7

F- C-7

A handwritten musical score for guitar, consisting of six staves. The notation includes treble clefs, key signatures of one flat (B-flat), and time signatures of 4/4 and 3/4. Chords are written above the staff lines, often with a slash indicating a barre position. The first five staves contain continuous melodic and harmonic material, while the sixth staff ends with a double bar line. The handwriting is clear and legible.

DAVE BRUBECK - "TIME OUT"
- "GREATEST HITS"

TAKE THE "A" TRAIN

421.

ELLINGTON/STANHOPE

Handwritten musical score for "Take the A Train" by Duke Ellington and Billy Strainhorn. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a melodic style with various chords and accidentals. Chord symbols are written above or below the notes: D, E7b5, E-7, A7, D, D, D7, G, E7, E-7, A7, A7b9, D, E7b5, E-7, A7, D, and D. The score includes a repeat sign with first and second endings on the second staff. The final staff begins with a double bar line and a key signature change to one sharp (F#).

422.
(Jazz ♯)

TAME THY PEN

- RICHARD VILES

A

B

[From A-A-B]

THERE IS NO GREATER LOVE

423.

SYNTHES/TONES

Handwritten musical score for the song "There Is No Greater Love". The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with rests and ties. Above the staves, there are handwritten chord symbols: CΔ7, F7, Bb7, A7, D7, G7, CΔ, F7, Bb7, A7, D7, D-7, G7, C, B-7b5, E7, A-, B-7b5, E7, A-, B-7b5, E7, A-, D7, G7, CΔ7, F7, Bb7, A7, D7, D-7, G7, C, and (G7). The score is a transcription of a jazz piano solo.

OSCAR PETERSON - "SOMETHING WARM"

4/24. TELL ME A BEDTIME STORY

ED-UP.
EN BTH'S

- HERBIE HANAU

Amaj7 Ab-7

Amaj7 Ab-7

Amaj7 Ab-7

Amaj7 Ab-7 Dmaj7

C#maj7 Amaj7 F#maj7 Dmaj7 C#maj7 Amaj7 F#maj7 Dmaj7

Ab-7 C#7 F#maj7 F#7(#9) F7(#9)

E#maj7 Eb-7 Dmaj7

C#maj7 Amaj7 F#maj7 Dmaj7 C#maj7 Amaj7 F#maj7 Dmaj7

TELL ME A BEDTIME STORY P-2

425.

Handwritten musical score for guitar, featuring five staves of music. The notation includes various chords (e.g., C7, B7, A7, F#-7, Ab-7, Amaj7, Bmaj7, Dmaj7) and melodic lines. The piece concludes with a double bar line.

ENDING VAMP

F#m7 Dm7 C#m7 Am7 F#m7 Dm7 (C#m7) (Am7)

426.

THERE WILL NEVER BE ANOTHER YOU

WAGNER / GORDON

Handwritten musical score for "There Will Never Be Another You" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are: F#7, E-7b5, A7b9, D-7, C-7, F7, Bb7, G-7b5, C7, F#7, D-7, G7, (D-7 G7), G-7, C7, F#7, E-7b5, A7b9, D-7, C-7, F7, Bb7, G-7b5, C7, F#7, A-7, D7, F#7, E7, A7, D7, G-7, C7, F#7, (C7). The piece ends with a "FMS" marking.

427.

THEY CAN'T TAKE THAT AWAY FROM ME

- GERSHWIN

Handwritten musical score for "They Can't Take That Away From Me" by George Gershwin. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is accompanied by chords written above the notes. The chords include C7sus4, F, Ab0, G-7, Csus4, C-7, F7, Bb, D7, G7, C7sus4, Bb, Eb7, F, A-, D7, A-, D7, A-, B+7, B-7, E7, A-, D7, A-7, A-7b5, D7, G-7, C7sus4, F, Ab0, G-7, C7sus4, C-7, F7, Bb, C7, D-, E, F, F#0, G-7, C7, F, and C7sus4. The score includes first and second endings marked with "1." and "2.".

428.

Med Jazz-Rock

THINK ON ME

George Gables

Handwritten musical notation for the first system of "Think on Me". The notation is in 4/4 time and features a mix of treble and bass clefs. The key signature has one sharp (F#). The first staff is in treble clef and includes the chord E7sus4. The second staff is in bass clef and includes the chord E7sus4. The third staff is in treble clef and includes the chords D4d/C# and C#maj7. The fourth staff is in bass clef and includes the chords C-7, B7, Bb-7, Bb/Ab, Gbmaj7, Gbmaj7, G-7, and C7. The fifth staff is in treble clef and includes the chords Fmaj7 and B7b9.

Handwritten musical notation for the second system of "Think on Me". The notation is in 4/4 time and features a mix of treble and bass clefs. The key signature has one sharp (F#). The first staff is in treble clef and includes the chords Fmaj7, B7b9, E-7, and A7. The second staff is in bass clef and includes the chords F-7, B7, E-7, Cmaj7, Fmaj7, and E-7(sus4).

THREE FLOWERS

McGOW TUNES

Handwritten musical notation for the song "THREE FLOWERS". The notation is written on six staves, organized into two systems of three staves each. The first system contains the first two staves, and the second system contains the next four staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten chord symbols above the notes. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written in a style that appears to be a personal or working draft.

Chord symbols and musical notation are as follows:

- Staff 1: F#7, Eb7, F#7, Eb7
- Staff 2: F#7, Eb7, B-7, E7
- Staff 3: 1. A#7, G7, A#7, G7
- Staff 4: F#7, E7, F#7, G-7, C7
- Staff 5: 2. A#7, G7, A#7, G7
- Staff 6: F#7, E7, F#7, G-7, C7

430.

TONES FOR JONES BONES

- CHICK COREA

Handwritten musical score for "Tones for Jones Bones" by Chick Corea. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It features various jazz chords and melodic lines with slurs and ties. The chords are labeled above the staves.

Staff 1: E Δ 7, A Δ 7/E

Staff 2: E7#9, G7, C, B $\flat$ -7, A $\flat$, G7

Staff 3: C-7 $\flat$ 5, F7#9

Staff 4: B $\flat$ -7, B $\flat$ 7/A $\flat$, C7/G, F# Δ

Staff 5: F Δ 7, A $\flat$ Δ 7, G Δ , B $\flat$ Δ 7

Staff 6: D Δ 7, F Δ 7, E $\flat$ -7, B7 $\flat$ 5

Staff 7: E Δ , A Δ 7/E

Staff 8: E7#9, G7 $\flat$ 9, C, B $\flat$ -7, A $\flat$ 7, G7

Staff 9: F#-7, B7, C $\flat$, C#-7, F#7

TONES FOR JONES BONES

431.

Pg. 2

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes with various chords written above: F#-7, G#7, G-7, C7, F, E-7, D-7, and G7. The second staff is in bass clef and contains a bass line with chords written above: F#-7, G#-7, A, G7bs, and F#7#11. The notation is handwritten and includes slurs and ties.

CHICK COREA - "INNER SPACE"

432.

TIME REMEMBERED

-BILL EVANS

Handwritten musical score for "Time Remembered" by Bill Evans. The score is written on seven staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines with slurs and ties.

Chords and notes visible in the score:

- Staff 1: C#-9, D#7, G#9, F#-9
- Staff 2: B-7, E-7, A-7, F#7, Bb7
- Staff 3: B-9, E-9, A-7, D-7
- Staff 4: G-9, F#-9, C#-9, F#-9
- Staff 5: F-9, B-9, D-9, G#-9
- Staff 6: C#-9, A-9, F#7, E-9
- Staff 7: D-9, FINE

433.

TOUGH TALK

(Rock)

Handwritten musical notation for the song "TOUGH TALK". The notation is written on four staves. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a simple, handwritten style. Chords are indicated by letters above the notes: G7, C7, B7, Bb7, and A7. The notation includes various note values, rests, and bar lines. The second staff continues the melody with a G7 chord. The third staff features a G7 chord and a C7 chord. The fourth staff includes a G7 chord and a B7 chord. The notation is written in a style that suggests it was composed by a musician, with some corrections and a casual feel.

JAZZ CRUSADERS "2ND CRUSADE"

434.

TRAIN SAMBA

- GARY MCFARLAND



Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures, and a variety of chords (A-7, D7, G7, C7b9, F7(b), Bb7(9), F#-7, C#7, G#-7, F#-7, B7, E-7, A7, D#7, D-7, Bb7, A-7, D7). The score includes a key signature change to one sharp (F#) and a final "FINE" marking.

TRANCE

-STREJE KAMU

$\text{♩} = 120$

DRUMS
STRAIGHT SHOT C#17

C#-7

C*Δ7

C#-7

C-17

C-765

C-7sus4

BA 7

B-7 C-7 E-7 E-7 F-7

D-7.

SOLD

(ON CUE) - C-7 Bb-7 C-7

Bb-7

(SOLO)

(ON CUE)

4-7

C-7

B67

C-7

(8)

Steno

D.C. AL. 4

D-7

E-7

F-7

FINE

SAVING KIDNAP - RAINY

436.

(BOSSA)

TRISTE

-A.C. JOBIM

Handwritten musical score for "TRISTE" by A.C. Jobim. The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes chords and melodic lines.

System 1 (Staves 1-5):

- Staff 1: Chords C, CΔ7, AbΔ7, C#7.
- Staff 2: Chords C, CΔ7, E-7, A7 b9.
- Staff 3: Chords D-7, B-7, E7, A-7, B7 ALT.
- Staff 4: Chords EΔ7, F#-7, B7, E-7, A7, D-7, G7.
- Staff 5: Chords C, CΔ7, C-7, F7.

System 2 (Staves 6-10):

- Staff 6: Chords C, CΔ7, G-7, C7.
- Staff 7: Chords FΔ7, Bb7, E-7, A-7, D7.
- Staff 8: Chords D-7, G7, C-7, F7.
- Staff 9: Chords F7, C7, D7.
- Staff 10: Chords F7, C7, D7.

A.C. JOBIM - "WAVE"

TUNE-UP

437.

-MILES DAVIS

F#-7 B7 EΔ7

E-7 A7 DΔ7

D-7 G7 CΔ7 FΔ7

F#-7 B7 CΔ7 F#-7 B7

MILES DAVIS-"DAVIS"

"MILES DAVIS PLAYS THE JAZZ CLASSICS"

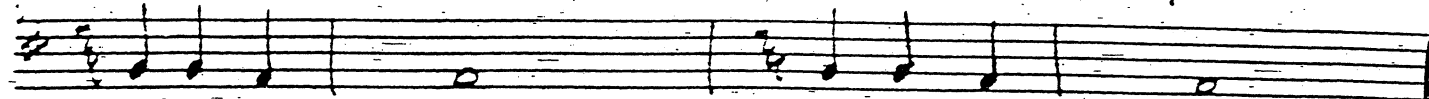
438.

TURN OUT THE STARS

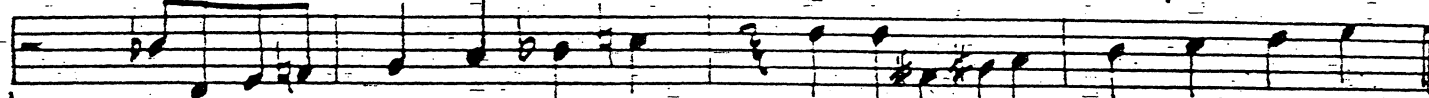
4/4

Bill Evans

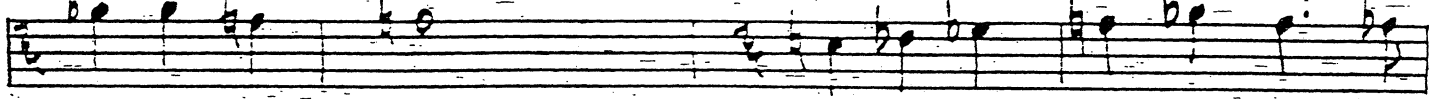
C#-7b5 F#7b9 B-7 B7b9 E-7 A7 Dmaj7 B-7



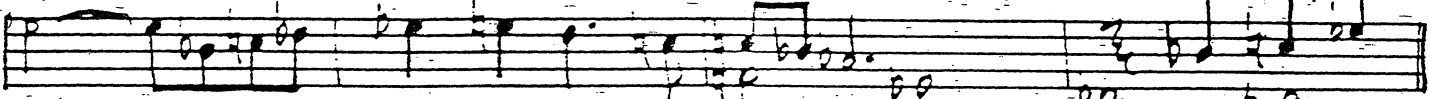
-7 C7 Fmaj7 D-7 B-7 E7 Amaj7 F#-7



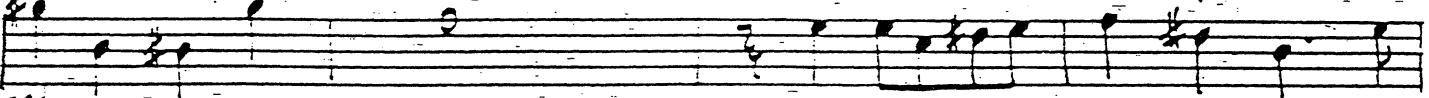
b-7 Ab7 Dbmaj7 Bb-7 Eb-7 C-7b5 F+7



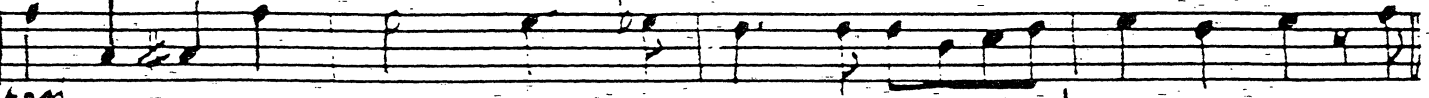
3b-7 G-7b5 C+7 F-7



F#-7 B7 G#-7 C#-7 F#-7 B7 Emaj7



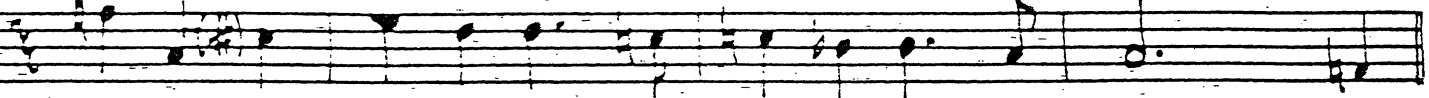
pes E-7 A7 F#-7 B-7 E-7 A7 Dmaj7 D7



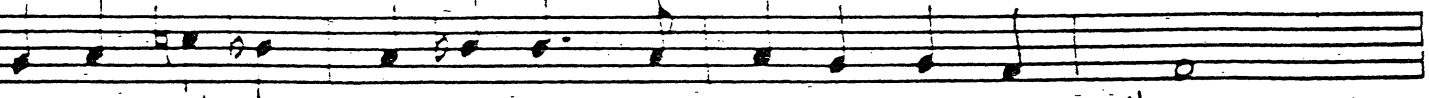
Apos +7 F#-7 C(+11) B+7 E-7 Bb(+11)



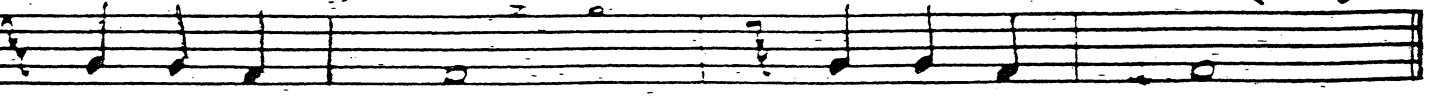
1st +7 D-7⁹ F7¹³ Bbmaj7 D+7 G-7



E-7b5 A7alt D-7 F7sus Bbmaj7 A7 Dmaj7 G#7



C#-7b5 F#7b9 B-9 A7b9 D#-7⁹ (G#7)



EVEN 5th

UNQUITY ROAD

Pat Metheny

Handwritten musical score for guitar, featuring a Tenor line and a Bass line. The score is written in 3/4 time and includes various chords and melodic lines.

Chords and Harmonies:

- Chord Progression 1:** B, C#7/B, Gbmaj7
- Chord Progression 2:** A-, E7/B, C-, Bb6, Abmaj7
- Chord Progression 3:** A-, C#, Bb, D#, C#6
- Chord Progression 4:** Bmaj7, A#-
- Chord Progression 5:** G#6, F#maj7, C7
- Chord Progression 6:** F-, Ebmaj6, Ab/C, C#, F#m/C#
- Chord Progression 7:** D, A/C, Bb-7, B/C#

Melodic Lines:

- Tenor Line:** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5.
- Bass Line:** Features a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3.

Other Notations:

- Rehearsal Markers:** 1, 2
- Accents:** ^
- Phrasing Slurs:** ~
- Dynamic Markings:** p

440.

UP JUMPED SPRING

- FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with a series of chord symbols written above the notes. The chords include CΔ7, A+7, D-7, G7, A-7, G-, F#-7 b5, B7, E-7, FΔ7, C#-7 b5, F#7, D-7 b5, G7, D-7, G7, CΔ7, A-7, D7, GΔ7, E7, BbΔ7, A7 ALT., D-7, and G7. The piece concludes with a "FINE" marking and a "D.S. AL 2ND ENDING" instruction.

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

UPPER MANHATTAN MEDICAL GROUP 441.
G WING - BILLY STRAYHORN

Handwritten musical notation for the first system, featuring chords and notes. Chords include G-7b5, C7b9, F-7, Bb7, Eb7, Eb6, Ebmaj7, Eb-7, Ab7, Ebmaj7, Bb-7, Eb7, Bb-7, and Eb7.

Handwritten musical notation for the second system, featuring chords and notes. Chords include A-7b5, D7b9, Gmaj7, Bb-7b5, Eb7b9, Ab-, and Bb7.

Handwritten musical notation for the third system, featuring chords and notes. Chords include G-7b5, C7b9, F-7, Bb7, Eb7, and Eb6.

Handwritten musical notation for the fourth system, featuring chords and notes. Chords include Eb7, Eb6, and Eb7.

DUKE ELLINGTON - ...AND HIS MOTHER CALLED HIM "BILL"

442.

VASUKAR

(even 8ths)

- CARA 3.27

C# Aeolian D/C D#0 C# Phr. D/C

A# C# 7sus C# Dor A-/C#

D/C Eb/D C#alt Phr

TONY WILLIAMS LIFETIME - "EMERGENCY VOL. 3"
 GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
 PAUL BLEY - "FOOTLOOSE"

443.

- BILL EVANS

VERY EARLY(MED.
WALTZ)

A

D Δ 7

C7

F Δ 7B $\flat$ 7E $\flat$ Δ 7

A7

D Δ 7

C7

E Δ 9

B-7

G $\sharp$ -7C $\sharp$ 7F $\sharp$ -9B $\flat$ 7E $\flat$ Δ 7

1.

A7

2. A Δ 7C $\sharp$ Δ 7B $\flat$ 7E $\flat$ mi7b $\flat$.

C7

 $\sharp$ C $\sharp$ Δ 7

A7

D Δ 7B $\flat$ 7E $\flat$ Δ 7

A7

D Δ 7

B7

E-7 / F $\sharp$ -7G Δ 7 A7 /E-7 / F $\sharp$ -7G Δ 7 A7 /D Δ 7B $\flat$ Δ 7C Δ 7A Δ 7C $\sharp$ Δ 7

BILL EVANS - "PEACE PIECES"

444.

VIRGO

Ballad

WAYNE SHORTER

ENOR Gmaj7 C-7 F7 E-7b5 C7¹³ Bmaj7

3-7⁹ G-7 C7 F#-7b5 F7¹³ Emaj7

E-7 D-7 G7 F7 E7 A-7 B7

Ebmaj7 E-7 A7 A-7 Eb-7 Ab7

Gmaj7 C-7 F7 E-7b5 C7¹³ Bmaj7

3-7 G-7 C7 F#-7b5 F7¹³ E-7 Eb7

D-7 G7 Cmaj7 F#7 B+7 E-7

(FINE)

A-7 D7

WAYNE SHORTER - "NIGHT DREAMER"

445.

WAIT TILL YOU SEE HER

ROGERS/HART

D-7

Handwritten musical score for the song "Wait Till You See Her" by Rogers/Hart. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is written on the upper staff of each system, with chords indicated by letters above the notes. The chords are: G-7, C7, F#7, D-7, G-7, C7, F#7, D-7, E7, A-7, B-7b5, E7, A-7, D-7, E7, A-7, D9, G-7, C7, F#7, A-7/E, D-7, D-7/C, B-7b5, Bb07, F#7/A, Ab07, C7/G, F#7, G-7, C7, F#7, and finally "FINE".

446

WALKIN'

-CARPENTER

MELODY

[INTRO]

G7 (C7) (FINE) (G7)

C7 G7

D7 C7 G7 D7

INTO SOLOS

ENDING: PLAY A THEN D.C. AL FINE

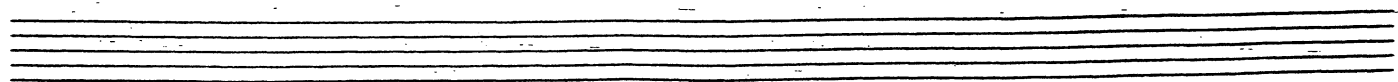
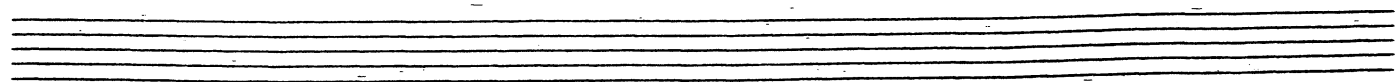
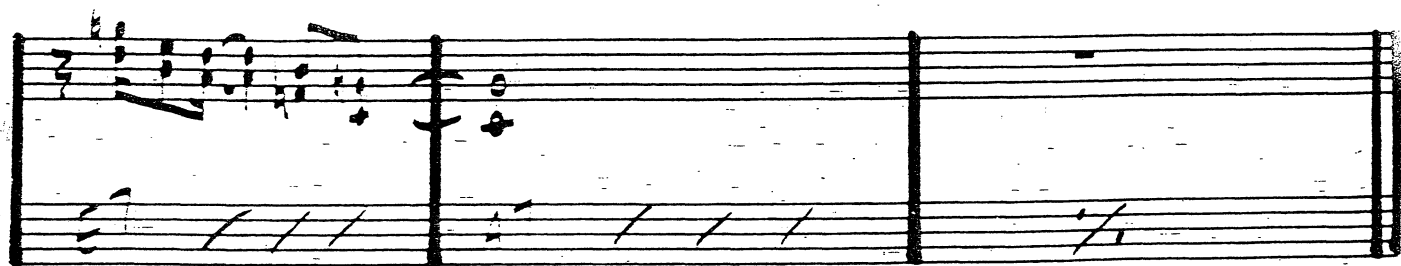
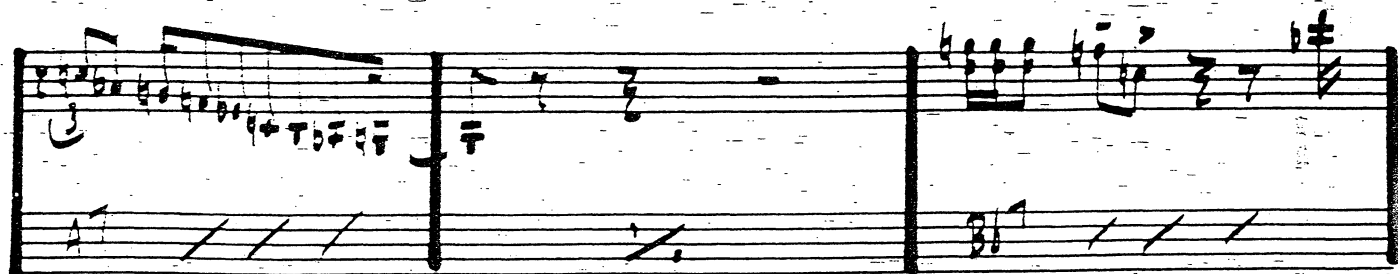
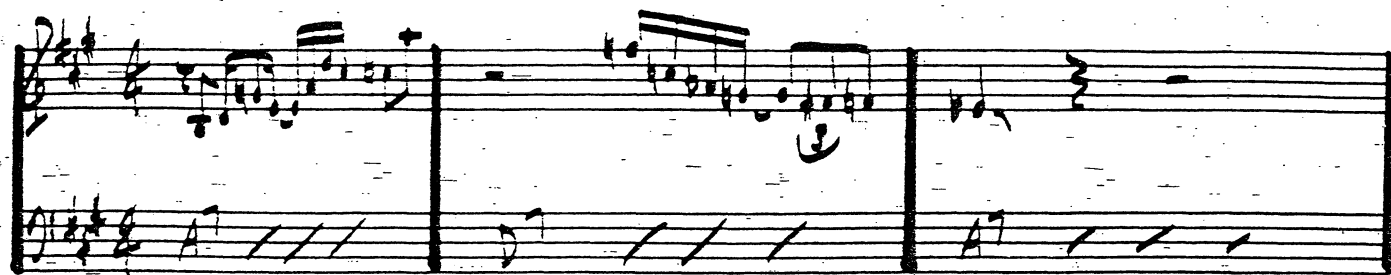
MILES DAVIS - "LIVE AT THE BLACK HAWK"

(MED ROCK)

WALTER L.

447.

- GARY BURTON



448.

WALTZ

-PAT METHENY

Handwritten musical notation for the first system of the waltz. The notation is on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The first measure is marked with a circled 'A'. The notes are: Treble clef: D4, E4, F#4, G4, A4, B4, C5. Bass clef: C#3, Bb2, A2, G2, F#2, E2, D2. The notes are written as half notes.

Handwritten musical notation for the second system of the waltz. The notation is on a grand staff. The first measure is marked with 'E Lyo.'. The notes are: Treble clef: E4, F#4, G4, A4, B4, C5. Bass clef: C#3, Bb2, A2, G2, F#2, E2, D2. The notes are written as half notes. The second system is marked with a circled 'B'. The notes are: Treble clef: B4, A4, G#4, G4, F#4, E4, D4. Bass clef: F#3, E3, D3, C3, B2, A2, G2. The notes are written as half notes. The third system is marked with 'F# sus 4'. The notes are: Treble clef: F#4, E4, D4, C4, B3, A3, G3. Bass clef: F#3, E3, D3, C3, B2, A2, G2. The notes are written as half notes.

Handwritten musical notation for the third system of the waltz. The notation is on a grand staff. The notes are: Treble clef: E4, F#4, G4, A4, B4, C5. Bass clef: C#3, Bb2, A2, G2, F#2, E2, D2. The notes are written as half notes.

Handwritten musical notation for the fourth system of the waltz. The notation is on a grand staff. The notes are: Treble clef: E4, F#4, G4, A4, B4, C5. Bass clef: C#3, Bb2, A2, G2, F#2, E2, D2. The notes are written as half notes.

449.

WALTZ FOR A LOVELY WIFE

- THE WOODS

Handwritten musical notation for a waltz, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various chords and melodic lines across four staves.

Staff 1: Chords: D Δ 7, G Δ 7, G#-7b5, G-6.

Staff 2: Chords: D/F#, G Δ 7, G#-7 A $\circ$, F#7/A#.

Staff 3: Chords: B-7, G Δ 7, C#-7b5, F#7.

Staff 4: Chords: C-7, F7, B-7, E7, B $\flat$ -7, E $\flat$ 7, E-7, A7.

Staff 5: SOLO FILL (indicated by a wavy line).

450.

WALTZ FOR DEBBY

• BILL EVANS

Handwritten musical score for "Waltz for Debby" by Bill Evans. The score is written on eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The chords are written above the notes, and the melody is written on the staves. The score includes first and second endings for several sections.

Chords and notes visible in the score:

- Staff 1: G#7, E-7, A-7, F#7, B7b#, E7/D
- Staff 2: A7/C#, D7, G7, C#7, 1. A-7, D7, D7/C, B-7
- Staff 3: E7, A-7, D7, 2. C#-7, F#7, B#7, C#-7, D#-7
- Staff 4: C#-9, A-7, D7, B-7, E7, A-7, B7, E-7
- Staff 5: G7, C#7, B7, E-7, F#7, B-7, Bb7, A-7
- Staff 6: Ab7, 3. C6, F7, B-7, E7, C#-7, F#7, B-7
- Staff 7: C#7, F7, B-7, Bb7, B-7
- Staff 8: Bb7, A-7, D7, G6

"THE BILL EVANS ALBUM"

BILL EVANS - "VILLAGE VANGUARD SESSIONS"

WALTZIN

451.

-VICTOR BRASIL

Handwritten musical score for "WALTZIN" by Victor Brasil. The score is written on 10 staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: [MEB], (D-7), G-7, C7sus4, F#7, Bb7
- Staff 2: Eb7, A7, D#7, E-7, E#-7, F#-7
- Staff 3: G-7, C7, F#7, Bb7
- Staff 4: Eb7, A7, D#7
- Staff 5: C#-7, F#7, B-7, E7
- Staff 6: A#7, F#-7, G#-7/C# (with a slur), C#7
- Staff 7: E-7, A7sus4, A7, Ab7(#11)

The bottom of the page shows two empty staves.

452.

WAVE

Bossa

- J. B. J.

Handwritten musical score for "WAVE" by Antonio Carlos Jobim. The score is written on ten staves. The first staff shows the key signature of two sharps (F# and C#) and the time signature of 4/4. The music is a bossa nova style, featuring a mix of eighth and quarter notes, often beamed together. Chord symbols are written above the notes, including E-7, A7, Ema7, C#7, B-7, E7b9, Ama7, A-6, G#13, G#+7, C#9, C#7b9, F#7, C#9, B7, E-7, A13, A-7/C, D#7/C, Gma7/B, G-7/Bb, C#9/Bb, Fma7/A, B7b9, Ema7, C#7, B-7, Ama7, A-6, G#13, G#+7, C#9, and C#7b9. The score ends with a double bar line on the tenth staff.

ANTONIO CARLOS JOBIM - "WAVE"

WE'LL BE TOGETHER AGAIN

FINGER, LAINE

Handwritten musical score for guitar, featuring chords and melodic lines across ten staves.

Staff 1: Chords: A7, D6 / / Bb7, E-7, A7, B-7, E7+11. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 2: Chords: C-7, F7, Bbmaj7, Ebmaj7, E-7b9, A7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 3: Chords: E-7b9, A7, D6, Bb7, A7b9, D-6. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 4: Chords: Bb7, A7, D-6, E-7b9/Bb, A7, D-7b9/Ab, G7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 5: Chords: B-7b9, Bb7, A7, D6 / / Bb7, E-7, A7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 6: Chords: B-7, E7+11, C-7, F7, Bbmaj7, Ebmaj7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 7: Chords: E-7b9, A7, D6, (E-7 A7). Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 8: Ends with a double bar line and the word "FINE".

454.

WELL YOU NEEDN'T

-T. MONK

[MELO.]

Chord symbols: G7, Ab7, G7, Ab7, G7, Ab7, G7, Ab7, A7, Bb7, B7, C7, C#, C7, A7, Bb7, A7, D7, G7, Ab7, G7, Ab7, G7, Ab7, G7.

MONK - "THE THELONIOUS MONK SEPTET"

MILES DAVIS - "PLAYS THE JAZZ CLASSICS"

455.

WEST COAST BLUES

- WES MONTGOMERY

Handwritten musical score for "West Coast Blues" by Wes Montgomery. The score is written on five staves, with the first four staves containing musical notation and the fifth staff being empty. The notation includes various chords and melodic lines.

Chords and notation visible on the staves:

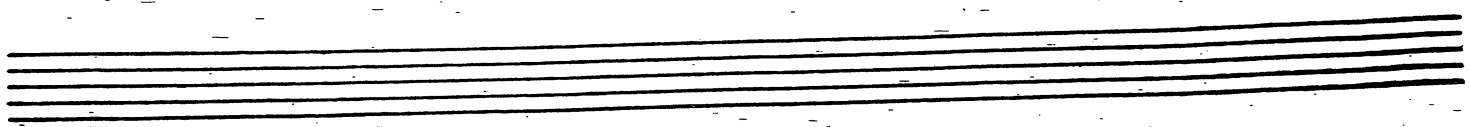
- Staff 1: [HEB. VP], C⁷, B^b7
- Staff 2: C⁷, C[#]-7, F[#]7, (C-7), F7
- Staff 3: (F-7), B^b7, (E-7), A7, (E^b-7), A^b7
- Staff 4: (G7), G7, (D-7), G7, (C7), E^b7
- Staff 5: (A^b7), (C[#]7)

456.

WHAT AM I HERE FOR

2016

Handwritten musical score for the song "WHAT AM I HERE FOR". The score is written on seven staves, each with a key signature of one sharp (F#) and a common time signature (C). The chords are written above the staff lines, and the melody is written on the staff lines. The chords are: Dmaj7, D#0, E-7, A7+11, A-7, D7, Gmaj7, F#7, B-7, E7, E-7, Eb7, Dmaj7, D#0, E-7, A7+11, A-7, D7b9, Gmaj7, C7, Dmaj7, D#0, E-7, A7, G#-7b5, C#7b9, G-7, E7, Ebmaj7, D.



WHAT ARE YOU DOING THE REST OF YOUR LIFE

-MIKE LEGRAND

[BALLAD]

Handwritten musical score for guitar, featuring six staves of music with various chords and melodic lines. The score includes a key signature of one sharp (F#) and a 4/4 time signature.

Staff 1: Chords: B- B-Δ B-7 B-6 GΔ7

Staff 2: Chords: F#-7 E-7 C#-7b5 C#-7 F#

Staff 3: Chords: F#7 2. BΔ7 C#-7b5 F#9

Staff 4: Chords: BΔ7 C#-7b5 F#9 BΔ7 Bb-7 Eb7b9

Staff 5: Chords: AbΔ7 A-7 D7(b9) GΔ7 C#-7 F#

Staff 6: Chords: F#7 D.S. AL CODA G6 E- F#7 GΔ7

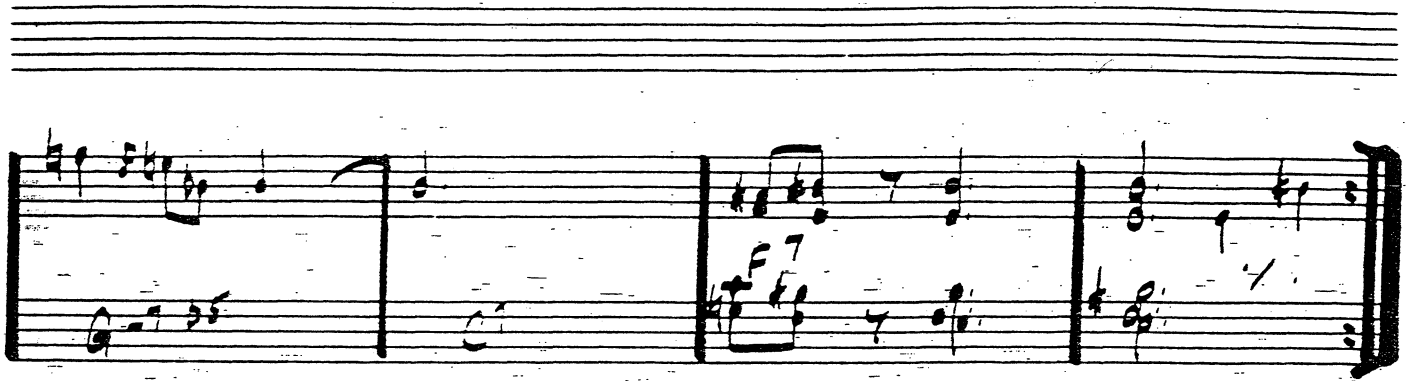
Staff 7: Chords: G7b5 B- F# C#-7 F#7 B- C#-7b5 F#

Staff 8: FINE

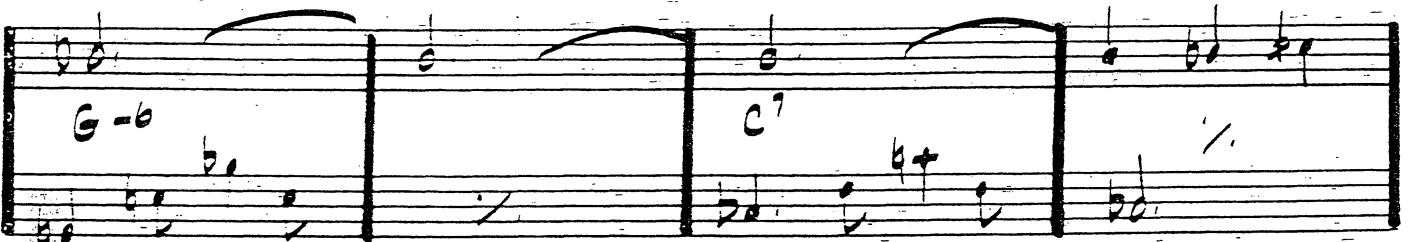
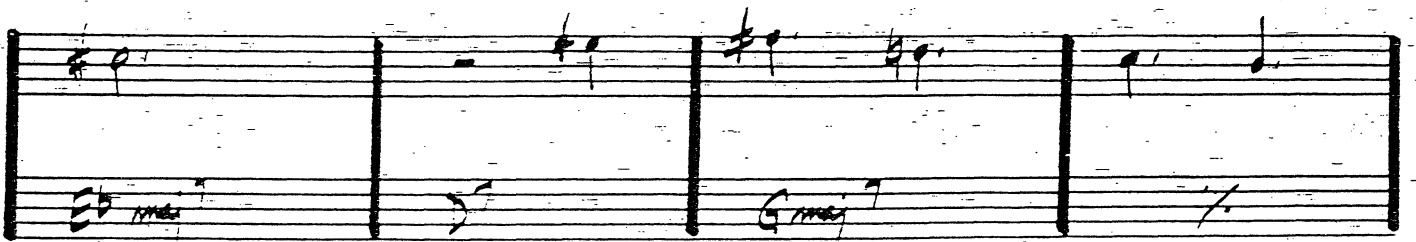
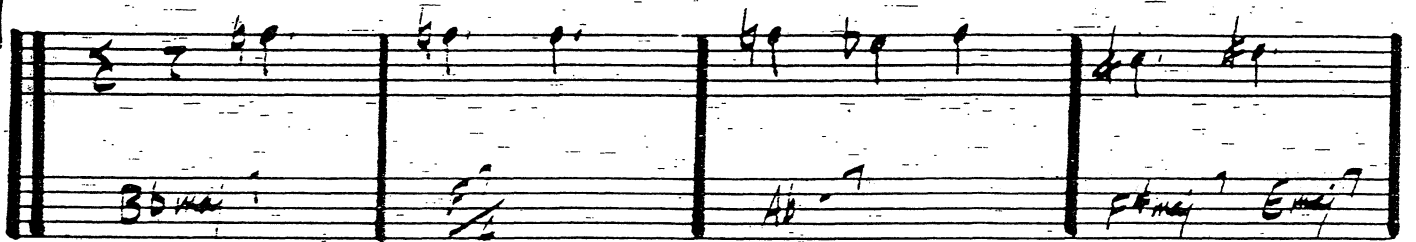
458

WHAT WAS

Handwritten musical score for the piece "WHAT WAS". The score is written on six systems of two staves each. The first system includes a key signature of one sharp (F#) and a time signature of 3/4. The first staff of the first system is marked with a bracket and the word "INTRO". The second staff of the first system is marked with a bracket and the word "ENDING". The score includes various musical notations such as notes, rests, and bar lines. The notation is handwritten and appears to be a student or working draft.



B

SOLOS ON A E B

ENDING: PLAY INTRO TWICE, THEN LAST 4 BEATS OF INTRO TWICE, THEN PLAY THE 3 KEYD NOTES.

460.

WHAT IS THIS THING CALLED LOVE

COLE PORTER

[BASS] A-7b5 D7 G-

E-7b5 A7ALT. DΔ7 E7

A-7b5 D7 G-

E-7b5 A7ALT. DΔ7 D-

D-7 G7 CΔ7

Bb7 E-7 A7

A-7b5 D7 G-

Eb7 A+7 D6 E7

BILL EVANS - "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

461.

HEYMAN / YOUNG

Handwritten musical score for the song "When I Fall in Love". The score is written on six staves, each with a treble clef and a key signature of one flat (Bb). The first staff begins with a treble clef and a key signature of one flat. The notation includes various chords and melodic lines. The chords are: F#7, D#7, G-7, C7, F#7(Bb Eb D7), G#7, C7, F#7, Bb7, Eb7, D7, G7, C#9, C7, 2. F#7, B7, Bb7, Eb7, A-7, Bb7, A-7b5, D7ALT., G-7, E7ALT., Eb7, D7, D-7, D#7, G-7, C7, 2. Bb7, B7ALT., Bb7, E9, A-7, D7ALT., G-7, Eb7, F#7(Bb Eb D7), C#7, C7, F6, (G-7 C7). The word "FINE" is written at the end of the sixth staff.

SAM RIVERS - "A NEW CONCEPTION"

462.

WHEN SUNNY GETS BLUE

FISCHER/SEGAL

Handwritten musical notation for the first system of "When Sunny Gets Blue". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature change to one sharp, and various chords: A-7, D7sus2, C-7, F7, GΔ7, A-7, B-7, E7, C#-7b5 / C-7 F7, Gb/B, Bb-7 Eb7, A-7 / D7 C7.

Handwritten musical notation for the second system, showing two first endings. The first ending is marked "1." and the second is marked "2.". The chords are B-7, E7b9, F#-7, and B7b9.

Handwritten musical notation for the third system. The key signature changes to two sharps (F# and C#). The notation includes a treble clef and various chords: EΔ7, F#-7, G#-7, C#7Δ, F#-7, B7b9, and EΔ7.

Handwritten musical notation for the fourth system. The key signature changes back to one sharp (F#). The notation includes a treble clef and various chords: E-7, A+7, DΔ7, B-7, GΔ7 / E-7 A7, A-7, and D7.

Handwritten musical notation for the fifth system, which includes a double bar line and the instruction "D.S. AL CODA". The notation includes a treble clef and various chords: A-7, D7ALT, GΔ7 Ab7, A-7, Ab7, and GΔ7. There is also a triplet marking "3" under a group of notes.

463.

BALLAD

WHERE ARE YOU

J. MAY M. HUGH

Chords and notes for the first staff:

- Chords: $B^b \text{maj}7$, $E^b \text{maj}7$, $D-7$, $C^\#0$, $C-7$, $C^\#0$, $D-7$, $G7$

Chords and notes for the second staff:

- Chords: $C-7$, $C^\#0$, $D-7$, $G-7$, $C-7$, $F7$, $B^b \text{maj}7$, $F7$

Chords and notes for the third staff:

- Chords: $C-7$, $F7$, B^b6 , $E^b \text{maj}7$, $C-7$, $A-7$, $D7$

Chords and notes for the fourth staff:

- Chords: $G-$, $F7$, $B^b \text{maj}7$, B^b7 , $E^b \text{maj}7$, $C-7$, $A-7$, $D7$

Chords and notes for the fifth staff:

- Chords: $G-7$, $C7$, $C-7$, $F7$, $B^b \text{maj}7$, $E^b \text{maj}7$, $D-7$, $C^\#0$

Chords and notes for the sixth staff:

- Chords: $C-7$, $C^\#0$, $D-7$, $G-7$, $C-7$, $C^\#0$, $D-7$, $G-7$

Chords and notes for the seventh staff:

- Chords: $C-7$, $F7$, B^b6

PINE

SONNY ROLLINS - "THE BRIDGE"

464.

WILDFLOWER

-WAYNE SHORTER

(MAY 22)
(WALTZ)

Handwritten musical score for "Wildflower" by Wayne Shorter. The score is written on ten staves in treble clef with a 2/4 time signature. It features various chords and melodic lines with slurs. The chords are: CΔ7, Bb-7, B7 b9, E-7, CΔ7, Bb-7, B7 (b9), E-7, A-7, B-7, G7, CΔ7, FΔ7, A-7, B7 (b9), G-7, and F#7(#9). The piece ends with "(CONT.)".

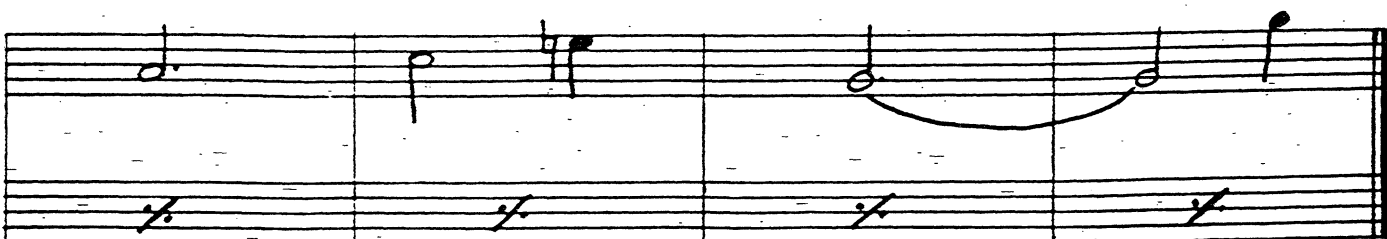
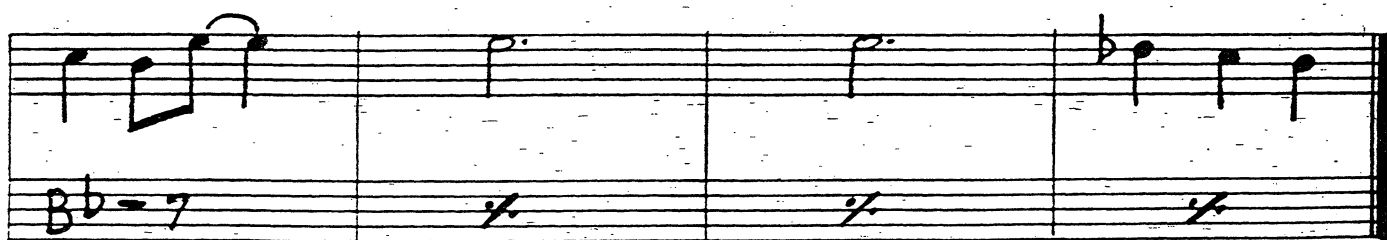
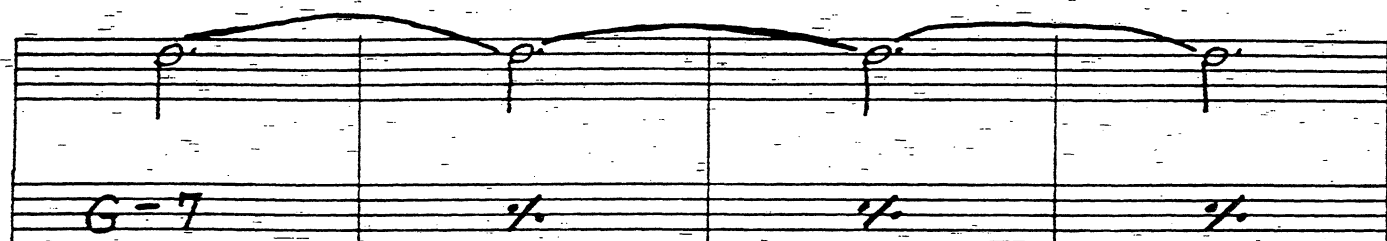
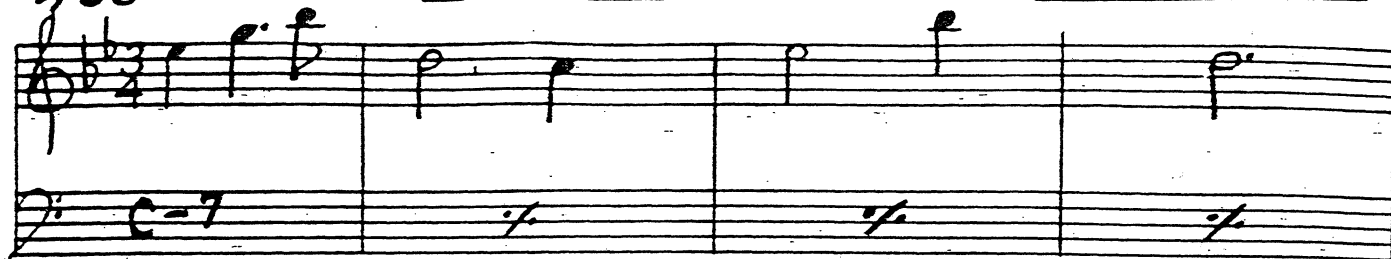
WILDFLOWER PG. 2

465.

Handwritten musical score for "Wildflower" by Wayne Shorter, page 2. The score consists of eight staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The music is written in a 4/4 time signature. The first staff contains a melody with eighth and quarter notes, with chords FΔ7, Bb-7, and B7b9 indicated above. The second staff contains a bass line with dotted half notes, with a chord E-7 indicated above. The third staff contains a melody with eighth and quarter notes, with chords CΔ7, Bb-7, and B7(b9) indicated above. The fourth staff contains a bass line with dotted half notes, with a chord E-7 indicated above. The fifth staff contains a melody with eighth and quarter notes, with chords A-7, D-7, and G7 indicated above. The sixth staff contains a bass line with dotted half notes, with chords CΔ7 and F7 indicated above. The seventh staff contains a melody with eighth and quarter notes, with chords BbΔ7#11, B7b9, and F7 indicated above. The eighth staff contains a bass line with dotted half notes, with a chord E-7 indicated above. The score is handwritten and shows signs of being a working draft.

WAYNE SHORTER - "SPEAK NO EVIL"

466

WINDOWSChick Corea

A7 B $\flat$ 7 A7 B $\flat$ 7

A7 B $\flat$ 7 A7 B $\flat$ 7 A7

D-7 / / /

B-7 / E7 /

A-7 / D7 /

E-7 A7 D-7 G7

ENDING || B $\flat$ MAJ⁷ | C7 | $\frac{2}{\text{trill}}$ | in FADE *Chick Corea "Inner Space"*

468.
ROCK

WINGS OF KARMA

- MAHAUIS#NU -

Handwritten musical notation for the first system of "WINGS OF KARMA". It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A bracket under the first two measures of the first staff is labeled "TACET." and "1st X". The notation includes various chords, single notes, and rests across the three staves.

Handwritten musical notation for the second system of "WINGS OF KARMA". It consists of three staves continuing the musical composition from the first system, featuring complex chordal structures and melodic lines.

Handwritten musical notation for the third system of "WINGS OF KARMA". It consists of three staves, continuing the musical piece with various rhythmic and harmonic elements.

Handwritten musical notation for the fourth system of "WINGS OF KARMA". It consists of three staves, concluding the piece with final chords and melodic phrases.

WITCH HUNT

469.

-WAYNE SHORTER

(WED. JAZZ)

D-7

D-7

F-

D-

B^b- Ab7 G7

B^b-7 A7

B^b-7 A7

B^b-7 A7

WAYNE SHORTER - "SPEAK NO EVIL"

470.

BOON Y'N YOM

Handwritten musical score for "BOON Y'N YOM". The score is written on eight staves, featuring various jazz chords and melodic lines. The chords are: A-7b5, D7#9, G-7b5, C7#9, F-7b5, Bb7#9, EbΔ7, Bb7, 1. Eb6, 2. EbΔ7/6 (A-7b5), Bb-7, Eb7, Bb-7, Eb7, Bb-7, A7, AbΔ7, C-7, F7, C-7, F7, C-7, B7, Bb7, A-7b5, D7#9, G-7b5, C7#9, F-7b5, Bb7#9, EbΔ7, F-7, EbΔ7 (AbΔ7). The melody is written on a treble clef staff. There are also some bass line notations like [T] and [P] on the lower staves.

"HILES PLAYS JAZZ CLASSICS"

Fast Swing YES OR NO

WAYNE SHORTER
from "J.V. J."

Handwritten musical score for "YES OR NO" by Wayne Shorter. The score is written on ten staves in 4/4 time. The key signature has one sharp (F#). The notation includes eighth and quarter notes, rests, and bar lines. Chord symbols are written above the staves: E7(9), Emaj7, B-7, E7, Amaj7, G7, Cmaj7, B-7b9, E7b9, A-7, D7, G-7, C7, Fmaj7, B-7, and E7. The score ends with a double bar line and the word "FINE".

E.S. ac 2d ENDING
FINE

472.

YESTERDAY

LAO)

-LENNON/MCCARTNEY

Handwritten musical score for "Yesterday" by Lennon/McCartney. The score is written on ten staves. The first staff is in G major, 4/4 time, with a treble clef and a key signature of one sharp (F#). The melody starts with a G4 quarter note, followed by A4, C5, and G4. The second staff continues the melody with F#4, B4, E5, and E4. The third staff continues with G4, F#4, E4, and A4. The fourth staff continues with F#4, B4, E4, and C5. The fifth staff continues with F#4, B4, E4, and D4. The sixth staff continues with F#4, B4, E4, and C5. The seventh staff continues with G4, F#4, E4, and A4. The eighth staff continues with G4, F#4, E4, and C5. The ninth staff continues with G4, F#4, E4, and A4. The tenth staff continues with G4, F#4, E4, and C5. The score includes various chords and melodic lines.

D.S. AL FINE

A single staff of music with a double bar line at the end, indicating the end of a section.

ENDING

RIT. FINE

A single staff of music with a double bar line at the end, indicating the end of the piece.

YESTERDAYS

473.

- JEROME KERN

(BALLAD)

Handwritten musical score for "Yesterday" by Jerome Kern. The score is written on five staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the first staff, and the harmony is written on the second through fifth staves. The score includes various chords and melodic lines, with some handwritten annotations above the notes.

Chords and annotations visible in the score:

- Staff 1: E- (above first measure), F#-7 b5 3rd 6th 9th (above second measure), E- (above third measure), F#-7 b5 3rd 6th 9th (above fourth measure).
- Staff 2: E- (above first measure), E-7 b9 (above second measure), E-7 b9 (above third measure), C#-7 b5 (above fourth measure), F#7 (above fifth measure).
- Staff 3: B7 (above first measure), E7 (above second measure), A7 (above third measure), D7 (above fourth measure).
- Staff 4: D-7 (above first measure), G7 (above second measure), Cmaj7 (above third measure), Fmaj7 (above fourth measure), F#-7 (above fifth measure), F7 (above sixth measure).
- Staff 5: F7 (above first measure), E- (above second measure), (F7) (above third measure).

MJ 6 - "THE MODERN JAZZ QUARTET."

474. YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE WONDER

Handwritten musical score for "You Are the Sunshine of My Life" by Stevie Wonder. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#), indicating D major. The score includes an **INTRO** section followed by several measures of music. Chord symbols are written above the notes, including: D, A/G, F#-7, B7b9, E-7, A7, D, E-7, A7 and 4, Dmaj7, E-7, A7, Dmaj7, E-7, A7, Dmaj7, E-7, A7, C#-7b5, F#7 alt., Bmaj7, C#-7, F#-7, B-, A-(maj7), B-7, E7, E-7, and A7. The score concludes with a double bar line.

WHOLE TONE MODULATES $\frac{1}{2}$ STEP

YOU ARE TOO BEAUTIFUL

FOR GUITAR / BASS

[MELO.]

E-7 A7 F#-7 B7ALT E-7 A7ALT D#7 F#-7 F7

E-7 / G-7 C7 B-7 E7 1. E-7 A7 F#-7 B7b9

E7 / E-7 A7 D6 G# G#0 D/A B7

E-7 A7 D#7 C#-7b5 F#7b9 B- B-#7

B-7 E7 E-7 A7 E-7 A7ALT F#-7 B7ALT E-7 A7ALT

D#7 E-7 / G-7 C7 B-7 E7 E-7 A7 D6

FIN

476.

YOU DON'T KNOW WHAT LOVE IS

Handwritten musical score for the song "YOU DON'T KNOW WHAT LOVE IS". The score is written on five staves, each with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: G-7, Eb9, D7b9, G-, D7b9
- Staff 2: Eb7, A-7b5, D7b9, G-6, Bb7, 4. Eb
- Staff 3: A-7b5, Db9, 2. Eb7, D7b9, G-6, C-7, F7
- Staff 4: BbΔ7, C-7, F7, BbΔ7, #E-7, A7
- Staff 5: DΔ7, Eb9, D7b9

The score concludes with the instruction "D.C. AL 2nd END." at the bottom right.

477.

YOU TOOK ADVANTAGE OF ME

ROGERS/HART

Handwritten musical score for the song "YOU TOOK ADVANTAGE OF ME" by Rogers/Hart. The score is written on six staves in treble clef, with a key signature of one flat (Bb). The melody is accompanied by a series of chords. The first staff contains measures 1-2, the second staff measures 3-4, the third staff measures 5-6, the fourth staff measures 7-8, the fifth staff measures 9-10, and the sixth staff measures 11-12. The score ends with a "FINE" marking.

Chords and notes for each staff:

- Staff 1: FΔ7, F#Δ7, G-7, C7, A-7, AbΔ7, G-7, C7
- Staff 2: FΔ7, F7, BbΔ7, Bb-6, FΔ7, C7, F (2nd x: A-7)
- Staff 3: D-7, E7, A7, D7, G7, C7, FΔ7
- Staff 4: D-7, E7, A7, D7, G7, C7, G-7, C7
- Staff 5: FΔ7, F#Δ7, G-7, C7, A-7, AbΔ7, G-7, C7
- Staff 6: FΔ7, F7, BbΔ7, Bb-6, FΔ7, C7, F

Handwritten "FINE" at the end of the sixth staff.

478 [A]

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music with triplets and eighth notes. The bottom staff is in bass clef and contains three measures of chords: G1, C1, and B-7 b5 3b maj 7.

Handwritten musical notation for the second system. The top staff continues the melody from the first system. The bottom staff contains three measures of chords: A-7 b5, A0 maj 7, and G1.

[DOUBLE TIME]

Handwritten musical notation for the third system, marked "DOUBLE TIME". It consists of two staves. The top staff has four measures of music with half notes and rests. The bottom staff has four measures of chords: 3-, %, B- (b5 2/3), and %.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has four measures of music with half notes and rests. The bottom staff has four measures of chords: 3-, %, C#-7 b5, and F#7 b9.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has four measures of music with half notes and rests. The bottom staff has four measures of chords: F# maj 7, %, %, and %. A wavy line with "(F PEDAL)" is written below the bottom staff.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff has four measures of music with half notes and rests. The bottom staff has four measures of chords: Eb maj 7, %, %, and %. A wavy line with "(Eb PEDAL)" is written below the bottom staff.

479

D7#9
(D PEDAL)

EMPO I

(USE HOLD ON MELODY ONLY)

A-55 Admci

480
(VERY RUBATO)

- PAT METHENY

Handwritten musical notation for guitar, measures 1-5. The notation is in treble clef with a key signature of one sharp (F#). Measure 1: A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 2: B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter. Measure 3: C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C#6 quarter. Measure 4: D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter. Measure 5: E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter, E6 quarter. There are various accidentals and ties throughout the piece.

Handwritten musical notation for guitar, measures 6-7. Measure 6: E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 7: F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter, E6 quarter, F#6 quarter. There are various accidentals and ties throughout the piece.

(GUIT.)

MIDWESTERN NIGHTS DREAM

481.

- PAT MATHENY

482

SPAIN

- CHICK COREA

VERY RUBATO)

INTRO

Handwritten musical score for "Spain" by Chick Corea. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a double bar line and the word "INTRO" above it. The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: C#- (first measure), B (second measure), C#- (third measure), A (fourth measure), Ab7 (fifth measure), C#- (sixth measure), A (seventh measure), Ab- (eighth measure), F#- (ninth measure), and B7alt4 (tenth measure). The second staff continues the melody with similar notation. The third staff has a key signature change to one sharp (F#) and a 4/4 time signature. It begins with a double bar line and the word "INTRO" above it. The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: E0 (first measure), Emaj7(13) (second measure), A7 (third measure), Ab7 (fourth measure), and C#- (fifth measure). The fourth staff continues the melody. The fifth staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a double bar line and the word "INTRO" above it. The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: A (first measure), Ab7 (second measure), C#- (third measure), and B7alt4 (fourth measure). The sixth staff continues the melody. The seventh staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a double bar line and the word "INTRO" above it. The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: A (first measure), Ab7 (second measure), C#- (third measure), and B7alt4 (fourth measure). The eighth staff continues the melody. The ninth staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a double bar line and the word "INTRO" above it. The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: A (first measure), Ab7 (second measure), C#- (third measure), and B7alt4 (fourth measure). The tenth staff continues the melody.

8

Handwritten musical notation for the first system, measures 1-4. The notation is in treble and bass clefs with a key signature of one sharp (F#). Chord symbols are written below the staff: F#-7, B7(b9), Em7, and a final measure with a 1/2 note.

Handwritten musical notation for the second system, measures 5-8. The notation continues in treble and bass clefs. Chord symbols include Eb7, Ab7, and C#7. The system ends with a double bar line and the instruction "(LAST X: D.C. AL FINE)".

B

Handwritten musical notation for the third system, measures 9-12. The notation is in treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.

Handwritten musical notation for the fourth system, measures 13-16. The notation continues in treble and bass clefs.

Handwritten musical notation for the fifth system, measures 17-20. The notation is in treble and bass clefs. The system ends with a double bar line and the instruction "LAST X RIT. PINE".

C

Handwritten musical notation for the sixth system, measures 21-24. The notation is in treble and bass clefs.

484

Handwritten musical score for guitar, numbered 484, titled "SPAIN P. 3". The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of Spanish guitar, with many chords and melodic lines. The second staff continues the melody and harmony. The third staff features a change in key signature to two sharps (F# and C#). The fourth staff returns to the key of one sharp. The fifth staff continues the melody. The sixth staff features a change in key signature to two sharps. The seventh staff concludes the piece with a double bar line and a final chord. The score includes various musical notations such as notes, rests, and chords.

Chords and notation visible in the score:

- Staff 1: A_{maj}^7 , A_{b}^7
- Staff 2: $F\#^7$
- Staff 3: B^7 , E_{maj}^7
- Staff 4: A_{maj}^7 , E_{b}^7
- Staff 5: A_{b}^7 , C^7
- Staff 6: C^7
- Staff 7: D.S. to 2nd ending - REPEAT C FOR SOLOS



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